

Le Capitaine Raymond

Op: comique en 3 Actes (1<sup>re</sup> Acte)

Partition d'Orchestre

FB. Colyns















# *Allegretto* Overture 2

Flauti

Oboi

Clar.  
en la

B<sup>asson</sup>

Corn  
en re

*Sordini*

con Sordini

glori

*Sordini*

alto

cello  
Sordini

B<sup>asson</sup>

*Sordini*

*pp*

Flauti

Oboi

Clar.

B<sup>asson</sup>

Corn

Handwritten musical notation for the lower system, featuring multiple staves with notes, rests, and dynamic markings.



Handwritten musical score for 'The Rose Tree'. The score is written on ten staves. The first staff is marked 'Solo' and contains a melody in treble clef with a key signature of one sharp (F#). The second staff is marked 'mp' and contains a melody in treble clef. The third staff is marked 'mp' and contains a melody in treble clef. The fourth staff is marked 'mp' and contains a melody in treble clef. The fifth staff is marked 'mp' and contains a melody in treble clef. The sixth staff is marked 'mp' and contains a melody in treble clef. The seventh staff is marked 'mp' and contains a melody in treble clef. The eighth staff is marked 'mp' and contains a melody in treble clef. The ninth staff is marked 'mp' and contains a melody in treble clef. The tenth staff is marked 'mp' and contains a melody in treble clef. The score is written in a cursive, handwritten style.

Handwritten musical score for "Le triangle" by G. A. Puccini. The score is written on ten staves. The first six staves contain the main melody and accompaniment. The last four staves contain a section marked "p" (piano) and "tri." (triangle). The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.



gou

Handwritten musical score for the first system. It consists of ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The notation is dense, with many beamed notes and rests. The bottom staff appears to be a bass line with simpler note values.

gou

Handwritten musical score for the second system. It continues the piece with ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The notation is dense, with many beamed notes and rests. The bottom staff appears to be a bass line with simpler note values. There are several performance instructions and markings throughout the system, including "solo", "p", "f", "cresc.", and "decresc.". A specific instruction "ici le triangle casse" is written in the second staff. The system ends with a double bar line and a repeat sign.



Handwritten musical score for a woodwind ensemble. The score is written on ten staves. The top five staves are for woodwinds (flutes, oboes, clarinets, bassoons, and contrabassoon). The bottom five staves are for strings (violins, violas, cellos, double basses, and a double bass line). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. A large bracket spans the first five staves, and another bracket spans the last five staves. The text "Atax les Sourdines" is written on the sixth staff.

Handwritten musical score for a brass and percussion ensemble. The score is written on six staves. The top two staves are for brass (trumpets and trombones). The bottom four staves are for percussion (snare drum, cymbals, tom-toms, and a double bass line). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The text "Allegro" is written on the first staff, and "Solo" is written on the second staff.

Handwritten musical score for a woodwind and string ensemble. The score is written on six staves. The top two staves are for woodwinds (flutes and oboes). The bottom four staves are for strings (violins, violas, cellos, and double basses). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The text "Solo" is written on the third staff.



1<sup>o</sup> 6

Flutes  
Oboi  
Clarineti  
Bassoni  
Corno  
Violini  
Alto  
Basso

A

Flutes  
Oboi  
Clarineti  
Bassoni  
Corno  
Fagotti  
Violini  
Alto  
Basso



Handwritten musical score for the first system. It consists of approximately 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are two rectangular boxes drawn over parts of the score, each containing crossed-out musical notation. The staves are arranged in a traditional Western musical format, with some staves having clefs and others having different notations.

Bassi

Handwritten musical score for the second system. It continues the musical notation from the first system. This system includes more staves with musical notation, including notes, rests, and dynamic markings. There is a small section of crossed-out notation on the left side of the system. The notation is dense and covers most of the staves in this system.



B

~~Poco meno~~

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and various dynamic markings such as *mf* and *pp*. The notation includes various clefs and key signatures.

Handwritten musical score for the second system, featuring staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Corns, Trombones, Trumpets, Cellists, and Basses. The notation includes various clefs, key signatures, and dynamic markings such as *pp* and *mf*.



C

les 2 gr. flutes

Handwritten musical score for two flutes and piano accompaniment. The score is written on ten staves. The first two staves are for the flutes, and the remaining eight staves are for the piano. The music is in C major and 4/4 time. The piano part includes a variety of textures, including arpeggiated figures and block chords. The flute parts are melodic and often play in unison or harmony with each other. The score is marked with various dynamics and articulations, including accents and slurs.

Handwritten musical score for two flutes and piano accompaniment, continuing from the previous page. The score is written on ten staves. The first two staves are for the flutes, and the remaining eight staves are for the piano. The music is in C major and 4/4 time. The piano part includes a variety of textures, including arpeggiated figures and block chords. The flute parts are melodic and often play in unison or harmony with each other. The score is marked with various dynamics and articulations, including accents and slurs.



qua

Handwritten musical score on the first page of a manuscript. The page contains ten staves of music. The notation includes various note values, rests, and accidentals. There are some markings like 'pizz.' and 'sup.' near the bottom staves.

Handwritten musical score on the second page of a manuscript. The page contains ten staves of music, continuing from the first page. The notation is consistent with the first page, showing various musical symbols and staves.



Handwritten musical score on page 10. The score is divided into two main sections by a large vertical line. The first section contains staves for various instruments, including strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and percussion (Snare Drum, Cymbal, Tom-tom). The second section is marked "Piano solo" and features a grand staff with piano and solo markings. The score is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as notes, rests, and dynamic markings.

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Snare Drum

Cymbal

Tom-tom

Piano solo



cra

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The word "cra" is written above the first staff. The notation includes various musical symbols such as clefs, key signatures, and note values.

cra:

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings. The word "cra:" is written above the first staff. The notation includes various musical symbols such as clefs, key signatures, and note values.

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings. The word "cra:" is written above the first staff. The notation includes various musical symbols such as clefs, key signatures, and note values.



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes complex rhythmic patterns, accidentals, and dynamic markings.

**Ensemble:**

- Flutes:** Multiple staves at the top, showing intricate melodic lines with many accidentals.
- Woodwinds:** Includes parts for Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax.).
- Brass:** Trumpets (Tromp.) and Trombones (Tromb.) are present, with parts showing sustained notes and rhythmic patterns.
- Strings:** Violins (Viol.) and Cellos/Double Basses (Vcl. u. Kb.) are indicated, with parts showing sustained notes and some rhythmic movement.
- Other:** Percussion (Perc.) and other instruments are also represented.

**Voices:**

- glor. (Gloria):** Multiple staves showing vocal lines with lyrics.
- alio (Alto):** Vocal parts with lyrics.
- Basso:** Bass vocal parts with lyrics.

**Dynamic markings:** *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo).

**Other markings:** *Wunderbar*, *Wunder*, *Wunder*.

Handwritten musical score for a smaller ensemble, featuring staves for various instruments and voices. The notation includes complex rhythmic patterns, accidentals, and dynamic markings.

**Ensemble:**

- Flutes:** Multiple staves at the top, showing intricate melodic lines with many accidentals.
- Woodwinds:** Includes parts for Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax.).
- Brass:** Trumpets (Tromp.) and Trombones (Tromb.) are present, with parts showing sustained notes and rhythmic patterns.
- Strings:** Violins (Viol.) and Cellos/Double Basses (Vcl. u. Kb.) are indicated, with parts showing sustained notes and some rhythmic movement.
- Other:** Percussion (Perc.) and other instruments are also represented.

**Voices:**

- glor. (Gloria):** Multiple staves showing vocal lines with lyrics.
- alio (Alto):** Vocal parts with lyrics.
- Basso:** Bass vocal parts with lyrics.

**Dynamic markings:** *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo).

**Other markings:** *Wunderbar*, *Wunder*, *Wunder*.



Handwritten musical score for the first system, featuring five staves. The instruments listed on the left are:

- Cor
- Trump
- Violon
- Alto
- Bass

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The key signature for the first four staves is one flat (B-flat), while the Bass staff has a key signature of two flats (B-flat and E-flat).

Handwritten musical score for the second system, featuring ten staves. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Bass
- Cor
- Trump
- Horn
- Trump
- Violon
- Alto
- Bass

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The key signature for the first four staves is one flat (B-flat), while the Bass staff has a key signature of two flats (B-flat and E-flat). The notation also includes markings such as *8va* (octave up) and *cres.* (crescendo).



col: piano

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs (treble, alto, bass) and key signatures (one sharp, one flat). The score is written in a cursive, handwritten style.

col: Flauto

col: T. r.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs (treble, alto, bass) and key signatures (one sharp, one flat). The score is written in a cursive, handwritten style.

col: piano



F

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including creases and discoloration. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation is dense, with many notes and rests, suggesting a complex piece of music. The staves are hand-drawn, and the ink is dark, likely from a quill or fountain pen. The overall appearance is that of a historical musical manuscript, possibly a composer's sketch or a working draft.



Andante

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including strings, woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The score is written in a historical style, with various clefs and key signatures visible. The notation includes many beamed notes, suggesting a fast or rhythmic section. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on page 18, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs (treble and bass), key signatures (sharps and naturals), and time signatures. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring rests. The handwriting is in ink on aged paper.

The score is divided into two main systems. The first system consists of 10 staves, and the second system consists of 10 staves. The notation includes various clefs (treble and bass), key signatures (sharps and naturals), and time signatures. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring rests. The handwriting is in ink on aged paper.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *colt. molo* (coltissimo molto). The notation includes various clefs (treble and bass), key signatures (sharps and flats), and complex rhythmic patterns. The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in ink, and the paper shows signs of age and wear.



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across the staves, with some measures containing multiple notes or rests. The score concludes with a double bar line and the word "fin" written in the right margin.

fin



Flûtes  $\text{C } \frac{3}{4}$

Oboes  $\text{C } \frac{3}{4}$

Clarin. en si b  $\text{C } \frac{3}{4}$

Bassons  $\text{F } \frac{3}{4}$

12. en Fa  
Corns  $\text{C } \frac{3}{4}$

2. et un Sol  $\text{C } \frac{3}{4}$

Trompettes en ut  $\text{C } \frac{3}{4}$

Tromp. en ut. Sol  $\text{F } \frac{3}{4}$

Violons  $\text{C } \frac{3}{4}$

Violons  $\text{C } \frac{3}{4}$

altos  $\text{C } \frac{3}{4}$

(Soprano  
Paupe  
Toussu

Basses

Basses

Basses



Handwritten musical score on aged paper. The score is written on 15 staves. The first three staves (treble clef) contain notes with 'ss' markings. The fourth staff is empty. The fifth staff (treble clef) contains notes with 'pp' markings. The sixth staff (treble clef) contains notes with 'pp' markings. The seventh staff (treble clef) contains notes with 'pp' markings. The eighth staff (treble clef) contains notes with 'pp' markings. The ninth staff (treble clef) contains notes with 'pp' markings. The tenth staff (treble clef) contains notes with 'pp' markings. The eleventh staff (treble clef) contains notes with 'pp' markings. The twelfth staff (treble clef) contains notes with 'pp' markings. The thirteenth staff (treble clef) contains notes with 'pp' markings. The fourteenth staff (treble clef) contains notes with 'pp' markings. The fifteenth staff (treble clef) contains notes with 'pp' markings.

Handwritten musical score on aged paper. The score is written on 15 staves. The first three staves (treble clef) contain notes with 'ss' markings. The fourth staff is empty. The fifth staff (treble clef) contains notes with 'pp' markings. The sixth staff (treble clef) contains notes with 'pp' markings. The seventh staff (treble clef) contains notes with 'pp' markings. The eighth staff (treble clef) contains notes with 'pp' markings. The ninth staff (treble clef) contains notes with 'pp' markings. The tenth staff (treble clef) contains notes with 'pp' markings. The eleventh staff (treble clef) contains notes with 'pp' markings. The twelfth staff (treble clef) contains notes with 'pp' markings. The thirteenth staff (treble clef) contains notes with 'pp' markings. The fourteenth staff (treble clef) contains notes with 'pp' markings. The fifteenth staff (treble clef) contains notes with 'pp' markings.

puolo  
silence

Empty musical staves at the bottom of the page.



Silence

A

8<sup>to</sup> Solo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *2<sup>da</sup> gr. Flauto* (second grand flute). The score is written in a cursive, handwritten style.

*Prideau*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *ppp*). The lyrics are written in French and include the phrase "sous cet om." repeated several times, followed by "Bra-ga", "après l'ou-", and "vra-ga". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*p* *pp* *ppp*

sous cet om. Bra-ga après l'ou- vra-ga sous cet om.

*p* sous cet om. Bra-ga après l'ou- vra-ga

sous cet om. Bra-ga après l'ou- vra-ga

*p* *pp* *ppp*

*p* *pp* *ppp*



Handwritten musical score on aged paper, page 8. The score is written in French and includes lyrics. It features multiple staves with musical notation, including notes, rests, and dynamic markings like "cres" and "cresc". The lyrics are in French and appear to be a song or a dramatic piece. The notation is in a historical style, possibly 18th or 19th century.

Lyrics (French):

brage après l'ou- vrage a- mis reposons nous re- po-sons nous en  
Jout catom- tra-ge après l'ou- vrage a- mis reposons nous re-  
Jout catom- brage après l'ou- vrage a- mis reposons nous re-

Dynamic markings: *cres*, *cresc*



Handwritten musical score for "Les Femmes d'Alger" by M. Vieux. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The lyrics are in French and are written below the vocal staves. The musical notation includes various dynamics (p, f, cresc., decresc.), articulations (accents, slurs), and fingerings. The score is organized into systems, with each system containing a vocal staff and a piano accompaniment staff. The lyrics are: "paix", "po-sont nous en", "paix", "sous est om- l'ou-ya", "après l'ou- vraye", "sous est om- l'ou-ya", "après l'ou- vraye", "sous est om- l'ou-ya".



B

tr:

tr:

tr:

cul. primo

troub.

trump.

Handwritten musical score for a large ensemble, including woodwinds, brass, and strings. The score is written on multiple staves. The lyrics, written below the vocal staves, are:

a. près l'ou. rage a. mis a. mis rapo- sous nous au pain a. mis a. mis rapo- sous nous au  
-tra-ge a. près l'ou. rage a. mis rapo- sous nous au pain a. mis rapo- sous nous au  
-tra-ge a. près l'ou. rage a. mis rapo- sous nous au pain a. mis rapo- sous nous au



Handwritten musical score for a choir, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in French and include the words "maux de la vie", "mélancolique", and "maux de la". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall structure suggests a multi-part setting of a text.

Lyrics visible in the score:

- maux de la vie
- mélancolique
- maux de la

Dynamic markings and other annotations include:

- p (piano)
- pp (pianissimo)
- col 1<sup>re</sup>
- 1<sup>re</sup>
- plus bas



Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score includes a vocal line (marked "col 1<sup>re</sup>") and piano accompaniment. The lyrics are in French and appear to be from a song or opera. The notation includes various musical symbols such as notes, rests, and dynamic markings.

col 1<sup>re</sup>

vi-e mi-lan-co-li-e on vous ou-bli-e un bu-vant sans tin tin tin

maux de la vie mi-lan-co-li-e on vous ou-bli-e un bu-vant sans tin tin tin

maux de la vie mi-lan-co-li-e on vous ou-bli-e un bu-vant sans tin tin tin

aria



[illegible]







Handwritten musical score for a choir and organ. The score is written on ten staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass) and the bottom six staves are for the organ. The music is in French and features a variety of musical notations including notes, rests, and ornaments. The lyrics are written below the organ staves.

Lyrics:

- mis re- posons nous re- posons nous en paix  
- va- ge a- mis re- posons nous re- posons nous en paix  
vraie a- mis re- posons nous re- posons nous en paix  
ami

main de la  
paix  
paix  
paix



8m

gr. Fl.

pico

col. piccolo

vi-a mi-lan-co-li-a on vous ou-bli-e en buvant frais maux de la

maux de la vie mi-lan-co-li-a on vous ou-bli-e en buvant fous maux de la

maux de la vie mi-lan-co-li-a on vous ou-bli-e en buvant fous maux de la

vi-a



10 poco meno

a tempo

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line.

**Top Section:**

- Tempo markings: *10 poco meno* and *a tempo*.
- Dynamic markings: *col. Forte* and *poco meno*.
- Staves: Multiple staves with notes, rests, and accidentals.

**Bottom Section:**

- Tempo marking: *Ritard* (Ritardando).
- Lyrics: *vi - a mi-lan-co - li - a on vous ou - blie on bu - vant frais*.
- Staves: Multiple staves with notes, rests, and accidentals.

**Additional markings:**

- A boxed section in the middle of the top section.
- A circled section on the left side of the bottom section.
- A circled section on the right side of the bottom section.



Handwritten musical score for a piece titled "Le bon vin". The score is written on ten staves, with lyrics in French and Chinese. The lyrics are: "le bon vin", "chas-se", "le noir cha-", "grin", and "tin tin tin". The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.



*Allegretto*

*Silence*

*1<sup>o</sup> solo*

*Allegro*

*Silence*

*entre de L' Hôte*

*plus bas Mes. si vous priez*

*car dans*

*pre:*

clar:

cors en fa

glaux

altos

1<sup>o</sup> Hôte

Bass

mon Hôte. - rie une da - me jeune et fo - li - e est descendue à mon ré - veil des fa - tiques d'un

parco

parco



Handwritten musical score for the first system, featuring multiple staves for instruments and voices. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The lyrics are written below the vocal staves.

*long voy- a-ge elle sera- pora al-ge yaga que vos chantes vo- tra la- page troublant surpre-*

Handwritten musical score for the second system, continuing the composition. It includes dynamic markings such as *pp* and *ppp* (pianississimo). The lyrics continue below the vocal staves.

*pp tout le temps jusqu'au faufaux*

*pour plus bas nous repré- nous sous est om- brage*

*pour plus bas nous repré- nous sous est om- brage*

*pour plus bas nous repré- nous sous est om- brage*

*tout ce qui suit ppp*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score is organized into systems, with some parts marked for specific instruments or voices.

**Lyrics (French):**

1. 2. un les  
change

après l'ou- vrage sous cet om- bra- ge après l'ou- vrage a- mis repo- sous nous un pain

après l'ou- vrage sous cet om- bra- ge après l'ou- vrage a- mis repo- sous nous un pain

après l'ou- vrage sous cet om- bra- ge après l'ou- vrage a- mis repo- sous nous un pain

3. 4. un les  
en sol

maux de la vi- e ma- lan- w- li- e in- lan- w- li- e ou- vous

maux de la vi- e maux de la vi- e ma- lan- w- li- e in- lan- w- li- e ou- vous

maux de la vi- e maux de la vi- e ma- lan- w- li- e in- lan- w- li- e ou- vous

col. Bani

collo

col. Bani

collo

col. Bani



39  
(Entrée des Soldats)

3.4.  
cres

Sop

Horn

Handwritten musical score for the "Entrée des Soldats" section. The score is written on multiple staves, including woodwinds, brass, and voices. The vocal parts (Soprano and Horn) have lyrics in French: "ou- blis un buvant finis". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the "Chœur des Soldats" section. The score is written on multiple staves, including Flute, Oboe, Corn, and Trompe. The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "Chœur des Soldats" is visible on the right side.



les 2<sup>es</sup> Tp.

a 2

Handwritten musical score for a band, featuring various instruments and vocal parts. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff containing the lyrics.

**Instruments and Parts:**

- TP (Trumpet)
- oboi (Oboe)
- cl. (Clarinet)
- B<sup>ass</sup> (Bass)
- L<sup>es</sup> (Lutes)
- corn (Corn)
- eromp (Eromp)
- lomb (Lomb)
- glanf (Glanf)
- alio (Alio)
- Haymond (Haymond)
- avec l'organe (avec l'organe)
- Soliste (Soliste)
- comme avec les 1<sup>ers</sup> solistes (comme avec les 1<sup>ers</sup> solistes)

**Lyrics:**

place  
place  
aux soldats du  
Roi  
place  
aux soldats du  
Roi  
allons  
murmure  
faites nous  
place  
point de me

poco vivo



Handwritten musical score for a multi-voice setting. The score consists of 11 staves. The first six staves are for voices, and the last five are for piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the vocal staves.

Lyrics (from bottom staves):

- nace et point d'af. froy vite faitus place vite faitus place place place

*Fayssant*



H  
col. piccolo

1.2.  
cors  
3.4  
cors  
au solo  
trompettes

Fl. *ff* *sf*  
clar. *ff*  
Trom. *ff*

changé en Fa

Trom. *ff*

clairon *ff*

clar. *ff*

altos *ff*

Soldats  
aux soldats du Roi  
place place aux soldats du Roi allons ma- nants faites nous place al-

Soprano  
Toupe  
Léon

al- lons a- mis re- ti- rons nous crai- gnons d'exci- ter leur co-

al- lons a- mis re- ti- rons nous crai- gnons d'exci- ter leur co-

Basse  
al- lons a- mis re- ti- rons nous crai- gnons d'exci- ter leur co-

Basse

gr. c.

g. c. tamb.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score is organized into systems, with the lyrics written below the corresponding musical staves. The lyrics are in French and appear to be a song or a dramatic piece. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear.

lous ma-nants place place aux soldats du Roi allons ma-nants faisons place al-lous ma-  
lous ma-nants place place aux soldats du Roi allons ma-nants faisons place al-lous ma-  
fè-re baisser la tête et filer doux c'est notre lot sur cot-te ter-re  
fè-re baisser la tête et fi-ler doux c'est no-tre lot sur cot-te ter-re  
fè-re baisser la tête et fi-ler doux c'est no-tre lot sur cot-te ter-re



*Diminuendo*

Handwritten musical score for the first system. It includes staves for piccolo solo, 1st solo, and other instruments. The tempo marking *Diminuendo* is written above the staves. The music features various note values and rests, with some staves showing a 3/4 time signature.

*Diminuendo*

Handwritten musical score for the second system, featuring vocal parts with French lyrics. The tempo marking *Diminuendo* is repeated. The lyrics are: "nante faites nous place vite votre face", "al- lons al- lons dans le pré voi- sin fi- nir en paix no- tre vin".

*et se retournent*

Handwritten musical score for the third system, featuring vocal parts with French lyrics. The lyrics are: "al- lons a- mis re- ti- nous", "al- lons a- mis re- ti- nous", "al- lons a- mis re- ti- nous". The parts are labeled Soprano, Tenor, and Bass.



Handwritten musical score for the first system. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Basson (Bassoon), 3<sup>e</sup> Violon (Violoncelle), Flaut. (Flauto), Alto, and Basse (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *sf*. A *fin* marking is present at the end of the system.

(Raymond) Eh: morbleu! je ne le sais que trop, et c'est ce dont je me plains.

No. 2. Strophes avec chœur

Handwritten musical score for the second system, marked *Moderato*. The instruments listed on the left are: Phila. (Philharmonie), Ob. (Oboe), Clar. en la (Clarinet in A), Basson (Bassoon), Cor en ré (Cor in D), Trompe en ré (Trompe in D), Flaut. Solo (Flauto Solo), Alto, Raymond, and Basson. The score includes musical notation for the instruments and the vocal part (Raymond). The lyrics for the vocal part are: "que di- rai-je tous ces nobles preux dont cha- cun garde la mé- moire avec vail."



Handwritten musical score for a hymn, featuring multiple staves with musical notation and French lyrics. The score is written on aged paper with a grid of staves. The lyrics are in French and appear to be a hymn about glory and beauty.

Lyrics (French):

lants qui mettaient leur gloire à com- bat-tre pour de beaux yeux courts vail-



ppow Rit. *A* a tempo

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. *mf*

Cor. *mf*

Trump. *mf*

Glor. *mf*

Alto *mf*

Ruy. *mf*

Chœur *mf*

Soldats *mf*

Ban. *mf*

Ban. *mf*

lants qui mettaient leur gloire à com- battre pour de beaux yeux  
l'ordre du Roi par mal- leur  
l'ordre du Roi par mal- leur  
que diraient ces nobles  
par:







Th. complet

obai

p

Chorus  
on

jour venant leur race en anne- mis donnee la chasse aux tendres objets de leurs  
l'ordre du Roi par mal- heur ex-  
l'ordre du Roi par malheur ex-

Chœur

p

p

col. voce

col. voce

col. voce

col. voce

voeux en anne- mis donnee la chasse aux tendres ob- jets de leurs  
i- ge qu'on se re- signe à respec- ter sa consigne un soldat met son hon-  
i- ge qu'on se re- signe à respec- ter sa consigne un soldat met son hon-

col. voce



Fl. *Fl.*

ob. *ob.*

cl. *cl.*

Basson *Basson*

Corn *Corn*

glan. *glan.*

alto *alto*

Requ. *Requ.*

chœur *chœur*

Bien *Bien*

Fl. *Fl.*

ob. *ob.*

cl. *cl.*

Bien *Bien*

Corn *Corn*

glan. *glan.*

alto *alto*

Requ. *Requ.*

Bien *Bien*

pois de l'an-ti-que chevalé-ri-e près de vous la galante. rie-a-t-elle per-du tous ses



Ritard. D a tempo

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, including vocal parts and piano accompaniment. The tempo marking "Ritard. D a tempo" is at the top right. The lyrics are in French and appear to be from a 19th-century opera or ballet.

**Vocal Parts:**

- Tenor:** droits près de vous la galante. si-e a-t-elle per du poudr tous ses droits
- Chœur:** l'ordre du Roi par mal- l'ordre du Roi par mal-
- Clair:** avez vous oublié les lois de l'antique chevalerie près de
- Bour:** -hem exige qu'on se re-signe à respecter sa con-
- Cor:** -hem exige qu'on se re-signe à respecter sa con-

**Piano Accompaniment:**

- The piano part consists of multiple staves, including a grand staff (treble and bass clef) and a single bass clef staff.
- Dynamic markings include *pp* (pianissimo) and *p* (piano).
- The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

**Other markings:**

- pp* (pianissimo) is marked at several points in the piano accompaniment.
- p* (piano) is marked at several points in the piano accompaniment.
- pp* (pianissimo) is marked at the end of the vocal lines.
- p* (piano) is marked at the end of the vocal lines.
- pp* (pianissimo) is marked at the end of the vocal lines.
- p* (piano) is marked at the end of the vocal lines.



1<sup>o</sup> s

Tr. *1<sup>o</sup> s*

Obou

Clu

Brou

Cors

glou

alto

Tru

vous la galants- rie a- t- elle perdu tous ses droits pour mon

cho

-signe un soldat met son hon- neur

-signe un soldat met son hon- neur

Brou

par

*Andante*

Tr. *3/4*

Obou *3/4*

Clu *3/4*

Brou *3/4*

Cors *3/4*

glou *3/4*

alto *3/4*

Tru *3/4*

Brou *3/4*

Brou *3/4*

rien ma Dame et mon Roi je mour- rais sans peur sur mon âme mais pour ané-

pur



Handwritten musical score for five staves. The notation includes various notes, rests, and accidentals. A wavy line is drawn above the first staff.

Violon

Violon

R. *-ter u-ne* *fem-me a-* *mir ne comblez pas sur moi mais pour arê-ter u-ne*

Soldats *l'ordre du Roi par mal-* *heur ex-* *i-ge qu'on se ré-* *si-gne à respec-*

*glorie* *l'ordre du Roi par malheur ex-* *i-ge qu'on se ré-* *si-gne à respec-*

Glau *l'ordre du Roi par malheur ex-* *i-ge qu'on se ré-* *si-gne à respec-*

alto *l'ordre du Roi par malheur ex-* *i-ge qu'on se ré-* *si-gne à respec-*

Bass *l'ordre du Roi par malheur ex-* *i-ge qu'on se ré-* *si-gne à respec-*

*l'ordre du Roi par malheur ex-* *i-ge qu'on se ré-* *si-gne à respec-*

Empty musical staves at the bottom of the page.



# E poco animato

col. primo

Handwritten musical score for a piece in E major, marked "poco animato". The score is written on ten staves. The first five staves are for instruments (flutes, oboes, violins, violas, cellos/double basses). The last five staves are for voices (soprano, alto, tenor, bass). The lyrics are in French and describe a woman's fate and a soldier's honor. The score includes various musical notations such as notes, rests, and dynamic markings.

*animato*

*poco*

femme a. mis a-  
-ter sa consigne  
-ter sa con. signe

me ne comptez pas sur  
un soldat met son hon.  
un soldat met son hon.

moi  
pour l'ordre du Roi par mal-  
heur pour mon  
pour l'ordre du Roi par mal-  
heur pour mon



Handwritten musical notation for the first system, featuring five staves. The notation includes various notes, rests, and accidentals, typical of a musical score.

Handwritten musical notation for the second system, including lyrics in French and musical notes. The lyrics are: "Dieu ma dame et mon Roi je mour-rais sans peur de mon à-mé à respée. si- que si- que à respée." The notation includes various notes, rests, and accidentals, typical of a musical score.



poco meno

col. piccolo

Handwritten musical score for voice and piano. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five are for the voice. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written below the voice staves.

mais pour arri-  
ter sa con-  
ter sa con-

ter u - ne  
que  
si - que

bonne a. min a -  
un sol- dat un sol-  
un sol - dat un sol-  
dat met  
dat met

mus ne comptez  
met

~~meno~~



Col. Voice

1<sup>o</sup>

1<sup>o</sup> poco animato

col. piano

poco

1<sup>o</sup>

pas

sur

moi

ne comptez

pas

sur

moi

don

hon-

neur

un seul

de

moi sur hon-

neur

don

hon-

neur

un seul

de

moi sur hon-

neur



Raymond

Mons Verrons bien Suivy moi Messieurs

Handwritten musical score for Raymond. The score is written on 12 staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one flat. The second staff is for the flute, starting with a treble clef and a key signature of one flat. The third staff is for the clarinet, starting with a treble clef and a key signature of one flat. The fourth staff is for the bassoon, starting with a bass clef and a key signature of one flat. The fifth staff is for the tenor, starting with a bass clef and a key signature of one flat. The sixth staff is for the bass, starting with a bass clef and a key signature of one flat. The seventh staff is for the drums, starting with a bass clef and a key signature of one flat. The eighth staff is for the cymbals, starting with a bass clef and a key signature of one flat. The ninth staff is for the triangle, starting with a bass clef and a key signature of one flat. The tenth staff is for the tambourine, starting with a bass clef and a key signature of one flat. The eleventh staff is for the castanets, starting with a bass clef and a key signature of one flat. The twelfth staff is for the castanets, starting with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *sf*, and *pp*. The word "enchaine" is written at the bottom right of the score.

N° 3. nous verrons bien Suivy moi Messieurs

Tanfarus

Ritard.

Handwritten musical score for Tanfarus. The score is written on 12 staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one flat. The second staff is for the flute, starting with a treble clef and a key signature of one flat. The third staff is for the clarinet, starting with a treble clef and a key signature of one flat. The fourth staff is for the bassoon, starting with a bass clef and a key signature of one flat. The fifth staff is for the tenor, starting with a bass clef and a key signature of one flat. The sixth staff is for the bass, starting with a bass clef and a key signature of one flat. The seventh staff is for the drums, starting with a bass clef and a key signature of one flat. The eighth staff is for the cymbals, starting with a bass clef and a key signature of one flat. The ninth staff is for the triangle, starting with a bass clef and a key signature of one flat. The tenth staff is for the tambourine, starting with a bass clef and a key signature of one flat. The eleventh staff is for the castanets, starting with a bass clef and a key signature of one flat. The twelfth staff is for the castanets, starting with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *sf*, and *pp*. The word "enchaine" is written at the bottom right of the score.



Agitato poco vivo

[illegible]



Handwritten musical score for a full orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for woodwinds, brass, strings, and a vocal soloist. The lyrics are in French and appear to be from a 19th-century opera.

**Lyrics:**  
 doute ils voudront aus- si recon- naître un peu nos fi- gures ils vou-

Continuation of the handwritten musical score. This section includes a **Ritard.** (Ritardando) marking and a section labeled **A**. The tempo changes to 6/8 time. The vocal soloist's part continues with the lyrics:

**Lyrics:**  
 a l'empire unite  
 res

*même mouvement*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score includes parts for *Cont.* (Contralto) and *César* (César).

**Lyrics:**

*Cont.* moi cache ton ef- froi imite moi imite moi cache ton ef- froi

*César* c'est fait de moi ah! je meurs d'ef- froi c'est fait de moi c'est fait de moi je meurs d'ef- froi

**Performance markings:**

- rit. un peu* (ritardando a little)
- Ad. tempo* (Ad libitum tempo)
- Tempo*
- retard* (ritardando)
- puer menu* (puer menu)

The score is written in a historical style, with various musical notations including notes, rests, and dynamic markings like *p* (piano).



Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, with lyrics in French. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Ritard." (Ritardando) at the end.

**Lyrics:**

un seul me- tant me pro- té- gor ton assis- tan- ce j'en ai l'espé-  
 -cor affron- ter un nou- veau dan- ger en vois mes trau- ses  
 ah- ce fan- ra me sau- ver me sau- ver du dan- ger fan- ra me sau-  
 et mes souffrances ah! ne me fais plus voy- a- ger ah! ne me

**Performance markings:**

- p* (piano)
- solo*
- puir*
- puer rit.*
- Ritard.**
- arco*



B tempo 1<sup>o</sup>

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with vocal parts labeled "Cœur" and "Chœur". The music is in G major (one sharp) and 4/4 time. The tempo is marked "B tempo 1<sup>o</sup>".

The score includes several systems of music. The first system features vocal entries with the instruction "col. Voie". The lyrics for the vocal parts are:

Cœur: *de me dan- vor du dan- gar*  
Chœur: *fais plus voy. a. gar*

The second system continues the vocal parts with the lyrics:

Cœur: *- mi d'est-é ciel qui m'ins- pi-*  
Chœur: *- de un ce moy- en d'or réus- su*

The score concludes with a final system of music, including a piano (p) marking and a fermata over the final notes.



Handwritten musical score for the first system. It includes staves for piano (p) and strings. The piano part has a melodic line with some trills. The strings provide harmonic support with sustained notes and some movement. Dynamics include *p* and *mf*.

Conte: - - - - -

Cesar: Les que dois-je faire ou di-re je me sans prêt à tout pour fuir

Handwritten musical score for the second system. It includes vocal lines for 'Conte' and 'Cesar' with French lyrics. The piano accompaniment continues with sustained notes and some movement. Dynamics include *p* and *mf*.

**Reali:**

Handwritten musical score for the third system, marked 'Reali:'. It includes staves for piano (p) and strings. The piano part has a melodic line with some trills. The strings provide harmonic support with sustained notes and some movement. Dynamics include *p* and *mf*.

Handwritten musical score for the fourth system. It includes staves for piano (p) and strings. The piano part has a melodic line with some trills. The strings provide harmonic support with sustained notes and some movement. Dynamics include *p* and *mf*.

Conte: même - - - - -

Cesar: moi les attendre i-ci fragour ex-tième

Handwritten musical score for the fifth system. It includes vocal lines for 'Conte' and 'Cesar' with French lyrics. The piano accompaniment continues with sustained notes and some movement. Dynamics include *p* and *mf*.



Musical score for strings and woodwinds. The score consists of seven staves. The first two staves are for woodwinds (flute and oboe), and the remaining five are for strings. The music is in 6/8 time and features a variety of notes, rests, and dynamic markings. A 'crescendo' marking is present on the sixth staff.

Contralto  
César

neur d'un jeune cadet de pro- vince qui vien sa for- tune étant mince pour cher- cher à Pa-

Musical score for strings and woodwinds. The score consists of two staves. The first staff is for woodwinds (flute and oboe), and the second is for strings. The music is in 6/8 time and features a variety of notes, rests, and dynamic markings.

Musical score for strings and woodwinds. The score consists of four staves. The first two staves are for woodwinds (flute and oboe), and the remaining two are for strings. The music is in 6/8 time and features a variety of notes, rests, and dynamic markings.

Rit.

Musical score for strings and woodwinds. The score consists of two staves. The first staff is for woodwinds (flute and oboe), and the second is for strings. The music is in 6/8 time and features a variety of notes, rests, and dynamic markings.

Ritard

Musical score for strings and woodwinds. The score consists of two staves. The first staff is for woodwinds (flute and oboe), and the second is for strings. The music is in 6/8 time and features a variety of notes, rests, and dynamic markings.

Contralto  
César

ris la ri- chesse et p'hon- neur  
ah! se me sent trembler d'a- vance

Musical score for strings and woodwinds. The score consists of two staves. The first staff is for woodwinds (flute and oboe), and the second is for strings. The music is in 6/8 time and features a variety of notes, rests, and dynamic markings.

Ritard: a tempo



*D poco meno*

*a tempo*

Handwritten musical score for piano and voice, measures 1-8. The piano part features a complex texture with multiple staves. The voice part has lyrics in French.

Cont: *Assure- toi 4 sois homme*

Cesar: *Je vais m'évanou-ir*

*atque se-ra-ce o ciel*

Handwritten musical score for piano and voice, measures 9-16. The piano part continues with complex textures. The voice part has lyrics in French.

Cont: *Reit: songe qu'un mot pour nous trah-ir*

Cesar: *on leur pro-poses*

*a tempo 1°*



Handwritten musical score for the first system. It consists of several staves with complex notation, including many beamed sixteenth and thirty-second notes. Dynamic markings such as *p* (piano) are visible. The notation is dense and characteristic of 19th-century manuscript notation.

Contr.

Casari

nous sommes per- dus c'est fi- ni les vous decon- vin nos mon-

Handwritten musical score for the second system. It continues the complex notation from the first system, with various staves showing intricate melodic and harmonic lines. The handwriting is consistent with the first system.

Contr.

Casari

Banar

nous et sans doute ils voudront aus- si recon- naître un bon nos fi-



a tempo  
poco rit.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *p* and *f*. The notation includes various musical symbols like clefs, key signatures, and time signatures.

Conte.

Cesar

Handwritten musical score for the second system, including vocal parts with lyrics in French. The lyrics are: "nos des vou- dront aus- si - re- cou- rir un peu nos fi- gures".

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols like clefs, key signatures, and time signatures.

Conte

Cesar

Handwritten musical score for the fourth system, including vocal parts with lyrics in French. The lyrics are: "imite moi cache ton of- froi imite moi imite moi", "c'est fait de moi ah! je m'en d'of- froi c'est fait de moi c'est fait de".



Rit. un poco

Poco meno

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, including vocal parts for Count (Comte) and Caesar, and instrumental parts. The tempo markings "Rit. un poco" and "Poco meno" are present at the top. The lyrics are in French, and the notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

**Count (Comte):**  
caches ton af-  
frot  
Dieu que j'im- plo- re  
oh! daigne un- co- re

**Caesar:**  
moi je méurs d'af-  
frot  
Dieu que j'im- plo- re  
pau- et on-

**Count (Comte):**  
un seul ins- tant me  
pro- té- ger  
ton assis- tan- ce  
j'en ai l'espé-

**Caesar:**  
core affon- ter un nou- veau dan-  
ger  
en voir mes lunsen

*pau:*



poco Rit.

Cont.

Cesar

al tempo

Diminuendo

Diminuendo

Dim.

Dim.

p

p

Cont.

Cesar

p

p











Handwritten musical score for a vocal ensemble. The score is written on ten staves. The first five staves are for individual voices, and the last five are for a four-part vocal harmony. The lyrics are in French and appear to be a song about a journey or a place. The notation includes various musical symbols such as clefs, key signatures, and note values.

clur  
oh  
grem  
con  
sler  
sler  
sler  
sler  
sler  
sler

Songes d'abord à son cour- sler il lui faut gite hos- pitalier  
Songes d'abord à son cour- sler il lui faut gite hos- pitalier  
Songes d'abord à son cour- sler il lui faut gite hos- pitalier  
Songes d'abord à son cour- sler il lui faut gite hos- pitalier  
Songes d'abord à son cour- sler il lui faut gite hos- pitalier

Handwritten musical score for a vocal ensemble. The score is written on ten staves. The first five staves are for individual voices, and the last five are for a four-part vocal harmony. The lyrics are in French and appear to be a song about a journey or a place. The notation includes various musical symbols such as clefs, key signatures, and note values.

gustan  
bonne provende dans la crèche pour se coucher li- tié- re frai- che  
bonne provende dans la crèche pour se coucher li- tié- re frai- che  
bonne provende dans la crèche pour se coucher li- tié- re frai- che  
bonne provende dans la crèche pour se coucher li- tié- re frai- che  
bonne provende dans la crèche pour se coucher li- tié- re frai- che







Cesar s'en fera une maladie!

Director

~~A~~ B

Allegro

L'orchestre commence

*Forpore*

*trumpettes en 2s*

*glan* (pbb)

*alca* (pbb)

*de unac* (pbb)

*Bano* (pbb)

*Reur:*

mais quel est ce person - nage qui se trouble à notre as -

*alfo*

*pect*



très. Modéré

Tr. *p*

Ob. *p*

Clar. *p*

Basson *p*

1.2. *p*

Corn *p*

très modéré

Fl. *p*

Alto *p*

Corn 2<sup>e</sup> *p*

1<sup>er</sup> Tenor *p*

Casus *p*

Bass *p*

Bass *p*

Rein

triste et pâle visage on est en droit m'est suspect

ah! Dieu quelle

j'ai l'honneur

solo

change on Fa

Corn *p*

Casus *p*

Corn *p*

Casus *p*

Corn *p*

Casus *p*

mine (à part)

(à vous)

mar-

Malas H. car comme on m'exa- mine de vous présenter ici nos civilisés



# Rail:

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like *p* (piano).

**Vocal Parts:**

- Cécile:** - ci que cherches tu dans ce village
- César:** - je passe on passant je finis

**Piano Accompaniment:** The piano part includes a variety of rhythmic patterns and melodic lines across several staves, with dynamic markings such as *p* and *f*.

## mesure C

Handwritten musical score for the second system, continuing the vocal and piano parts. This section includes a "Solo" marking and a "C" time signature.

**Vocal Parts:**

- Cécile:** - page ton nom, ton d' - cat
- César:** de l'indigne et je vais à Paris je me nomme Ca - sar

**Piano Accompaniment:** The piano part continues with complex rhythmic and melodic structures, including a section marked "Solo" and "C".



Handwritten musical score for a scene featuring characters *Cyrus* and *César*. The score includes vocal lines and piano accompaniment. The lyrics for *César* are:

*César*: *meur* d'un jeune et brave gentil-homme que j'es-corte pour mon mal-

*Cyrus*: *(à part)*

Handwritten musical score for a scene featuring characters *Cyrus* and *César*. The score includes vocal lines and piano accompaniment. The lyrics for *Cyrus* are:

*Cyrus*: *c'est bien*

*César*: *Rome* *ouf* *en fin je vis* *pieu*

*Cyrus*: *Tout;* *amusez vous un peu du pauvre sire*



D. 80 Allegro

Fl. *8va*  
oboi *in 1<sup>re</sup> p. Fl.*  
clar.  
Basson  
3. & 4. violoncelles  
en ut

glor.  
alto  
cuisse  
avec leur  
choeur  
Basse

*Chœur*

rien la gouver- nent  
chacun de nous a l'hon- neur  
d'être vu de tous  
d'être vu de tous



he vole servi- tem nous be- nissons le ha- zard

he vole servi- tem nous be- nissons le ha- zard

**F**

qui nous fait recon- tre qui nous fait recon- tre par un si graci- eux co- tar

qui nous fait recon- tre par un si graci- eux co- tar



Handwritten musical notation for three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with eighth and sixteenth notes, and rests. The second and third staves also contain musical notation, with the third staff starting with a treble clef and a key signature of one sharp.

Handwritten musical notation for a single staff, featuring a treble clef and a key signature of one sharp. It contains a few measures of music with eighth notes and rests.

Handwritten musical notation for two staves, featuring a treble clef and a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical notation for two staves with French lyrics. The lyrics are: "nous bénis - Toi le Ha - zard qui nous fait recon - tre qui nous", "nous bénis - Toi le Ha - zard qui nous fait recon - tre qui nous". The notation includes various note values and rests.

Handwritten musical notation for three staves, featuring a treble clef and a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical notation for two staves, featuring a treble clef and a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical notation for two staves with French lyrics. The lyrics are: "fait recon - tre par un si gracieux Co - tar", "fait recon - tre par un si gracieux Co - tar", "C'est ar - que me vent - on", "ah! Mes - sieurs je vous prie ces". The notation includes various note values and rests.



Cesar

*chœur*  
*chœur*

col. colle.

*arco mp*

col. colle.

*pizz.*

soy cet- te plaisante- rie

chœur ah mon- sieur le gouver- neur

chacun

d'ê- tre votre servi- teur d'ê- tre votre servi- teur

de nous à l'hon- neur

d'ê- tre votre ser- vi- teur



Handwritten musical score for the first system. It includes a vocal staff with lyrics and a piano accompaniment. The lyrics are: "nous ba- nris-sons le ha- zar" and "qui nous fait recon-". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "trier qui nous fait recon- trier par un si graci- eux Co- sar Co- sar" and "qui nous fait recon- trier par un si graci- eux Co- sar aie aie". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for the vocal soloist (Soprano), woodwinds (obois, clarinet), brass (trumpets, trombones, tuba), and strings (violin, viola, cello, double bass). The tempo is marked "Moderato". The key signature is B-flat major (two flats). The time signature is common time (C). The score includes French lyrics for the vocal soloist and the chorus. The lyrics are: "ah vous m'etouffez par un si gracieux co-sar ah au secours à l'aide". The score is written in a cursive, handwritten style.



Handwritten musical score for a vocal ensemble. The score is written on ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are for piano accompaniment. The lyrics are written below the vocal staves.

Lyrics: -nem je crois mor- bleu que l'on en- tra- ge mon compa- gnon mon gouver- nem de cette in-

Handwritten musical score for a large ensemble. The score is written on ten staves. The first four staves are for woodwinds (oboi, clar, Basson, Cor). The next four staves are for brass (flou, alio, Corral, Bona). The lyrics are written below the vocal staves.

Lyrics: ju- ra je m'en- gage à cha-ti- er si l'an- touz de cette in-



Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, with various instruments and voices labeled on the left. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro' at the top.

**Instruments and Voices:**

- JP (Violin I)
- clm (Violin II)
- clm (Violin III)
- Bass (Violoncelle)
- cors (Horn)
- trump (Trumpet)
- tromb (Trombone)
- l'ensemble (Ensemble)
- glou (Glockenspiel)
- alou (Alou)
- cont (Contrabass)
- citra (Citra)
- Soldats (Soldiers)
- Bassus (Bass)

**Lyrics:**

su - re se m'en - ga - ge a chasser à chas - en ici l'autour  
 vit-on ja - mais pareille anda.  
 vit-on ja - mais pareille anda.  
 vit-on ja - mais pareille anda.

**Performance Markings:**

- Allegro* (Tempo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- col. ruba* (coloratura ruba)
- mf* (mezzo-forte)
- ff* (fortissimo)



Handwritten musical score for the first system, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *sol* (solo). The staves are arranged in a traditional orchestral layout.

Handwritten musical score for the second system, featuring six staves. This system includes vocal parts with French lyrics. The lyrics are:   
- ce d'où sort donc ce beau damois- seau qui nous vient défi- ar de fier en face et tirer le fer du four.   
- ce qui nous vient défi- ar de fier en face et tirer le fer du four.   
- ce qui nous vient défi- ar de fier en face et ti- rer le fer du four.   
The score also includes instrumental parts and dynamic markings such as *p* (piano) and *pu* (pizzicato).



Rit: un poco

Animato

ne b

[illegible]



H

Handwritten musical score for the first system. It consists of seven staves. The top four staves are for vocal parts, and the bottom three are for piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff has a treble clef, while the others have various clefs including bass and alto. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). There are also some performance instructions like *ubi tuba* written below the piano staves.

temp

g.c.  
or cond.

Handwritten musical score for the second system. It continues the musical notation from the first system. The lyrics are written below the vocal staves:   
- or ici l'an- Tour  
- far du four- reau  
- far du four- reau  
- far du four- reau  
The lyrics are in French. The musical notation includes various note values, rests, and dynamic markings. There are also some performance instructions like *Recht!* and *ne riez* written above the vocal staves. The system ends with a double bar line.



Handwritten musical notation on ten staves, mostly empty, with some initial clef and key signature markings.

Handwritten musical notation on five staves, mostly empty, with some initial clef and key signature markings.

Handwritten musical notation on two staves with lyrics in French. The lyrics are: "ci le beau demois- seau pourrait donner à son é- po- e votre poi- trine pour four- reau".

Handwritten musical notation on two staves, mostly empty, with some initial clef and key signature markings.

Handwritten musical notation on two staves, mostly empty, with some initial clef and key signature markings.

Handwritten musical notation on ten staves, mostly empty, with some initial clef and key signature markings.



# Agitato poco vivo

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 3/8 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. en sol), Bassoon (Fag.), Horn (Cor), Violin (Viol.), Viola (Vcllo), Cello (Cello), and Double Bass (Bass). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Agitato poco vivo'. The score features a 'Solo' section for the Clarinet in A, marked with a 'p' (piano) dynamic. The vocal soloist part is written in the Bass clef and includes the lyrics: 'à la fin c'est trop d'insolence qui donc as-tu pour nous parler ainsi'.

Handwritten musical score for a vocal soloist and piano accompaniment. The score is written in 3/8 time and includes parts for the vocal soloist (Soprano or Alto) and piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Agitato poco vivo'. The score features a 'Solo' section for the vocal soloist, marked with a 'p' (piano) dynamic. The piano accompaniment includes a 'Racit.' (Recitative) section. The vocal soloist part includes the lyrics: 'voyez donc l'homme d'importance meuble malheur à l'étouffé'.



Allegro

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Fl. et Piccolo
- Oboe
- Clarinet
- Bassoon
- an m. q. Cors
- an m. q.
- Trumpet an m. q.
- Drum
- Ophicleide
- Timpani
- Cymbals
- Solo
- Alto
- Contralto
- Chorus
- Chorus
- Chorus
- Baritone
- Bass

The score includes a large, stylized *forte* marking in the center. The vocal parts (Solo, Alto, Contralto, Chorus, Baritone, Bass) have lyrics written below them. The lyrics are in French and include the phrase "gar-de en gar-de".

Lyrics (French):  
Sai- gnem mon der- nier jour à lui  
gar-de en gar-de  
gar-de en gar-de  
gar-de en gar-de



Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score is organized into four systems, each containing several staves. The lyrics are written in French and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear.

chacun pour soi    chacun pour soi le    ciel me gar-    de    la ciel me garde mal.

Vierge de garde    en qui j'ai foi    Vierge de gar-    de    sous votre garde

cha-cun pour soi    cha-cun pour soi le    ciel me gar-    de    la ciel me garde mal.

chacun pour soi    chacun pour soi le    ciel me gar-    de    la ciel me garde mal



Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score is organized into measures, with some measures containing rests. The lyrics are written in French and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The handwriting is in ink, and the paper shows signs of age and wear.

Lyrics (French):

-heur à toi  
un gar- de  
un gar- de  
chacun pour soi mal- heur à toi  
prenez moi un garde vierge en garde  
vierge de garde en qui j'ai foi en  
-heur à toi  
un garde un garde  
chacun pour soi mal- heur à toi  
-heur à toi un garde un garde  
chacun pour soi mal- heur à toi en



82

Tab. 10.

[illegible]

1844.

also

Amund



Retard:

Racil:

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in G major and 4/4 time. The lyrics are in French, and the score includes various musical notations such as notes, rests, and dynamic markings.

**Lyrics:**

**Soprano:** ciel le ciel me garde cha-  
cun i-ci pour toi malheur à toi malheur à toi en garde et malheur à toi

**Alto:** garde en qui fai foi  
sous votre gar- de ah prenez moi ah prenez moi sous votre garde prenez moi

**Tenor:** ciel le ciel me garde cha-  
cun i-ci pour toi malheur à toi malheur à toi en garde et malheur à toi

**Bass:** ciel le ciel me garde  
chacun pour toi malheur à toi malheur à toi en garde et malheur à toi

**Piano:** pur. arw

**Handwritten notes:**

- col piano
- col
- changer en 1. b
- changer en 1. b
- changer en 1. b
- Retard
- Racil
- trémolo
- trémolo
- trémolo
- trémolo
- trémolo



Handwritten musical score for a vocal ensemble. The score is written on five staves. The lyrics are in French and appear to be a song about a battle or a heroic deed. The tempo is marked "Moderato".

Lyrics: *Jeune vire qu'on de- sarme pour d'autres ex- ploits gardez votre sang vola bien vuni-*

Handwritten musical score for a vocal ensemble. The score is written on five staves. The lyrics are in French and appear to be a song about a battle or a heroic deed. The tempo is marked "Moderato".

Lyrics: *-ment de nobles faits d'armes si ce d'un vol- lant et vaincu un en- fant all-*

Tempo markings: *Moderato*, *Allargo*



122  
*All<sup>to</sup> poco lento*

1<sup>o</sup> Fl.

Handwritten musical score for the first system. It includes staves for various instruments and voices. The tempo is marked *All<sup>to</sup> poco lento*. The first staff has a *p* marking. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *p* marking. The sixteenth staff has a *f* marking. The seventeenth staff has a *p* marking. The eighteenth staff has a *f* marking. The nineteenth staff has a *p* marking. The twentieth staff has a *f* marking. The twenty-first staff has a *p* marking. The twenty-second staff has a *f* marking. The twenty-third staff has a *p* marking. The twenty-fourth staff has a *f* marking. The twenty-fifth staff has a *p* marking. The twenty-sixth staff has a *f* marking. The twenty-seventh staff has a *p* marking. The twenty-eighth staff has a *f* marking. The twenty-ninth staff has a *p* marking. The thirtieth staff has a *f* marking. The thirty-first staff has a *p* marking. The thirty-second staff has a *f* marking. The thirty-third staff has a *p* marking. The thirty-fourth staff has a *f* marking. The thirty-fifth staff has a *p* marking. The thirty-sixth staff has a *f* marking. The thirty-seventh staff has a *p* marking. The thirty-eighth staff has a *f* marking. The thirty-ninth staff has a *p* marking. The fortieth staff has a *f* marking. The forty-first staff has a *p* marking. The forty-second staff has a *f* marking. The forty-third staff has a *p* marking. The forty-fourth staff has a *f* marking. The forty-fifth staff has a *p* marking. The forty-sixth staff has a *f* marking. The forty-seventh staff has a *p* marking. The forty-eighth staff has a *f* marking. The forty-ninth staff has a *p* marking. The fiftieth staff has a *f* marking. The fifty-first staff has a *p* marking. The fifty-second staff has a *f* marking. The fifty-third staff has a *p* marking. The fifty-fourth staff has a *f* marking. The fifty-fifth staff has a *p* marking. The fifty-sixth staff has a *f* marking. The fifty-seventh staff has a *p* marking. The fifty-eighth staff has a *f* marking. The fifty-ninth staff has a *p* marking. The sixtieth staff has a *f* marking. The sixty-first staff has a *p* marking. The sixty-second staff has a *f* marking. The sixty-third staff has a *p* marking. The sixty-fourth staff has a *f* marking. The sixty-fifth staff has a *p* marking. The sixty-sixth staff has a *f* marking. The sixty-seventh staff has a *p* marking. The sixty-eighth staff has a *f* marking. The sixty-ninth staff has a *p* marking. The seventieth staff has a *f* marking. The seventy-first staff has a *p* marking. The seventy-second staff has a *f* marking. The seventy-third staff has a *p* marking. The seventy-fourth staff has a *f* marking. The seventy-fifth staff has a *p* marking. The seventy-sixth staff has a *f* marking. The seventy-seventh staff has a *p* marking. The seventy-eighth staff has a *f* marking. The seventy-ninth staff has a *p* marking. The eightieth staff has a *f* marking. The eighty-first staff has a *p* marking. The eighty-second staff has a *f* marking. The eighty-third staff has a *p* marking. The eighty-fourth staff has a *f* marking. The eighty-fifth staff has a *p* marking. The eighty-sixth staff has a *f* marking. The eighty-seventh staff has a *p* marking. The eighty-eighth staff has a *f* marking. The eighty-ninth staff has a *p* marking. The ninetieth staff has a *f* marking. The ninety-first staff has a *p* marking. The ninety-second staff has a *f* marking. The ninety-third staff has a *p* marking. The ninety-fourth staff has a *f* marking. The ninety-fifth staff has a *p* marking. The ninety-sixth staff has a *f* marking. The ninety-seventh staff has a *p* marking. The ninety-eighth staff has a *f* marking. The ninety-ninth staff has a *p* marking. The hundredth staff has a *f* marking.

Tragm.

Contr.

bas les armes

done

quant à vous mes- sieurs daignez exeu- ter tout ce qui se fit

si il en est ain-

*all<sup>to</sup>*

*Marche*

3. A. Cor

on ut

*f*

Enchaine

Tragm.

Contr.

si si il en est ain-

si j'en ai rien à dire je ren- gaine

messieurs

il suffit



Allo  
M

Fl. piccolo  
Oboi  
Clari  
Basson  
Cor Fa  
Cor  
Cor ut  
Trump  
Cor fa  
Trombon  
Oph.  
Clarin  
Cor ut  
Org. camo

Flon  
Alto  
Bartho  
Raym  
Cesar  
César  
Chorus  
Basso

je ris de la fi- gure  
qu'ils font devant l'in- gure  
j'ad- mire la fi- gure  
qu'il fait devant l'in- gure  
je ris de la fi- gure  
qu'ils font de- vant l'in- gure  
paste de l'avan- ture  
d'une pa- reille in-



colle piccolo

8m

Contr.

Traym

César

Cécile

Chœur

Handwritten musical score for a vocal ensemble and orchestra. The score is written on multiple staves, including vocal parts (Contralto, Tenor, César, Cécile, Chœur) and piano accompaniment. The music is in G major and 4/4 time. The lyrics are in French, and the score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *colle piccolo*).

Lyrics (French):

je ris de la figure qu'ils font devant l'injure et de cette aventure au ré je  
 j'admire la figure qu'ils font devant l'injure et de son ardeur j'aime fort  
 -june je ris de la figure qu'ils font devant l'injure et de cette aventure il  
 June poste de l'aventure d'une paisible injure a-ne bon-ne blas-june ait la-  
 u-ne bon-ne blas-june eût la-  
 u-ne bon-ne blas-june ait la-  
 u-ne bon-ne blas-june ait la-



1<sup>re</sup> Violin

2<sup>e</sup> Violin

Handwritten musical score for the first section, featuring staves for Violin 1 and Violin 2. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second section, featuring staves for Violin 1 and Violin 2. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the vocal section, featuring staves for Contralto (Contr.), Tenor (Tenor), Célèbre (Célèbre), and Chœur (Chœur). The lyrics are written below the notes.

Contr.  
sont avec hon- neur  
Tenor  
bien pour son hon- neur  
Célèbre  
sont avec hon- neur  
Chœur  
vê notre hon- neur  
vê notre hon- neur  
vê notre hon- neur



N

The musical score is written on ten staves. The first system (top five staves) contains instrumental parts. The second system (bottom five staves) contains vocal parts with lyrics. The lyrics are in French and appear to be a liturgical or religious text.

**Instrumental Parts (First System):**

- Staff 1: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4, A4, G4, F4, E4, D4.
- Staff 2: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4, A4, G4, F4, E4, D4.
- Staff 3: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4, A4, G4, F4, E4, D4.
- Staff 4: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4, A4, G4, F4, E4, D4.
- Staff 5: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4, A4, G4, F4, E4, D4.

**Vocal Parts (Second System):**

- Soprano:** Treble clef, key signature of one flat (Bb), 4/4 time. Lyrics: avec hon- neur, mais à son as- sis- tan- ce.
- Alto:** Treble clef, key signature of one flat (Bb), 4/4 time. Lyrics: pour son hon- neur, mais sans mon as- sis- tan- ce.
- Tenor:** Treble clef, key signature of one flat (Bb), 4/4 time. Lyrics: avec hon- neur, mais sans son as- sis- tan- ce.
- Bass:** Treble clef, key signature of one flat (Bb), 4/4 time. Lyrics: notre hon- neur, mais sans son as- sis- tan- ce.



col. piccolo

Corr.  
Bass  
Corr.  
Corr.  
Chor.  
Bass

fi - chappe a leur ven- geance et tu re- com- mence-  
le jour- hui- me je pen- se au- rai-rais fait con- nais-  
la com- tes- je pen- se au- rai-rais fait con- nais-  
le jour- ven- ceau je pen- se au- rai-rais fait con- nais-  
le jour- ven- ceau je pen- se au- rai-rais fait con- nais-  
et jour- ven- ceau je pen- se au- rai-rais fait con- nais-



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, corresponding to the vocal parts.

*Concl.*  
San-ce vi-va dans mon cœur vi-

*Royne*  
San-ce a-vec leur fer ven-geur avec leur

*cesar*  
San-ce a-vec leur fer ven-geur avec leur

*civroe*  
San-ce a-vec leur fer ven-geur avec leur

*Chœur*  
San-ce a-vec leur fer ven-geur avec leur

San-ce a-vec leur fer ven-geur avec leur



Handwritten musical score on page 107. The score is written on 18 staves. The first 10 staves are instrumental, featuring various musical notations including treble and bass clefs, key signatures (one flat), and complex rhythmic patterns. The last 8 staves contain vocal parts with lyrics in French. The lyrics are as follows:

*l'ambour*

*Cornt.* *va dans mon cœur oui grâce à ton assis tan-ce*

*Raym.* *for leur for ven- leur mais sans moi dans mon assis-tan-ce*

*Cesar* *for leur for ven- leur mais sans son assis-tan-ce la comtesse je pense au sein*

*Chœur* *for mon for ven- leur amour fair connus- dan- ce au-ras*

*Chœur* *for mon for ven- leur mais sans son assis-tan-ce le souvenir de pense au sein*



Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section contains instrumental parts for strings and woodwinds. The bottom section contains vocal parts for Soprano, Alto, Tenor, and Bass, with French lyrics. The lyrics are: "mais sans moi mais sans moi ton as sis tan ce", "fait connus sans ce an met fait connus dance a-vec mon for", and "leur for ven-". The music is in a key with one flat and a common time signature.



1<sup>a</sup> Volta

8.

Handwritten musical score for a vocal ensemble. The score is written on ten staves. The first five staves are for the vocal parts, and the last five are for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in French and are repeated across the staves.

**Vocal Parts:**

- Contralto (Contr.)
- Tenore (Tenor)
- Soprano (Sopr.)
- Alto (Alto)
- Chorus (Chorus)

**Piano Accompaniment:**

- Right Hand (RH)
- Left Hand (LH)

**Lyrics (French):**

Je - chappe à leur ven- geance à leur ven- geance et la recon- nais-  
le jeune hom- me je pen- se au- rait fait con- naître sa va- leur  
jeur a-vec leur for leur for ven- geur au- rait fait con- naître  
mon for ven- geur a-vec mon for mon for ven- geur au- rait fait con- naître  
mon for ven- geur a-vec mon for mon for ven- geur au- rait fait con- naître  
jeur a-vec mon for mon for ven- geur au- rait fait con- naître



2<sup>de</sup> Violon

Handwritten musical score for 2<sup>de</sup> Violon, featuring staves for Violon, Violoncelle, Contrabasse, and Chœur. The score includes musical notation and French lyrics.

**Violon**

**Violoncelle**

**Contrabasse**

**Chœur**

**Lyrics:**

Jeunes vi-  
vra dans mon  
cœur oui  
gouais et la  
reconnais-  
sance vi-  
vra dans mon

for leur  
for von-  
gour mis sans  
fait an-rait  
fait connus-  
sance a-  
voe leur

Jeunes avec leur  
for von-  
gour mis sans  
gour an-rait  
an-rait  
fait  
con-rais-

Jeunes avec mon  
for von-  
gour an-rait  
an-rait  
fait  
con-rais-

Jeunes avec mon  
for von-  
gour mis sans  
gour an-rait  
an-rait  
fait  
con-rais-



Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score includes a piano introduction (piano) and a section marked "2. T". The lyrics are in French and appear to be a song about love and heart.

Lyrics (French):

coeur vi. vra dans mon  
sur avec leur  
dame a-vec leur  
dame avec mon  
dame avec mon  
dame avec mon

2. T

coeur  
dans mon  
coeur  
sur  
van-  
your  
van-  
your  
van-  
your  
van-  
your



Lebel

Suivez moi... ~~bonheur~~

Handwritten musical score for a band. The score is written on 15 staves. The first 10 staves contain the main melody and accompaniment. The last 5 staves are empty. The score is written in 2/4 time and features various musical notations including notes, rests, and accidentals. The key signature is one flat (B-flat).

Instrument parts listed on the right side of the score:

- Tanfanes pour la suite des Soldats
- anré
- trumpettes
- un la
- cors
- un ré
- cors
- Corneaux
- 3. Corneaux
- Euba



*Allegro*

No 6.

L110

P'Hôte Messieurs le dîner est servi  
(continue) à table alors. (Raymond) à table. 113

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including staves for Flute (Fl.), Oboe (ob.), Clarinet in B-flat (cl. en la), Bassoon (Basson), Cor Anglais (Cor. ang.), Trumpet (Trompe), and Trombone (Trombon). The time signature is 2/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *collo* (collegio). There are also handwritten annotations in French, including "douce" (soft) and "doux" (sweet). The score is divided into sections, with some parts marked as "Solo" or "Trio". The bottom section of the score includes lyrics in French, such as "quand on voy- a-ge de rancun- tier sur son che- min un ami".



*Flute*

*oboi*

*clar.*

*B<sup>corn</sup>*

*Corn*

*Eragon  
ou 2<sup>e</sup>*

*glor.*

*alto*

*contr.*

*Raym.*

qui vous encon- rage  
et vous con- so - le  
verre en main  
de tous les ennemis du voy-

qui vous encon- rage  
et vous con- sole verre en main

Handwritten musical score for a piece titled "A tempo A". The score is written on ten staves, with the first three staves for Violoncelle (Cello), the next three for Violon (Violin), and the last four for Chœur (Chorus). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked "Ritard." (Ritardando) and "a tempo A". The lyrics are in French: "de tous les ennemis du voy- age du voy- a- ge". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "al." (allegro).



Handwritten musical score for a choir. The score is written on ten staves. The first four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The next four staves are for Contralto (C), Tenor (T), Bass (B), and Bass (B). The lyrics are in French. The music is in G major and 4/4 time. There is a large 'X' drawn over the first four staves, indicating a correction or deletion. The lyrics are:   
Sous mon jeune cama- ra- de bu- vez en- core une ra- sa- de   
qu'en- tre nous Tout sort de moi-

Ritard.

Handwritten musical notation for a Ritard. section, consisting of three staves with notes and rests.

Ritard.

Handwritten musical score for a choir. The score is written on ten staves. The first four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The next four staves are for Contralto (C), Tenor (T), Bass (B), and Bass (B). The lyrics are in French. The music is in G major and 4/4 time. The lyrics are:   
à notre ré- com- pen- se à notre ré- com- pen- se   
à notre ré- com- pen- se à notre ré- com- pen- se



B

a tempo

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (obo.), Clarinet (clu.), Bassoon (B<sup>ass</sup>), Corn (Cor), Flute (Fl.), Alto (Alto), Contrabass (Cont.), and Bassoon (B<sup>ass</sup>). The score includes lyrics in French: "ah qu'il est doux quand on voyage de recon- trer sur son che- min".

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Oboe (obo.), Clarinet (clu.), Bassoon (B<sup>ass</sup>), Corn (Cor), Flute (Fl.), Alto (Alto), Contrabass (Cont.), and Bassoon (B<sup>ass</sup>). The score includes lyrics in French: "un ami qui vous enco- ra-ge et vous con- so- le vous en main de toutes".



Ritard:

1 tempo

Handwritten musical score for the first system. It includes staves for various instruments and vocal parts. The lyrics are: "ennemis du voy. a-ge du voy. a-ge". There are markings for "Solo" and "change un Solo".

C'est

Handwritten musical score for the second system. It includes staves for various instruments and vocal parts. The lyrics are: "dans cette cour per- fi. de où vous por- tez vos pas que de piè-ges Hé- pas pour". There are markings for "poco lento" and "solo".



# Andante

Handwritten musical score for the first system. The tempo is marked "Andante". The score includes vocal staves and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are in French.

*solo*

*solo clarinette*

vous jeune et sans gui-de  
 ah si ga- mas a l'heure du dan-

Handwritten musical score for the second system. The tempo is marked "Andante". The score includes vocal staves and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are in French.

-gar il vous fal- lait un a- mi fi- de- le que vous



*solo*

*col. voce*

*4<sup>th</sup> solo*

voix du vin m'ap-pel-le je se-rai la prêt à vous proté-ger

*change en la*

*serai*

*la*

*piet à vous proté-ger*

*en ce temps de mi-*



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves. The vocal soloist part is labeled "sola" and includes the lyrics: "Tère et de l'utter sans fin qui donc du lende- main répond sur cette". The orchestral parts include woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and brass (trumpets, trombones, tubas). The tempo is marked "Allegretto" and the dynamics include "mf" (mezzo-forte) and "f" (forte). The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Handwritten musical score for a vocal soloist and orchestra. The vocal soloist part is labeled "Solo" and includes the lyrics: "mais si ga- mais à l'heure du dan- ger il vous fal- lait un a- mi fi-". The orchestral parts include woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and brass (trumpets, trombones, tubas). The tempo is marked "Allegretto" and the dynamics include "p" (piano) and "f" (forte). The score is written in a key signature of one sharp (F#) and a 4/4 time signature.



Handwritten musical score on page 121. The score includes piano accompaniment and a vocal line with French lyrics. The piano part features complex chords and arpeggios. The vocal line is marked "cont." and includes lyrics such as "- de - le", "que", "vo - tre", "voix", "voix de - loin m'ap -", "pel - le", and "et j'ai con -".



222  
Ritard: **E** Allegro vivo

Handwritten musical score for a piece in E major, marked "Allegro vivo". The score includes staves for various instruments and voices, with lyrics in French.

**Instruments:**

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Coup.)
- Drum (Coup.)
- Violin (Viol.)
- Viola (Vla.)
- Cello (Cello)
- Double Bass (Bass)

**Voice Parts:**

- Contralto (Cont.)
- Baritone (Bar.)

**Lyrics:**

Cont.: -rai prêt  
Bar.: à vous proté-ger

**Other markings:**

- Ritard: (multiple instances)
- Fin (marked with a large 'F')
- Revi (marked with a large 'R')
- à la fin.



allegro Reil.

F *Allegretto con moto*

Handwritten musical score for a large ensemble. The score is written in 2/4 time and features multiple staves for various instruments and voices. The tempo is marked "allegro Reil." and the key signature has three sharps (F#, C#, G#). The lyrics are in French and include the following phrases:

*un piolo*  
*à vos suc- cul à vos a- mours*  
*- nasse à vos beaux jours*

Handwritten musical score for a smaller ensemble. The score is written in 2/4 time and features staves for various instruments and voices. The tempo is marked "Allegro" and the key signature has three sharps (F#, C#, G#). The lyrics are in French and include the following phrases:

*obois*  
*clar.*  
*cors on mix*  
*glor*  
*alor*  
*carrière*  
*Bag mout*  
*Banc*  
*ab. ja- mais pour aucune fem- me je n'ai sen- ti*



oboe Solo

Handwritten musical score for Oboe Solo and Piano accompaniment. The score is written on multiple staves. The Oboe part is in treble clef with a key signature of two sharps (F# and C#). The Piano part is in treble and bass clefs with the same key signature. The lyrics are written below the piano part.

Lyrics:  
cœur ma vous ja- mais mon â- me de l'a-  
battu mon cœur

Sans ralentir

Handwritten musical score for Oboe Solo and Piano accompaniment. The score is written on multiple staves. The Oboe part is in treble clef with a key signature of two sharps (F# and C#). The Piano part is in treble and bass clefs with the same key signature. The lyrics are written below the piano part.

Lyrics:  
- mon ne con- nait l'as- sur  
enchaînez



7



Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures, and notes. The lyrics "ah je ne sais au fond de l'a-me quel trouble é-tran-ge je vis. sous" are written below the fourth staff. There are also some performance markings like "pizz." and "p."

Ten empty musical staves at the bottom of the page.



Handwritten musical score for "Les Femmes d'Alger" by Camille Saint-Saëns. The score is written on ten staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (p, pp, mf, f), and articulation marks. The lyrics are in French, with the vocal parts singing "C'est comme une subtile flamme qui pé- ne- tre dans tous mes sens." The score is numbered 1 through 18, with a double bar line after measure 16.



19 20 21 22 23 24 25 26

27

3<sup>e</sup> Tromb.

Cour.

Régim.

Basson

28

29

30

31

32

33

34

c. 13

35

36

Cour.

Régim.

B<sup>n</sup>

*mp*

fond de l'âme quel trouble i- trange

fond de l'âme quel trouble i- trange

collo

col. Bass.

flamme qui pé- nètre dans tous mes sens

flamme qui pé- nètre dans tous mes sens

qui pé- nètre dans tous mes sens

qui pé- nètre dans tous mes sens



24 25 26 27 28 29 30 31 32 33 34

Cont  
sans c'est comme u-ne sub-tille flamme qui pé- nôtre dans tous mes sens qui pé- nôtre dans

Raym  
sans c'est comme u-ne sub-tille flamme qui pé- nôtre dans tous mes sens qui pé- nôtre dans

Bon

35 36 Ritard:

Trum  
tous mes sens qui pé- nôtre dans tous mes sens qui pé- nôtre dans

Cont  
tous mes sens qui pé- nôtre dans tous mes sens qui pé- nôtre dans

Raym  
tous mes sens qui pé- nôtre dans tous mes sens qui pé- nôtre dans

Bass



1881

*poco vivo*

Handwritten musical score for the first section, *poco vivo*. The score is written on 11 staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The second staff is a bass clef with a key signature of two sharps and a 6/8 time signature. The third staff is a treble clef with a key signature of two sharps and a 6/8 time signature. The fourth staff is a bass clef with a key signature of two sharps and a 6/8 time signature. The fifth staff is a treble clef with a key signature of two sharps and a 6/8 time signature. The sixth staff is a bass clef with a key signature of two sharps and a 6/8 time signature. The seventh staff is a treble clef with a key signature of two sharps and a 6/8 time signature. The eighth staff is a bass clef with a key signature of two sharps and a 6/8 time signature. The ninth staff is a treble clef with a key signature of two sharps and a 6/8 time signature. The tenth staff is a bass clef with a key signature of two sharps and a 6/8 time signature. The eleventh staff is a treble clef with a key signature of two sharps and a 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

*a tempo*

Handwritten musical score for the second section, *a tempo*. The score is written on 11 staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The second staff is a bass clef with a key signature of two sharps and a 6/8 time signature. The third staff is a treble clef with a key signature of two sharps and a 6/8 time signature. The fourth staff is a bass clef with a key signature of two sharps and a 6/8 time signature. The fifth staff is a treble clef with a key signature of two sharps and a 6/8 time signature. The sixth staff is a bass clef with a key signature of two sharps and a 6/8 time signature. The seventh staff is a treble clef with a key signature of two sharps and a 6/8 time signature. The eighth staff is a bass clef with a key signature of two sharps and a 6/8 time signature. The ninth staff is a treble clef with a key signature of two sharps and a 6/8 time signature. The tenth staff is a bass clef with a key signature of two sharps and a 6/8 time signature. The eleventh staff is a treble clef with a key signature of two sharps and a 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.



(Comtesse) en tout cas. je garderai le meilleur souvenir du capitaine Raymond de Canolles

Melodrame *Andante*

12.  
an Es 2/4  
Cous 2/4  
en Es 2/4  
piano 2/4  
alto 2/4  
Basso 2/4

*Solo*  
*all*



(de l'air) Venez, messieurs, nous la tenons!

No 7 Final Allegro

St. et Pierre *sub. piccolo*

Oboe

Clarinet

Bassoon

1. 2. Cor Anglais

Trumpet

Trombone

Trumpet or Sol. re

Gloria

Alto

Chœur avec 1<sup>er</sup> Tenor

Chœur Soldats

Basso

*Chœur*

alla est à nous la char-

alla est à nous la char-



Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score is organized into two systems, each containing five staves. The first system includes a large 'X' mark over the first two staves. The second system includes lyrics written below the staves.

**Lyrics (French):**

- muntw com. russe  
- muntw com. russe

elle est à nous  
elle est à nous

ment d'allé-  
ment d'allé-

grasse  
grasse

nous la te-  
nous la te-



Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are in French and appear to be a song or aria. The visible text includes:

charmante Com-tesse malicieuse et son a-dresse  
- nous la charmante Com-tesse malicieuse et son a-dresse

The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps, flats, naturals). The paper shows signs of age, including discoloration and some wear.



Handwritten musical score on aged paper, featuring multiple staves and a large, complex diagram overlaid on the central portion. The diagram consists of several intersecting lines forming a large, irregular shape, possibly a stylized letter or a geometric construction. The musical notation includes various notes, rests, and clefs. The text "col piccolo" is written above the first staff. The lyrics "nous la te." and "nous" are visible on the lower staves, along with the phrase "elle est à nous".

col piccolo

nous la te.  
nous

elle est à nous

la char.  
la char.



**A**  
**a l'emp.**

*[Musical score for voices and piano, mostly crossed out with a large 'X']*

*[Lyrics visible through the score:]*  
- nous nous la te. nous elle est a  
nous la te. nous elle est a  
nous

*[Piano part includes:]*  
Dim.  
Diminuendo  
Dim. (Civrac)  
ce damoi. Jean

**obis** *[Musical notation]*

**clar.** *[Musical notation]*

**3.4**  
**Cors on es** *[Musical notation]*

**glor** *[Musical notation]*

**alto** *[Musical notation]*

**de Civrac**  
ce pa-ut dia-ble qui tan. tor de-fi-ait nos

**Basso** *[Musical notation]*



Handwritten musical score for the first system. The staves are labeled on the left: *ob.*, *cl.*, *B<sup>mo</sup>*, *Cor.*, *Fl<sup>aut</sup>*, *alm.*, *Trgm.*, *Violon.*, and *B<sup>mo</sup>*. The music is in 4/4 time with a key signature of one sharp (F#). The vocal line (Violon.) includes the lyrics: "cours ce- lui qui près de cette ta- ble trinquaient tout à". The bottom staff (B<sup>mo</sup>) has the word "par." written below it.

Handwritten musical score for the second system. The staves are labeled on the left: *Fl<sup>aut</sup>*, *alm.*, *Trgm.*, *Violon.*, and *B<sup>mo</sup>*. The music continues in 4/4 time with a key signature of one sharp. The vocal line (Violon.) includes the lyrics: "qui donc p'heur avec vous e'd-uit de sa per- son- ne de sa per- son-". The bottom staff (B<sup>mo</sup>) has the word "avec" written below it. The tempo marking "Allegretto" is written in the upper right corner of the system.



*a tempo*

*poco animato*

clari. *a tempo*

B<sup>son</sup>

Cors

glou

aler

Tromp

cuore

B<sup>son</sup>

ne il fant d'a- bord nous assu- rer c'était col- le qu'on nous or- donne de pour- suivre et de capti- ver

*poco animato*

*melodrame*

cuore

Tromp

cuore

*col: v che*

*a tempo*

*La surprise de l'antiquaire.*

ce n'est pas pos- sible et pourtant quand y songe as- yonne si puis- cas traits se charge- les larmes de son compa- gnon la surprise de l'antiquaire



all<sup>mo</sup> tempo 1<sup>o</sup>

Fl. piccolo **B**

Oboi

Clar.

Basson

1.2. cor. in E

Trump.

Trumb.

Timpani *f* *attaca*

Globo

Alto

Chorus

Bass

1 2 3 4

*l'orchestra comme la 1<sup>re</sup> fois*

*alla estrà nous mo- ment d'alle- gresse nous la ta-*

*alla estrà nous mo- ment d'alle- gresse*



5

6

7

8

9

10

11

12

13

14

15

Chorus

nous la charmante Com-tesse malgré sa ruse et son a-dresse nous la te-nous  
nous la te-nous la charmante Com-tesse malgré sa ruse et son a-dresse nous la te-nous



16 17 18 19 20 21 22 23 24 25

*[The main body of the page is crossed out with a large 'X' made of two diagonal lines.]*

Chœur

elle est à nous  
elle est à nous  
la char- man- te com- tes- se  
la char- man- te com- tes- se  
moment - d'alli- ges- se nous la re-  
moment d'alli- grosse

*[A series of empty musical staves at the bottom of the page.]*







a tempo

Handwritten musical score for the first system, featuring staves for Oboe (ob), Clarinet (cl), Bassoon (fag), Flute (fl), Alto Saxophone (sax), Trumpet (tr), and Trombone (bn). The lyrics are:   
- mis fe- rez vous vo- lons laissez-la par- tir il le faut   
arr

Handwritten musical score for the second system, featuring staves for Trombone (Bb), Corn (cor), Bassoon (fag), Flute (fl), Alto Saxophone (sax), Bassoon (fag), and Trombone (Bb). The lyrics are:   
Sans de- fen- se une aventu- rière qui porte es- padon et ra-   
une aventu- rière qui porte es- padon et ra-



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical score for the second system, continuing the melodic and harmonic development.

Handwritten musical score for the third system, including various musical notations and dynamics.

Handwritten musical score for the fourth system, which includes vocal parts with French lyrics: *Chœur*, *pié-ne*, *or for.*, *tail-le*, *comme un pié. vôt*.

Handwritten musical score for the fifth system, featuring rhythmic patterns and dynamic markings.

Handwritten musical score for the sixth system, including a *Rit.* (Ritardando) marking.

Handwritten musical score for the seventh system, featuring a *molto meno* marking.

Handwritten musical score for the eighth system, including a *molto meno* marking.

Handwritten musical score for the ninth system, featuring a *molto meno* marking.

Handwritten musical score for the tenth system, including a *molto meno* marking.

Handwritten musical score for the eleventh system, featuring a *molto meno* marking.

Handwritten musical score for the twelfth system, including a *molto meno* marking.

Handwritten musical score for the thirteenth system, featuring a *molto meno* marking.

Handwritten musical score for the fourteenth system, including a *molto meno* marking.

Handwritten musical score for the fifteenth system, featuring a *molto meno* marking.



a tempo

[illegible]



## E

*[Handwritten musical score for orchestra and voice]*

*[Instrument parts: Flutes, Oboes, Clarinet, Bassoon, Horns, Trumpets, Trombones, Cymbals, Snare Drum, Timpani]*

*[Musical notation includes staves with notes, rests, and dynamic markings like p, f, sf, ff.]*

*[Lyrics in French:]*  
je m'op- pose à cette fo- lie ici d'ai- leur il ne commande plus car ce vie- vet écrit d'a- vance m'inves-

*[Tempo markings: presto, Andante]*

*[Section markings: Trois, Deux]*

*[Performance instructions: Raynard, que vois-je ar- resté a- l'front en elle of-]*



F All<sup>o</sup>

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 18 staves, organized into four systems of five staves each. The instruments and parts are labeled on the left:

- Fl. (Flute)
- oboi (Oboe)
- clar en la (Clarinet in A)
- en mib cors on sol (Trumpet in B-flat, Horn in F)
- troup en mi (Trombone in E-flat)
- troub (Trombone)
- clairon en mi b. (Snare Drum)
- glous (Glockenspiel)
- alto (Alto Saxophone)
- Rapm (Soprano Soloist)
- corae or choon (Chorus)
- Basses (Bass)

The music is in 2/4 time, indicated by the 'F' (Forte) and 'All<sup>o</sup>' (Allegro) markings. The key signature is one sharp (F#), and the tempo is marked 'F All<sup>o</sup>'. The vocal soloist part includes lyrics in French: "fense me de- gage de mon ser- ment vous pou- vez contre cette fem- me rai-". The score features various musical notations, including notes, rests, and dynamic markings.



Handwritten musical score for a choir and orchestra. The score is written on 18 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass). The next four staves are for piano (right and left hands). The bottom ten staves are for orchestra (strings, woodwinds, brass, and percussion). The music is in 4/4 time and G major. The lyrics are in French: "un ici vos ef- forts mais pour mener à bout cette oeuvre in-fa-me il fan-".



all.

Handwritten musical notation on the left side of the page, including staves with notes, rests, and lyrics. The lyrics include "dra pas-ter sur mon" and "col. voce".

Handwritten musical notation on the right side of the page, including staves with notes, rests, and lyrics. The lyrics include "ou point au- ver la noble dame que vous poursui-".



Handwritten musical notation for the first system, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century, with various clefs and key signatures.

oph.

amp.

cy.c.

Handwritten musical notation for the second system, including lyrics in French. The lyrics are:   
vez sans re- mords un cheva- lier trouve en son a- me la for- ce de bra- ver la

Handwritten musical notation for the third system, continuing the melody. The notation includes various notes, rests, and clefs.

Empty musical staves at the bottom of the page, indicating the end of the written music on this page.



Handwritten musical score for a piece in 3/4 time, featuring a vocal line and piano accompaniment. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The music includes various dynamics such as *p* (piano), *crus* (crescendo), and *molto solo*. The lyrics are written below the vocal line, starting with "moi pour sau- ver la noble da- me que vous pour- rez sans re-". The score is marked with a large "8" at the top left, indicating a measure rest or a specific section. The handwriting is in ink on aged paper.



Handwritten musical score for a symphony or opera. The score is written on multiple staves, including vocal parts and instrumental parts. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

1<sup>o</sup> solo

3 Tromb.

*f*

*mp*

- mords un cheva- pier troue ou son à-me la for- co de bra- vor la mort

sort suit le de- voir qui te ré- cla-me ou crains de mé-ri- ter la mort

Chœur

fais nous

fais nous



*piano solo*

un pour sau-    rer    la noble    da-me    que vous pourrai-    vez sans re-    mords    un cheva-

place    fais nous    place de    cette femme on    vain tu    veux changer le    sort suis le de-    voir qui te ré-

place    fais nous    place de    cette femme on    vain tu    veux changer le    sort suis le de-    voir qui te ré-



Handwritten musical score on page 10, featuring multiple staves with musical notation and French lyrics. The score is organized into measures, with some measures containing multiple staves of music.

**Lyrics:**

lièr  
-dame  
da-mo  
trouve en son a-mo la  
ou crains de mériter la  
ou crains de mériter la  
mort  
un cheva.  
Juis le de-voir qui  
Juis le de-voir qui

**Handwritten notes and markings:**

- Handwritten notes and markings are present throughout the score, including various musical symbols, clefs, and dynamic markings.
- Some measures contain multiple staves of music, suggesting a complex arrangement or a multi-measure rest.
- The lyrics are written in French, with some words appearing in multiple measures.



This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, key signatures (mostly one sharp), time signatures, and notes. There are several large, bold markings on the page, including a large 'H' at the top right and a large 'f' (forte) in the middle right. The lyrics are written in French and are positioned below the staves. The text is as follows:

un son à-me la for-ce de br-va la mort  
ré ré - clame ou crains de mé-ri-ter la mort  
ré ré - clame ou crains de mé-ri-ter la mort

The score is divided into sections by a large vertical line. There are also some smaller markings and annotations throughout the piece, including a '4e' (4th) marking near the end of the lyrics.



un cheva- Piertrous on son à me la  
suis le de- voir qui te ré- clame ou crains de mé- ri- ter la mort



Handwritten musical score on page 161. The score consists of multiple staves, including a vocal line and a piano accompaniment. The lyrics are written in French and are repeated across the staves. The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered 161 in the top right corner.

un che-lier trouve en son â-me la #for- ce de braver la mort  
suis le de-voir qui te ré- clame ou crains de mé-ri- ter la mort  
suis le de-voir qui te ré- clame ou crains de mé-ri- ter la mort



I

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score is divided into sections by vertical lines.

**Lyrics:**

de bra - ver la mort  
de mé - tier la mort  
de mon - tier la mort

changement en b  
changement en Es  
changement en Sol

changement en ut. sol.

Revi-  
fuy-oz fuy-oz vivez  
pas- sage al- Pons  
or. nère fo.

*f* pour les Barres

Handwritten musical notation includes various notes, rests, and dynamic markings. There are also some crossed-out sections and a large bracketed section in the middle right.



all mod to

Ex 2 gram. H.

[illegible]



gva

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The score is written in a cursive, handwritten style.

Raym.

Tolm.

Tupani

Hommes

Handwritten musical score for vocal parts. The notation includes notes, rests, and lyrics. The lyrics are written in French. The score is written in a cursive, handwritten style.

ci  
et pourquoy tout ce ta - pa - ge  
quelles folles ruyes

qui frappe l'oreille  
et pourquoy tout ce ta - pa - ge  
quelles folles ruyes

qui frappe l'oreille  
et pourquoy tout ce ta - pa - ge  
quelles folles ruyes



8va

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures. A wavy line above the first staff indicates an octave shift.

Tempo: tucet  
3<sup>e</sup> Comb:

Handwritten musical score for the second system, continuing the composition with various instrumental parts. The notation includes various clefs, key signatures, and time signatures.

Rayon

Soldats

Sopran

Contralto

Homme

Handwritten musical score for the third system, featuring vocal parts with lyrics in French. The lyrics are: "quelle folle rage", "les pousse à se pour-", "fon- dre", "les pousse à se pour-", "fendre ain-".



Handwritten musical score for a large ensemble, including vocal parts and piano accompaniment. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

**Vocal Parts:**

- Rangon:** - - - - -
- Soldats:** - - - - -
- Supra:** *fondre*  
si les pousse à se pour- fondre ain- si
- Hom:** si les pousse à se pour- fondre ain- si

**Piano Accompaniment:**

The piano part includes complex chordal textures and melodic lines. Dynamic markings such as *mf* (mezzo-forte) and *divisi* are present. The score concludes with a final cadence.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some parts in French and others in English. The lyrics include: "c'est votre aide que je re- cla- me", "on méritait une fem- me", "allons calmez vous", and "et point de ba- tail- le". The score is written in a cursive, handwritten style.

Raym.

Soldats

Supm.

Hm.

Deuxes



Handwritten musical score for the first system. It consists of ten staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat.

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat.

Roy.  
c'est votre vi - de que je ré - cla - me

Soldat

Sopr.  
calmez vous calmez vous calmez vous calmez vous alors calmez vous et point de ba -

Hom.  
calmez vous calmez vous calmez vous calmez vous alors calmez vous et point de ba -

calmez vous calmez vous calmez vous calmez vous alors calmez vous et point de ba -

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat.



K

Handwritten musical score for a large ensemble, including vocal parts and instruments. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The lyrics are in French, and the music is in a key with one flat (B-flat).

**Vocal Parts:**

- Roy:** (King) - Lyrics: "ah point de me..."
- Soldats:** (Soldiers) - Lyrics: "ar-rière ca-naille", "vi-te fi-lez", "doux et", "faites nous"
- Sop:** (Soprano) - Lyrics: "tail - le", "ah point de me. nace"
- Ensemble:** (Ensemble) - Lyrics: "tail - le", "ah point de me."
- Basse:** (Bass) - Lyrics: "tail - le", "ah point de me."

**Instrumental Parts:**

- Flutes:** (Flutes) - Lyrics: "tail - le", "ah point de me."
- Violins:** (Violins) - Lyrics: "tail - le", "ah point de me."
- Violas:** (Violas) - Lyrics: "tail - le", "ah point de me."
- Cellos:** (Cellos) - Lyrics: "tail - le", "ah point de me."
- Basses:** (Basses) - Lyrics: "tail - le", "ah point de me."



Handwritten musical score for the first section of the piece. It consists of approximately 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves show a variety of rhythmic patterns and melodic lines. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the second section of the piece, featuring vocal parts with lyrics in French. The lyrics are: "na-ce si non gare aux coups ah: ah: point de me. na-ce ah point de me. na-ce si non place et faites nous place ar- rière ca- naille vite filez doux et faites nous place et place et faites nous place ar- rière ca- naille vite filez doux et faites nous place et". The vocal parts are labeled: Raym, Ten, Soldats, Bar, Sop, Ten, Bar. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves show a variety of rhythmic patterns and melodic lines. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Empty musical staves at the bottom of the page, consisting of five staves with no notation.



# L Animato

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds, strings, and vocal parts.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Piccolo (Piccolo) are present. The Piccolo part is marked "piccolo" and "col. piccolo".

**Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.) are present.

**Vocal Soloists:** Tenor (Tenor), Soprano (Sopr.), Alto (Alto), and Bass (Bass) are present. The vocal parts are marked "Tenor", "Sopr.", "Alto", and "Bass".

**Lyrics:** The lyrics are in French and appear to be a dramatic or narrative piece. The text includes:

- gare aux coups
- point de me-
- nace si- non gare aux coups
- point de me-
- place
- arrière ca-
- naille
- vite filez
- doux
- ah faites nous
- pla-ce
- gare aux coups
- point de me-
- nace si- non gare aux coups
- point de me-
- place
- gare aux coups
- point de me-
- nace si- non gare aux coups
- point de me-
- place

**Tempo Markings:** The score includes the tempo marking "Presto" in large, stylized letters, indicating a fast tempo.

**Other Markings:** The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections.



mus. p. 172

col. p. 172

enchaine la contesse dans la couronne

change an la

change an mi b

change an mi b

change an mi b

change mi si b

Truque - nace si - non gare aux coups

Talchui - anie - re anie - re anie - re

Pop - nace si - non gare aux coups

Qui - nace si - non gare aux coups

B. - nace si - non gare aux coups



Andante

Handwritten musical score for a large ensemble. The score is written on multiple staves, including vocal parts and instrumental parts. The tempo is marked "Andante". The lyrics are in French. The score is heavily crossed out with a large 'X' and other markings, indicating it is a draft or a cancelled version.

Lyrics (top system):  
à l'arch.  
clar: on la  
à l'arch.  
Bassons  
Contreb.  
aux la woloise  
1<sup>er</sup> cor en mi  
Alto des bois  
Fl. à l'arch.  
ab. si ju. mai à p'heu- ne du dan ger il

Lyrics (middle system):  
vous l'air un a mi fi - de -

Continuation of the handwritten musical score. The tempo remains "Andante". The lyrics continue. The score is also crossed out with a large 'X'.

Lyrics (bottom system):  
ici  
que votre voix no-tre voix de - loin ma-jest le



424

Cornt:

je su - mi - lai pro - te -

col. Voca

Allegro **M**

Est. et Picolo

Oboe

Clar. en la

Basson

en mi b

cor

en mi b

Crompe en mi b

Les 3 Trompettes

Crompe en mi b

8 Cors

altos

Contons

Raymond

de Corne

Basso

ils sont sans - vés

a - lors malheur à Toi



Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are in French and include:

*Dialogue*

*(un soldat) entrant*

*à cheval : impossible mon officier :*

*une main parfaite a coupé toutes les*

*sangles de nos selles et toutes les*

*brides de nos chevaux*

*je ne crains rien pour moi*

*(de l'armée) Malédiction*

*Att. Accusé*

*enchaîné*

*Soldats*

The musical notation includes various notes, rests, and clefs, suggesting a complex arrangement for multiple voices or instruments.



N

Flûtes

Obois

Cl.

Basson

an m

cor

an m

Trump.

Trucl.

Opk.

Compagn.

cf. l. et liml.

glous

altos

Raymond

Chorus

Soldats

Ban

Soprano

Peuple

Chorus

Ban

Ban

gus

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

piano solo  
cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

Raymond

omipantau- ver

La noble da- me que vous pour- su-

malheur à toi

malheur à toi

si cet- te femme par ton

malheur à toi

malheur à toi

si cet- te femme par ton

ah: grâce à lui

la no- ble dame

a

ah: grâce à lui

la no- ble dame

a

ah: grâce à lui

la no- ble dame

a

Peuple  
Raymond



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in French. The score is written in a historical style, likely 18th or 19th century. The lyrics are:

- vez sans re- mords un cheva- pier trouve on son a- me la  
aide é- chappe à son sort suis le de- voir qui te ré- cla- me ou crains de  
ai- de é- chappe à son sort suis le de- voir qui te ré- cla- me ou crains de  
pu s'échap- per sans ef- fort mais la fu- reur qui les en- flam- me  
pu s'échap- per sans ef- fort mais la fu- reur qui les en- flamme  
pu s'échap- per sans ef- fort mais la fu- reur qui les en- flamme

The score includes various musical notations such as clefs, key signatures, and dynamic markings. There are also some handwritten annotations and corrections.



x

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like *sup* and *10*.

The lyrics are written in French and appear to be a dramatic or operatic piece. The text is as follows:

for- ce de bra- ver la mort on pour sau- ver la noble dame  
mé- ri- ter la mort malheur à toi si cette femme par ton  
mé- ri- ter la mort malheur à toi si cette femme par ton  
lui ré- soute un bien tris- te sort ah grâce à lui la no- ble dame a  
lui ré- soute un bien tris- te sort ah grâce à lui la noble dame a  
lui ré- soute un bien tris- te sort ah grâce à lui la noble dame a



Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score is divided into two main sections, each starting with a *pizzolo solo* marking. The lyrics are written in French and appear to be from a 19th-century opera or play.

*pizzolo solo*

que vous pourrai-jez sans re-mords un cheva-lier trouve en son â-me la

aide d- chappe à son sort suis le de-voir qui te ré-cla-me ou crains de mériter la

aide d- chappe à son sort suis le de-voir qui te ré-cla-me ou crains de mériter la

pu s'échap-per sans ef-fort mais la fu-ram qui les en-flamme lui réserve un bien triste

pu s'échap-per sans ef-fort mais la fu-ram qui les en-flamme lui réserve un bien triste

pu s'échap-per sans ef-fort mais la fu-ram qui les en-flamme lui réserve un bien triste



for - ce de braver la mort un che - vier trouve un son à - me la  
 mort crains de mé - ri - ter la mort suis le de - voir qui te ré - clame ou  
 mort crains de mé - ri - ter la mort suis le de - voir qui te ré - clame ou  
 sort lui réserve un bien triste sort mais la fu - reur qui les an - flam - me  
 sort lui réserve un bien triste sort mais la fu - reur qui les an - flam - me  
 sort lui réserve un bien triste sort mais la fu - reur qui les an - flam - me



Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score is divided into two main sections by a vertical line. The left section contains vocal parts with lyrics, and the right section contains instrumental parts, including a piano (p) and a cello (cel). The lyrics are in French and appear to be a song or opera piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*Lyrics (left side):*

for - ce de bien - ver la mort  
crains de mé - ri - ter la mort  
crains de mé - ri - ter la mort  
lui ré - serve un bien tris - te  
lui ré - serve un bien tris - te  
lui ré - serve un bien tris - te

*Lyrics (right side):*

un chara - tier trouve en son âme la  
voir qui te ré - clame ou  
voir qui te ré - clame ou  
qui les on - flam - me  
qui les on - flam - me  
qui les on - flam - me

*Instrumental parts:*

*Piano (p):* The piano part is written in the right hand of the piano section. It features a series of chords and melodic lines, often marked with *p* (piano) and *f* (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

*Cello (cel):* The cello part is written in the left hand of the piano section. It features a series of chords and melodic lines, often marked with *p* (piano) and *f* (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on a single page, featuring multiple staves of music and French lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in French and appear to be a song or a dramatic piece. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered '112' in the top left corner. The score is divided into two main sections by a large diagonal line. The first section contains several staves of music, and the second section contains more staves of music, including a large section with lyrics. The lyrics are written in French and are repeated in several places. The notation is in a historical style, with many notes and rests. The page is aged and shows some wear.

112

for- ce de bra- var la mort un che- valier trou- ve en don à- me la for- ce  
craint de mè- ri- ter la mort j'us le de- voir qui te ré- clame ou craint de  
craint de mè- ri- ter la mort j'us le de- voir qui te ré- clame ou craint de  
lui ré- serve un bien tris- te sort mais la fu- rour qui les en- flamme lui ré-  
lui ré- serve un bien tris- te sort mais la fu- rour qui les en- flamme lui ré-  
lui ré- serve un bien tris- te sort mais la fu- rour qui les en- flamme lui ré-



This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. A large, dark, vertical scribble or correction mark is present on the left side of the page, partially obscuring the first few staves. The lyrics are written in French and are aligned with the musical staves. The lyrics are:   
de bra. ver la mort la for. ce de bra. ver la mort   
mé. ri. ter la mort ou crains de mé. ri. ter la mort   
mé. ri. ter la mort ou crains de mé. ri. ter la mort   
- serve un tris. te lui ré- serve un tris. te sort   
- serve un tris. te lui ré- serve un tris. te sort   
- serve un tris. te lui ré- serve un tris. te sort



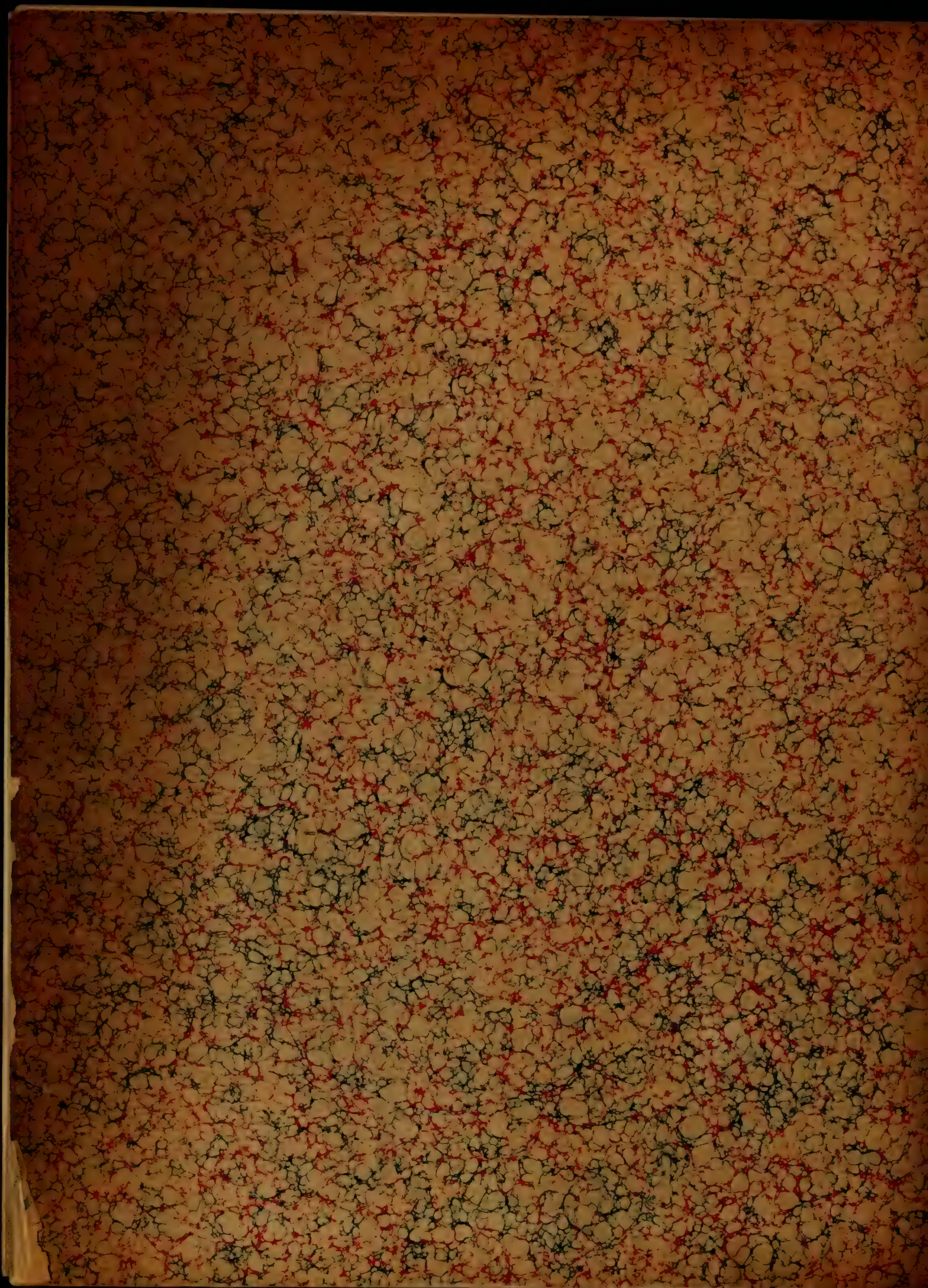
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and covers most of the page. A large, stylized signature, possibly "Fideaux", is written across the middle section of the score. The paper shows signs of age, including discoloration and some wear along the edges.

Fin du 1<sup>er</sup> Acte



























Le Capitaine Raymond  
Opéra Comique en 3 Actes  
Partition d'Orchestre  
2<sup>e</sup> et 3<sup>e</sup> Actes

MP Coligny

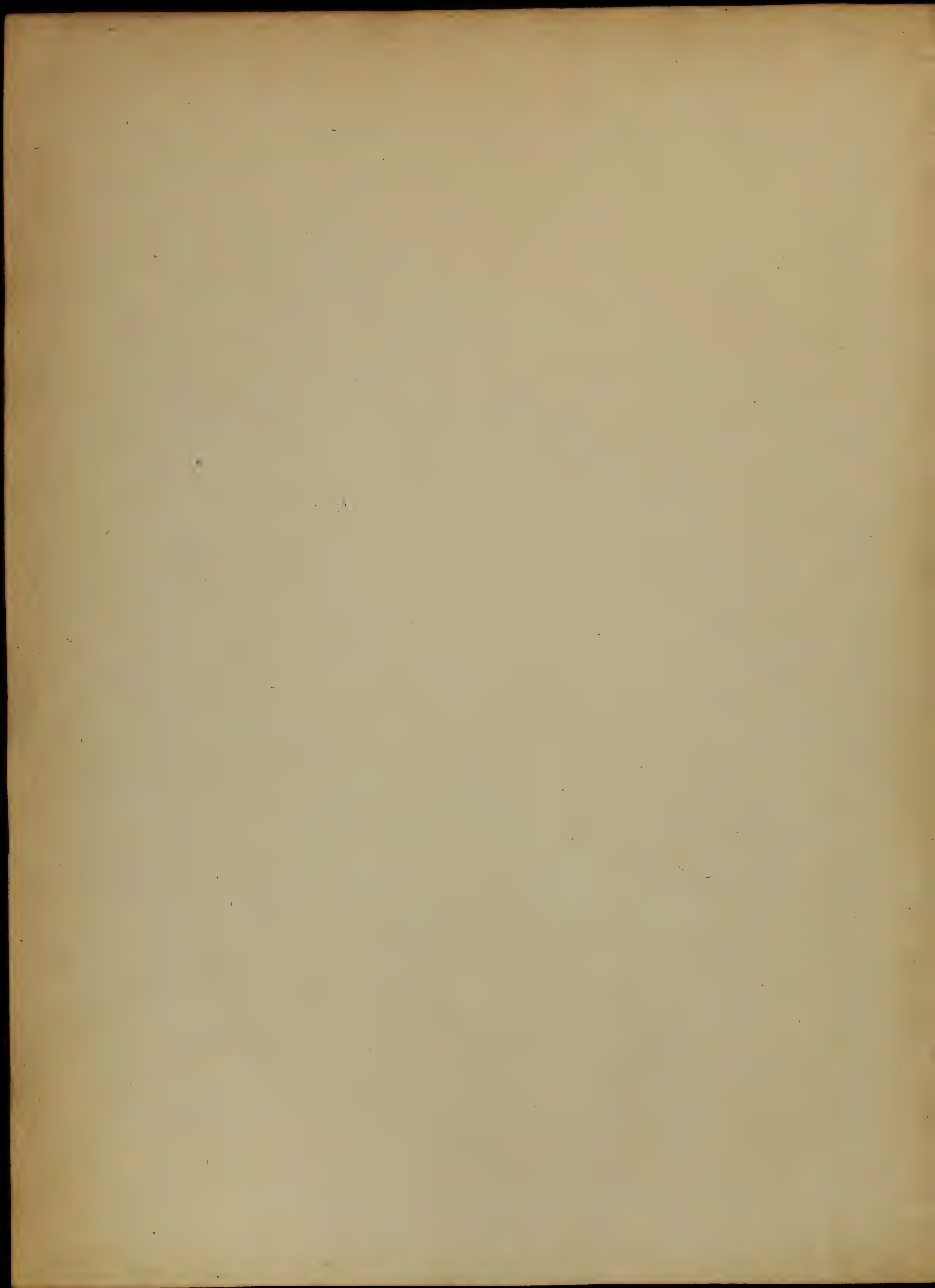














2<sup>me</sup> acte

No 8

Entr'acte

A. L. M. M. M. (avec Harpe)

Flutes

Oboes

Clarinet in B $\flat$

Bassoons

Horns in E

Trombones

Trumpets

Timpani

*Solo*

*Moderato*

*p*

*fin*

Handwritten musical score for "The Rose Tree" on ten staves. The score is written in various clefs and key signatures, including treble, alto, and bass clefs with one, two, and three sharps. It includes dynamic markings like "p" (piano) and "f" (forte), and performance instructions such as "Solo" and "pizz." (pizzicato). The notation includes notes, rests, and slurs, with some parts appearing to be improvisations or variations.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score is written in a fluid, handwritten style. The first staff has a long note with a slur and a fermata. The second staff has a long note with a slur and a fermata. The third staff has a long note with a slur and a fermata. The fourth staff has a long note with a slur and a fermata. The fifth staff has a long note with a slur and a fermata. The sixth staff has a long note with a slur and a fermata. The seventh staff has a long note with a slur and a fermata. The eighth staff has a long note with a slur and a fermata. The ninth staff has a long note with a slur and a fermata. The tenth staff has a long note with a slur and a fermata.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score is written in a fluid, handwritten style. The first staff has a long note with a slur and a fermata. The second staff has a long note with a slur and a fermata. The third staff has a long note with a slur and a fermata. The fourth staff has a long note with a slur and a fermata. The fifth staff has a long note with a slur and a fermata. The sixth staff has a long note with a slur and a fermata. The seventh staff has a long note with a slur and a fermata. The eighth staff has a long note with a slur and a fermata. The ninth staff has a long note with a slur and a fermata. The tenth staff has a long note with a slur and a fermata.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score is written in a fluid, handwritten style. The first staff has a long note with a slur and a fermata. The second staff has a long note with a slur and a fermata. The third staff has a long note with a slur and a fermata. The fourth staff has a long note with a slur and a fermata. The fifth staff has a long note with a slur and a fermata. The sixth staff has a long note with a slur and a fermata. The seventh staff has a long note with a slur and a fermata. The eighth staff has a long note with a slur and a fermata. The ninth staff has a long note with a slur and a fermata. The tenth staff has a long note with a slur and a fermata.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score is written in a fluid, handwritten style. The first staff has a long note with a slur and a fermata. The second staff has a long note with a slur and a fermata. The third staff has a long note with a slur and a fermata. The fourth staff has a long note with a slur and a fermata. The fifth staff has a long note with a slur and a fermata. The sixth staff has a long note with a slur and a fermata. The seventh staff has a long note with a slur and a fermata. The eighth staff has a long note with a slur and a fermata. The ninth staff has a long note with a slur and a fermata. The tenth staff has a long note with a slur and a fermata.



A  
a tempo

Handwritten musical score for the first system. It consists of several staves. The top staves show a vocal line with notes and rests, and a piano accompaniment. A section of the score is marked "Sordone" with a dynamic marking "p". Below this, there is a section marked "Pit. a tempo" with a "Soli" marking. The notation includes various musical symbols such as clefs, key signatures, and note values.

Handwritten musical score for the second system. It begins with a section marked "Lento piano ppp". The staves are labeled with instrument parts: "Cl. Solo", "Bassoon", "Trombone", "Alto", "Soprano", "Tenor", and "Bass". The notation includes various musical symbols such as clefs, key signatures, and note values. A section of the score is marked "Soli" with a dynamic marking "p". The bottom of the page is marked "piano".



Handwritten musical score, first system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings.

Handwritten musical score, second system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music continues with various note values, rests, and dynamic markings.

Handwritten musical score, third system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music continues with various note values, rests, and dynamic markings.



Handwritten musical score for a piano and orchestra. The score is written on five staves. The top staff is for the piano, and the bottom four staves are for the orchestra (flute, oboe, clarinet, and bassoon). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The piano part is marked with a forte (f) dynamic.

Handwritten musical score for a piano and orchestra. The score is written on six staves. The top staff is for the piano, and the bottom five staves are for the orchestra (flute, oboe, clarinet, bassoon, and cello). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The piano part is marked with a forte (f) dynamic. The cello part is marked with a piano (p) dynamic.

Handwritten musical score for a piano and orchestra. The score is written on seven staves. The top staff is for the piano, and the bottom six staves are for the orchestra (flute, oboe, clarinet, bassoon, cello, and harp). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The piano part is marked with a forte (f) dynamic. The harp part is marked with a piano (p) dynamic. The word "Rideau" is written in the bottom right corner.



Handwritten musical score for a string ensemble. The score includes five staves. The first four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The fifth staff is for a Solo instrument. The music is in 3/4 time, with a key signature of one flat (B-flat). There are various musical notations including notes, rests, and dynamic markings like 'p' (piano). A handwritten note 'changer au Si b' is present. The bottom staff has a complex rhythmic pattern with triplets and sixteenth notes.

(Comtesse) Révérez madame la Princesse de Condé que la Comtesse de  
Cambis s'ollicite l'honneur d'être reçue par elle. (achevons)

Allegro 80 9 Air

Handwritten musical score for a full orchestra. The score includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet, Trombone, and Bass. The music is in 3/4 time, with a key signature of one flat (B-flat). There are various musical notations including notes, rests, and dynamic markings like 'p' (piano). A handwritten note 'Racine' is present. The bottom staff has a complex rhythmic pattern with triplets and sixteenth notes.

Racine  
an- fin je touche au ter- me du roy. a-gé



plus lent

Handwritten musical score for the first system. It includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The tempo is marked "plus lent". The lyrics are in French: "a- près mille dan- ges me voi- ci dans le port et pour- tant un tris- té pré- sage mal- gré". The piano part features a tremolo effect in the right hand and a wavy line in the left hand.

Andante

Handwritten musical score for the second system. It includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The tempo is marked "Andante". The lyrics are in French: "moi m'assom- brait en cor". The piano part features a solo section in the right hand and a wavy line in the left hand.



A

Handwritten musical score for the first system. It consists of six staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another voice part), and the bottom staff is for piano accompaniment. The lyrics are in French: "son image sans cesse à mes yeux vient offrir je maudis ma faiblesse". The piano part includes dynamic markings like *pp* and *f*.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "et ne peux et ne peux m'en guérir on vain tout nous se pa-re son souvenir vain-quant". The piano part includes dynamic markings like *pp* and *f*. There is a double bar line at the beginning of the system.



A

Handwritten musical score for section A. The score is written on ten staves. The top four staves are for the vocal part, and the bottom six staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

de mon âme s'em- pa- re et règne sur mon cœur de mon â- me s'em- pa- re et règne sur mon

*col. voce*

*Reland*

Handwritten musical score for section B. The score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the vocal part. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

*piu animato*

**B**

*animato p*

cœur pour moi pour ma dé- fen- se il se posa ses jours par



Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first four staves are for the vocal parts, and the last six staves are for the instrumental parts. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics are written below the vocal staves.

Lyrics: *qu'elle recom - pen - se lui pay - ar son se - cours pont -*

*Adieu l'ento*

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first four staves are for the vocal parts, and the last six staves are for the instrumental parts. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics are written below the vocal staves.

Lyrics: *2 - tie qui'a cette hau - re il languit en pri - son Hé - las s'il faut qu'il meu - re j'en perdrai la rai -*

*Meno* (circled)

*anime*



Bonus a tempo 1<sup>o</sup>

Handwritten musical score for a vocal solo. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The lyrics are: "son Ha- las s'il faut qu'il man-re f'on perdure la vi- son". The tempo is marked "a tempo 1<sup>o</sup>". There is a "Solo" marking above the first staff. The word "Ritard." is written above the eighth staff. The word "pau." is written below the tenth staff.

Handwritten musical score for a vocal solo. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The lyrics are: "son image sans ces - se à mes yeux veut s'of- frir je mandis". The tempo is marked "a tempo 1<sup>o</sup>". There is a "Solo" marking above the first staff. The word "Ritard." is written above the eighth staff. The word "pau." is written below the tenth staff.



Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score is divided into two main systems, each with a double bar line. The first system includes lyrics such as "ma faibles- se", "et ne", "pense et ne", "pense m'en que-". The second system includes lyrics such as "en vain tout nous dé-", "pa- re", "don tout son vain-". The notation includes various musical symbols, including notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The paper shows signs of age, including discoloration and some wear.



ma faibles- se et ne pense et ne pense m'en que-

en vain tout nous dé- pa- re don tout son vain-



Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: - que de mon â-me s'em- pa-re et re-gne sur mon.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: - que de mon â-me s'em- pa-re et re-gne sur mon. The word "Ritard" is written above the piano part, and "a tempo" is written above the vocal part. The word "ritard" is circled in the piano part.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in French and appear to be a song or aria. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano) and *ppz* (pianissimo).

The lyrics are:

plainte plus de crainte re-tes d'a-mour en vous j'ai foi plus de plain- te plus de

The score is written in a style characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.



a tempo

poor animals

Handwritten musical score for a vocal ensemble, featuring multiple staves with notes, rests, and lyrics. The lyrics are in French and include the phrase "te ah rêves d'a-mour en vous j'ai foi rêves d'a-mour en vous j'ai foi". The score is written on aged, yellowed paper.

Poco animato

Animato

*animato*

plus de souff. fran. co à l'espé. ran. co mon pauvre cœur mon pauvre cœur entre-surve-



Cromb.

Handwritten musical score for a vocal ensemble. The score consists of 11 staves. The first staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff is a vocal line. The seventh staff is a vocal line. The eighth staff is a vocal line. The ninth staff is a vocal line. The tenth staff is a vocal line. The eleventh staff is a vocal line. The lyrics are: "toi plus de souf- franco à l'espa- rance mon pauvre cœur mon pauvre cœur entr'ouvert."

a tempo 1<sup>re</sup>

Handwritten musical score for a vocal ensemble. The score consists of 11 staves. The first staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff is a vocal line. The seventh staff is a vocal line. The eighth staff is a vocal line. The ninth staff is a vocal line. The tenth staff is a vocal line. The eleventh staff is a vocal line. The lyrics are: "toi plus de plainte plus de crainte rêves de- mour en vous j'ai foi plus de".



Col. Voco

Handwritten musical score for the first system. It includes vocal parts (soprano, alto, tenor, bass) and instrumental parts (piano, strings). The lyrics are: "plein te plus de crain te ah rêves d'a-mour en vous j'ai foi rêves d'a-".

plein te plus de crain te ah rêves d'a-mour en vous j'ai foi rêves d'a-

Col. Voco

Handwritten musical score for the second system. It includes vocal parts (soprano, alto, tenor, bass) and instrumental parts (piano, strings). The lyrics are: "ah plus de plain te plus de crain te rêves d'a-".

ah plus de plain te plus de crain te rêves d'a-



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves:

*pour vivre*  
*cadenza*  
Rêves d'a-mour  
ah  
rêves d'amour en vous j'ai

Handwritten musical score on ten staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves:

*amime*  
fin



(césar) comment me tirer de là, j'aste cist!

[illegible]

Handwritten musical score for "Le Chant du Départ" by Beethoven. The score is written on ten staves. The first five staves are for instruments: Flute (F major), Clarinet (F major), Bassoon (F major), Trumpet (F major), and Trombone (F major). The last five staves are for voices: Soprano, Alto, Tenor, Bass, and Piano. The lyrics are in French: "Le chant du départ. Le héros se lève, et se prépare à mourir pour sa patrie." The score is in 2/4 time and F major. The lyrics are: "Le chant du départ. Le héros se lève, et se prépare à mourir pour sa patrie."



Stentato Tempo 1<sup>o</sup>.

Duch.

vour.

Je vous salue.

te

cisur

Hé-

las

n'ous pas le mi-

ri- le

pus:

curier

no-ble

Da-me

que vous croy-

Duch.

des mille dan-

gers

de la

route

n'avez vous



Handwritten musical score for the first system. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in French. The tempo is marked *Andante*. The key signature is one flat (B-flat).

*Andante*

Soprano: *pas sans*  
 Alto: *ve des*  
 Tenor: *pas*  
 Bass: *des mille dan-*  
 Piano: *gers*  
 Bass: *ou sans*  
 Bass: *don- te*

Handwritten musical score for the second system. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in French. The tempo is marked *Complète*. The key signature is one flat (B-flat).

*Complète*

Soprano: *nous avons*  
 Alto: *en*  
 Tenor: *quelques tra-*  
 Bass: *cus*  
 Piano: *ah pour-*  
 Bass: *vu*  
 Bass: *qu'il ne parle*  
 Bass: *pas*



All<sup>mo</sup>

te  
solo

2/4

*moderato*

*Duch:*

Com:

ah pour

ou qu'il ne par- le

pas

vous êtes trop mé-

dis- te

je suis

*Duch:*

sure que vous

ou- tes

maints aven- tu- re

au

dont le ré-

cit serait pi- quant

3/8



même motif

Handwritten musical score for the first system. It consists of ten staves. The first three staves are for instrumental parts with time signatures of 3/8, 3/8, and 3/8. The fourth staff is a vocal line with lyrics: "non pas u-ne je vous as. su-re". The fifth staff is a vocal line with lyrics: "c'est ar t e b r e". The sixth staff is a vocal line with lyrics: "Comme (qui) pasant signe des po l'air". The seventh staff is a vocal line with lyrics: "non non non". The eighth staff is a vocal line with lyrics: "non pas u-ne je vous as. su-re". The ninth staff is a vocal line with lyrics: "c'est ar t e b r e". The tenth staff is a vocal line with lyrics: "Comme (qui) pasant signe des po l'air".

Handwritten musical score for the second system. It consists of ten staves. The first three staves are for instrumental parts with time signatures of 2/4, 2/4, and 2/4. The fourth staff is a vocal line with lyrics: "vrai rien d'intéressant sans". The fifth staff is a vocal line with lyrics: "laissez-les donc par-ler chose com-". The sixth staff is a vocal line with lyrics: "vrai rien d'intéressant sans". The seventh staff is a vocal line with lyrics: "laissez-les donc par-ler chose com-". The eighth staff is a vocal line with lyrics: "vrai rien d'intéressant sans". The ninth staff is a vocal line with lyrics: "laissez-les donc par-ler chose com-". The tenth staff is a vocal line with lyrics: "vrai rien d'intéressant sans".



*poco meno*

Handwritten musical score for the first system. It consists of ten staves. The top two staves are for the vocal part, and the remaining eight staves are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are in French: "le moindre détail m'inté-ressé le moindre détail m'inté-". The tempo marking "poco meno" is written above the first staff. The piano part includes various musical notations such as chords, arpeggios, and melodic lines.

*Ritard:*

*a tempo*

Handwritten musical score for the second system. It consists of ten staves. The top two staves are for the vocal part, and the remaining eight staves are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are in French: "passé lors-qu'il s'a-git de vous par-liez par-liez brave ci-tar". The tempo marking "Ritard:" is written above the first staff, and "a tempo" is written above the second staff. The piano part includes various musical notations such as chords, arpeggios, and melodic lines. There are also some handwritten annotations like "changez un mi 4" and "vol. voce" in the piano part.



po w vvo

Handwritten musical score for a vocal ensemble. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Chorus (C). The lyrics are in French, with the text "al. ruse. j'obé - is" and "que va-t-il lui di - re". The tempo is marked "Al. ruse. j'obé - is". The score is written in a 19th-century style with various musical notations and dynamics.

all. vivo

Handwritten musical score for a vocal ensemble. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Chorus (C). The lyrics are in French, with the text "maudit soit le ba - vard" and "je m'an ti - re". The tempo is marked "all. vivo". The score is written in a 19th-century style with various musical notations and dynamics.



glan  
alor  
Cesar  
Basso

prof- tant - de la nuit sombre lan- te- ment nous chevan- chons et

murmure

Cesar

quand la nuit chasse l'ombre prudem- ment - nous nous ca- chons prudem- ment - nous nous ca-

Cesar

chons et rien ne vous contra- ri- e et rien ne vous contra- ri- e

Duch: Solo mp



clar.  
 en la  
 B<sup>1</sup><sup>1</sup><sub>1</sub>  
 glan  
 alen  
 Duet.  
 f' Hémoux ha- zard que voi- l' Hémoux Ha- zard que voi-  
 Basso  
 mais

César  
 dans une Hôtelle-ri-e nous payons cher tout ce- la on nous barre le pas- sage ce sont des soldats du

César  
 Roi pour faire tête à l'o- rage nous mai- trisons notre af- froi à coups d'as- tre on d'as-  
 pèr:



Ritard.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The top staves are for Clarinet (Clav.), Bassoon (B<sup>son</sup>), and Cor Anglais (Cor. an. m<sup>l</sup>). The bottom staves are for the vocal parts, with lyrics in French. The tempo marking "Ritard." is written above the first staff. The lyrics are: "Homme et je voy- aïs le mo- ment ou nous al- lions". The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Clav.

B<sup>son</sup>

Cor. an. m<sup>l</sup>

Homme et je voy- aïs le mo- ment ou nous al- lions

avec

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The top staves are for Clarinet (Clav.), Bassoon (B<sup>son</sup>), and Cor Anglais (Cor. an. m<sup>l</sup>). The bottom staves are for the vocal parts, with lyrics in French. The tempo marking "Ritard." is written above the first staff. The lyrics are: "Homme et je voy- aïs le mo- ment ou nous al- lions". The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Clav.

B<sup>son</sup>

Cor. an. m<sup>l</sup>

Homme et je voy- aïs le mo- ment ou nous al- lions

avec



# *Tempo vivo*

Handwritten musical score for a piece titled "Tempo vivo". The score is written on multiple staves, including staves for Clarinet (clar), Bassoon (Pon), Corn (con), Trumpets (trump), Trombones (tromb), Timpani (timpan), and Glorioso (glor). The lyrics are written below the vocal staves (Soprano, Alto, Tenor, Bass).

The lyrics are:

S: *potrremmo d'è danger là c'è n'èst pas sa val- lance ni sa presoy.*  
 P: *poi qu'è de c'è danger là c'è fut vo- tre val- lance ou votre presoy.*  
 C: *oh on somme tristes pou c'è vile- ment*

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*).



Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score includes musical notation (notes, rests, clefs) and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo).

The lyrics are:

-ance qui nous sau-  
-rance qui vous sau-  
-va nous, vici  
-va vraiment de ce danger  
là ce n'est pas de ce danger  
la ce fut vo-  
tre vail- lance  
ou votre pui-  
sance qui

The score is written in a style characteristic of 18th or 19th-century manuscript notation, with a focus on vocal lines and piano accompaniment.



Handwritten musical score on aged paper. The score includes vocal parts with lyrics in French and piano accompaniment. The lyrics are: "nous sau-va", "vous sau-va", "César", "quelqu'un", "prand", "notre dé-", "fan-", "se", "un bon jeune".



a tempo

SP.

oboi

Cesar

homme sur ma foi rempli d'égards de prévenance et capitaine du Roi

Cors

peu lente

Tromp.

Tromb.

Clar.

Basson

flûte

alto

Cesar

un beau jeune homme sur ma foi et capitaine du Roi

Bass

C. B. Paest

pur:

a tempo 1<sup>o</sup>

col. voce

col:

col:

col:

col:

col:

col:

much:

vrai:



Handwritten musical score for the first system, featuring ten staves. The instruments and parts are labeled on the left:

- Fl.** (Flute)
- oboi** (Oboe)
- clar.** (Clarinet)
- B. cor** (Bassoon)
- Cor** (Horn)
- flou** (Flute)
- alto** (Alto)
- Luci.** (Lucy)
- cello** (Cello)
- violin** (Violin)
- C.B.** (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). The lyrics for the vocal part (Lucy) are written below the staff:

ment un beau capi- tai- ne a- lors je comprends sans peine pour- quoi vous trai- tiez

Handwritten musical score for the second system, continuing the composition. The instruments and parts are labeled on the left:

- Luci.** (Lucy)
- Cesar**
- Banni**
- mus. C.B.** (Musical Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The lyrics for the vocal parts are written below the staves:

de ba- vard e' encol- lant mon- sieur Ce- sar  
par son aide et sa bra- vou- re nous pou-



Handwritten musical score for the first system. It consists of nine staves. The first two are empty. The third staff contains a vocal line with lyrics: "vous nous échap- par par son aide et sa bra- vous nous pou- vous nous échap- par et l'en- nemi qui l'en-". The fourth staff has the annotation "marquante" below it. The fifth staff contains a vocal line with lyrics: "vous nous échap- par par son aide et sa bra- vous nous pou- vous nous échap- par et l'en- nemi qui l'en-". The sixth staff has the annotation "marquante" below it. The seventh staff contains a vocal line with lyrics: "vous nous échap- par par son aide et sa bra- vous nous pou- vous nous échap- par et l'en- nemi qui l'en-". The eighth staff has the annotation "marquante" below it. The ninth staff contains a vocal line with lyrics: "vous nous échap- par par son aide et sa bra- vous nous pou- vous nous échap- par et l'en- nemi qui l'en-".

Handwritten musical score for the second system. It consists of nine staves. The first two are empty. The third staff contains a vocal line with lyrics: "toute en vain veut nous attra- par et l'en- nemi qui l'en- toute en vain veut nous". The fourth staff has the annotation "marquante" below it. The fifth staff contains a vocal line with lyrics: "toute en vain veut nous attra- par et l'en- nemi qui l'en- toute en vain veut nous". The sixth staff has the annotation "marquante" below it. The seventh staff contains a vocal line with lyrics: "toute en vain veut nous attra- par et l'en- nemi qui l'en- toute en vain veut nous". The eighth staff has the annotation "marquante" below it. The ninth staff contains a vocal line with lyrics: "toute en vain veut nous attra- par et l'en- nemi qui l'en- toute en vain veut nous".



Ritard.

2<sup>a</sup> Tr.

poco meno

a tempo

poco meno

a tempo

Coro

Tr.

ob.

clar.

Bass.

cor.

fl.

altes.

Cont.

Quar.

Casa.

B.

rattrap. par - Voilà ma - da - me la Prin - ces - se l'unique et fi -

*Allegretto* *Allegretto* *Allegretto* *Allegretto*

arco

legger

ppp pour dans ce moment vrai.

ppp fad. mi - se vrai.

ppp pour dans ce moment vrai.

pizz.

pizz.



Handwritten musical score for voices and piano. The score is written on six staves. The first staff is for Soprano (Sopr.), the second for Alto (Alto), the third for Contralto (Contr.), the fourth for Tenor (Tenor), the fifth for Bass (Bass), and the sixth for Piano (Piano). The lyrics are in French and describe a scene where a providence saves a man from a dangerous situation.

*Sopr.*  
*Alto*  
*Contr.* - ment ce fut par sa vaillance que la Providence nous préserva d'un danger dans ce moment vrai.  
*Ten.* - ment comment en cette circonstance une Providence se trouva-t-elle là pour nous sauver.  
*Bass* - ment ce fut la Providence qui dans sa clémence nous envoya d'un danger dans ce moment vrai.  
*Piano*

Handwritten musical score for instruments and voices. The score is written on ten staves. The first five staves are for instruments: Trumpet (Tr.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Basson), and Horn (Cor). The next five staves are for voices: Soprano (Sopr.), Alto (Alto), Contralto (Contr.), Tenor (Tenor), and Bass (Bass). The lyrics are in French and describe a scene where a providence saves a man from a dangerous situation.

*Tr.*  
*Ob.*  
*Clar.*  
*Basson*  
*Cor*  
*Sopr.*  
*Alto*  
*Contr.* - ment ce fut par sa vaillance que la Providence nous préserva d'un danger dans ce moment vrai.  
*Ten.* - ment comment en cette circonstance une Providence se trouva-t-elle là pour nous sauver.  
*Bass* - ment ce fut la Providence qui dans sa clémence nous envoya d'un danger dans ce moment vrai.



Handwritten musical score for a full orchestra and vocal soloists. The score is written on 18 staves, with the first 10 staves for instruments and the last 8 for vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics and articulations.

**Instrumental Parts:**

- Fl. (Flute):** First staff, marked with *p* and *f*.
- Oboi (Oboe):** Second staff, marked with *p* and *f*.
- Cl. (Clarinet):** Third staff, marked with *p* and *f*.
- Basson (Bassoon):** Fourth staff, marked with *p* and *f*.
- Corn:** Fifth staff, marked with *p* and *f*.
- Tromp. (Trumpet):** Sixth staff, marked with *p* and *f*.
- Tromb. (Trombone):** Seventh staff, marked with *p* and *f*.
- Cymban (Cymbal):** Eighth staff, marked with *p* and *f*.
- Gloves (Gloves):** Ninth staff, marked with *p* and *f*.
- Altos (Alto Saxophone):** Tenth staff, marked with *p* and *f*.
- Cont. (Contrabassoon):** Eleventh staff, marked with *p* and *f*.
- Duch. (Duchess):** Twelfth staff, marked with *p* and *f*.
- Cesar:** Thirteenth staff, marked with *p* and *f*.
- Basson:** Fourteenth staff, marked with *p* and *f*.

**Vocal Soloists:**

- Cont. (Contrabassoon):** Fifteenth staff, marked with *p* and *f*.
- Duch. (Duchess):** Sixteenth staff, marked with *p* and *f*.
- Cesar:** Seventeenth staff, marked with *p* and *f*.
- Basson:** Eighteenth staff, marked with *p* and *f*.

**Lyrics:**

qui dans ce mo- ment vraiment ce fut par sa vail- lan- ce que la Provi- dence nous présen- va  
 g'admire vrai- ment comment en cer- te circons- tan- ce une Provi- dence là se trou- va  
 qui dans ce mo- ment vraiment ce fut la Provi- den- ce qui dans sa dis- pon- ce nous en voy- a

Empty musical staves for additional parts or rehearsal.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections by a diagonal line. The lyrics are in French and appear to be from a 19th-century opera or play.

**Lyrics:**

*oui dans ce mo- ment*  
*oui dans ce mo- ment vrai- ment ce fut par*  
*j'admire vrai- ment*  
*j'admire vrai- ment com- ment en cer- ta*  
*oui dans ce mo- ment*  
*oui dans ce mo- ment vrai- ment ce fut la pro- vi-*  
*Nous!*  
*pro*



low



Handwritten musical score on aged paper. The score is written on multiple staves. A large 'X' is drawn across the upper half of the page, crossing out the top staves. The lower half of the page contains vocal parts with lyrics in French. The lyrics are:

sa van- l'ance que la Provi- dance nous preser- va et me sau- va  
circons- tance une Provi- dance la sa trou- va qui vous sau- va  
- dan- ce que dans sa cli- men- ce nous envoy- a nous envoy- a ce sau- veur en

At the bottom right, there are dynamic markings: *pp*, *pp*, *pp*, and *pp*. There is also a small 'X' mark and the word 'fin' at the very bottom right.



Ritard: a tempo

Handwritten musical score on aged paper, featuring multiple staves and vocal parts.

The score includes the following elements:

- Instrumental Staves:** Several staves at the top, some with handwritten notes like *p* (piano) and *pressur*.
- Vocal Parts:** Labeled on the left as *Cont* (Contralto), *Duch* (Duchesse), and *Cœur* (Cœur).
- Lyrics:** French lyrics are written below the vocal staves, including:
  - p nous priser - va*
  - et me sau - va*
  - p la se trou - va*
  - qui vous sau - va*
  - p nous en voy - a*
  - ce sauveur la*
- Handwritten Annotations:** Includes *rit.* (ritardando), *Tampos* (marked with a slash), and *pressur* (written twice).
- Dynamic Markings:** *p* (piano) is used frequently throughout the score.



Handwritten musical score on aged paper. The score is written in a 19th-century style. It features multiple staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments listed on the left include Corni, Flauti, Clarinetto, and Violoncelli. The vocal parts are labeled 'Cant.' and 'Sopr.'. The score concludes with a 'fin' marking and a 'cresc.' marking.

Corn: - - - - -

Flauti: - - - - -

Clarinetto: - - - - -

Violoncelli: - - - - -

Cant.: - - - - -

Sopr.: - - - - -

fin

cresc.



(le Comte) Eh bien! oui, Madame, je l'aime à en perdre l'esprit!

*Moderato* No 10. (bis)

Flute *mf*

Oboe *mf*

Clar. en si b *mf*

Basson *mf*

Corn en ut *mf*

glor.

*andante mezzo*

alto

Le Baron

Baron

de sa beau- té de sa jeu- nes- se

de sa beau- té de sa jeu- nes- se

J'ai subi le charme le charme vain- queur et son image enchan- tes- se

J'ai subi le charme le charme vain- queur et son image enchan- tes- se

J'ai subi le charme le charme vain- queur et son image enchan- tes- se



# Ritard poco meno

est gravée au fond de mon cœur lors-que je vois son doux sou-ri-re tout s'é-

## a tempo

clair-re tout s'é- clair-re d'un non-veau jour lors-que je vois son doux sou-ri-re tout s'é-



*Animato un poco a tempo*

Handwritten musical score for the first system. It consists of ten staves. The first four staves are for a vocal line, and the last six are for a piano accompaniment. The lyrics are written below the vocal staves. There are some corrections and markings on the staves, including a large 'X' over a section of the vocal line.

- chère d'un nouveau jour je l'ai-me je l'ai-me et n'ose le lui

Handwritten musical score for the second system. It consists of ten staves. The first four staves are for a vocal line, and the last six are for a piano accompaniment. The lyrics are written below the vocal staves. There are some corrections and markings on the staves, including a large 'X' over a section of the vocal line.

di-ro et pour-tant je me mène d'a-mour je l'ai-me

*plus vite*



Ritard.

Handwritten musical score for a string quartet and voice. The score is written on ten staves. The first five staves are for string instruments (Violin I, Violin II, Viola, Violoncello, and Double Bass). The last three staves are for a voice part. The music is in 4/4 time. The first section is marked 'Ritard.' (Ritardando). The lyrics are: 'et n'ose la lui di-re et pour-tant je mours d'a-'. The second section is marked 'a volonta' and features a series of sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'.

Handwritten musical score for a string quartet and voice. The score is written on ten staves. The first five staves are for string instruments (Violin I, Violin II, Viola, Violoncello, and Double Bass). The last three staves are for a voice part. The music is in 4/4 time. The first section is marked 'a tempo'. The lyrics are: 'mours d'a-'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'.



all mod to

No 11

(le Comte) ah! Madame,

quel espoir ! vous me rendez la vie  
maussade et bonne, tandis que

maussade et boursée, tandis que

Qui nous

3.  
oboi  
clar.  
B.  
cor.  
tromp.  
1-2  
cromb.  
g.  
cympan.  
c. c.  
glou  
alio  
fagotti  
basso  
clari  
Basso  
Bassi



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear.

The score includes the following parts and markings:

- Top Staff:** Features a treble clef and a key signature of one sharp (F#). It contains a melodic line with many beamed sixteenth notes.
- Second Staff:** Also in treble clef, it contains a similar melodic line with beamed notes.
- Third Staff:** Treble clef, continuing the melodic development.
- Fourth Staff:** Treble clef, with some notes marked with a '1'.
- Fifth Staff:** Treble clef, showing a melodic line with some rests.
- Sixth Staff:** Treble clef, with notes marked with a '1'.
- Seventh Staff:** Treble clef, with notes marked with a '1'.
- Eighth Staff:** Treble clef, with notes marked with a '1'.
- Ninth Staff:** Treble clef, with notes marked with a '1'.
- Tenth Staff:** Treble clef, with notes marked with a '1'.
- Eleventh Staff:** Treble clef, with notes marked with a '1'.
- Twelfth Staff:** Treble clef, with notes marked with a '1'.
- Thirteenth Staff:** Treble clef, with notes marked with a '1'.
- Fourteenth Staff:** Treble clef, with notes marked with a '1'.
- Fifteenth Staff:** Treble clef, with notes marked with a '1'.
- Sixteenth Staff:** Treble clef, with notes marked with a '1'.
- Seventeenth Staff:** Treble clef, with notes marked with a '1'.
- Eighteenth Staff:** Treble clef, with notes marked with a '1'.
- Nineteenth Staff:** Treble clef, with notes marked with a '1'.
- Twentieth Staff:** Treble clef, with notes marked with a '1'.
- Twenty-first Staff:** Treble clef, with notes marked with a '1'.
- Twenty-second Staff:** Treble clef, with notes marked with a '1'.
- Twenty-third Staff:** Treble clef, with notes marked with a '1'.
- Twenty-fourth Staff:** Treble clef, with notes marked with a '1'.
- Twenty-fifth Staff:** Treble clef, with notes marked with a '1'.
- Twenty-sixth Staff:** Treble clef, with notes marked with a '1'.
- Twenty-seventh Staff:** Treble clef, with notes marked with a '1'.
- Twenty-eighth Staff:** Treble clef, with notes marked with a '1'.
- Twenty-ninth Staff:** Treble clef, with notes marked with a '1'.
- Thirtieth Staff:** Treble clef, with notes marked with a '1'.
- Thirty-first Staff:** Treble clef, with notes marked with a '1'.
- Thirty-second Staff:** Treble clef, with notes marked with a '1'.
- Thirty-third Staff:** Treble clef, with notes marked with a '1'.
- Thirty-fourth Staff:** Treble clef, with notes marked with a '1'.
- Thirty-fifth Staff:** Treble clef, with notes marked with a '1'.
- Thirty-sixth Staff:** Treble clef, with notes marked with a '1'.
- Thirty-seventh Staff:** Treble clef, with notes marked with a '1'.
- Thirty-eighth Staff:** Treble clef, with notes marked with a '1'.
- Thirty-ninth Staff:** Treble clef, with notes marked with a '1'.
- Fortieth Staff:** Treble clef, with notes marked with a '1'.
- Forty-first Staff:** Treble clef, with notes marked with a '1'.
- Forty-second Staff:** Treble clef, with notes marked with a '1'.
- Forty-third Staff:** Treble clef, with notes marked with a '1'.
- Forty-fourth Staff:** Treble clef, with notes marked with a '1'.
- Forty-fifth Staff:** Treble clef, with notes marked with a '1'.
- Forty-sixth Staff:** Treble clef, with notes marked with a '1'.
- Forty-seventh Staff:** Treble clef, with notes marked with a '1'.
- Forty-eighth Staff:** Treble clef, with notes marked with a '1'.
- Forty-ninth Staff:** Treble clef, with notes marked with a '1'.
- Fiftieth Staff:** Treble clef, with notes marked with a '1'.
- Fifty-first Staff:** Treble clef, with notes marked with a '1'.
- Fifty-second Staff:** Treble clef, with notes marked with a '1'.
- Fifty-third Staff:** Treble clef, with notes marked with a '1'.
- Fifty-fourth Staff:** Treble clef, with notes marked with a '1'.
- Fifty-fifth Staff:** Treble clef, with notes marked with a '1'.
- Fifty-sixth Staff:** Treble clef, with notes marked with a '1'.
- Fifty-seventh Staff:** Treble clef, with notes marked with a '1'.
- Fifty-eighth Staff:** Treble clef, with notes marked with a '1'.
- Fifty-ninth Staff:** Treble clef, with notes marked with a '1'.
- Sixtieth Staff:** Treble clef, with notes marked with a '1'.
- Sixty-first Staff:** Treble clef, with notes marked with a '1'.
- Sixty-second Staff:** Treble clef, with notes marked with a '1'.
- Sixty-third Staff:** Treble clef, with notes marked with a '1'.
- Sixty-fourth Staff:** Treble clef, with notes marked with a '1'.
- Sixty-fifth Staff:** Treble clef, with notes marked with a '1'.
- Sixty-sixth Staff:** Treble clef, with notes marked with a '1'.
- Sixty-seventh Staff:** Treble clef, with notes marked with a '1'.
- Sixty-eighth Staff:** Treble clef, with notes marked with a '1'.
- Sixty-ninth Staff:** Treble clef, with notes marked with a '1'.
- Seventieth Staff:** Treble clef, with notes marked with a '1'.
- Seventy-first Staff:** Treble clef, with notes marked with a '1'.
- Seventy-second Staff:** Treble clef, with notes marked with a '1'.
- Seventy-third Staff:** Treble clef, with notes marked with a '1'.
- Seventy-fourth Staff:** Treble clef, with notes marked with a '1'.
- Seventy-fifth Staff:** Treble clef, with notes marked with a '1'.
- Seventy-sixth Staff:** Treble clef, with notes marked with a '1'.
- Seventy-seventh Staff:** Treble clef, with notes marked with a '1'.
- Seventy-eighth Staff:** Treble clef, with notes marked with a '1'.
- Seventy-ninth Staff:** Treble clef, with notes marked with a '1'.
- Eightieth Staff:** Treble clef, with notes marked with a '1'.
- Eighty-first Staff:** Treble clef, with notes marked with a '1'.
- Eighty-second Staff:** Treble clef, with notes marked with a '1'.
- Eighty-third Staff:** Treble clef, with notes marked with a '1'.
- Eighty-fourth Staff:** Treble clef, with notes marked with a '1'.
- Eighty-fifth Staff:** Treble clef, with notes marked with a '1'.
- Eighty-sixth Staff:** Treble clef, with notes marked with a '1'.
- Eighty-seventh Staff:** Treble clef, with notes marked with a '1'.
- Eighty-eighth Staff:** Treble clef, with notes marked with a '1'.
- Eighty-ninth Staff:** Treble clef, with notes marked with a '1'.
- Ninetieth Staff:** Treble clef, with notes marked with a '1'.
- Ninety-first Staff:** Treble clef, with notes marked with a '1'.
- Ninety-second Staff:** Treble clef, with notes marked with a '1'.
- Ninety-third Staff:** Treble clef, with notes marked with a '1'.
- Ninety-fourth Staff:** Treble clef, with notes marked with a '1'.
- Ninety-fifth Staff:** Treble clef, with notes marked with a '1'.
- Ninety-sixth Staff:** Treble clef, with notes marked with a '1'.
- Ninety-seventh Staff:** Treble clef, with notes marked with a '1'.
- Ninety-eighth Staff:** Treble clef, with notes marked with a '1'.
- Ninety-ninth Staff:** Treble clef, with notes marked with a '1'.
- One hundred Staff:** Treble clef, with notes marked with a '1'.



This block contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first section of the score, spanning the first 10 staves, features complex rhythmic patterns and melodic lines. The second section, spanning the next 5 staves, appears to be a more static or sustained passage. The third section, spanning the final 5 staves, returns to a more active melodic and rhythmic style. The paper shows signs of age, including discoloration and some wear along the edges.

Soprano  
Tutti  
Basso

This block contains several empty musical staves at the bottom of the page. There are five staves in total, each consisting of five horizontal lines. These staves are currently blank, with no musical notation or markings.



3<sup>e</sup> Tromb.  
et tuba

Triangle  
C<sup>1</sup> C<sup>2</sup>

Soprano

Contralto

Basso

la belle fête  
la belle fête



Handwritten musical score for "Le Joyeux Bal". The score is written on 15 staves. The first 10 staves are instrumental, featuring a melody in the upper staves and a bass line in the lower staves. The last 5 staves contain the vocal melody with French lyrics. The lyrics are: "la belle fête le joyeux bal la belle fête le joyeux bal la belle fête le joyeux bal la belle fête le joyeux bal la belle fête le joyeux bal". The score is written in a cursive, handwritten style on aged paper.



Handwritten musical score for the first system, featuring multiple staves with complex notation including notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the musical notation from the first system.

Handwritten musical score for the third system, which includes French lyrics for the vocal parts.

*Soprano*  
 de la danse qui s'ap- prie le flou- chesne a don- ne le si- gnal  
*Alto*  
 de la dan- se qui rap- prie le flou- chesne a don- ne le si- gnal  
*Tenor*  
 de la dan- se qui s'ap- prie le flou- chesne a don- ne le si- gnal  
*Bass*  
 de la dan- se qui s'ap- prie le flou- chesne a don- ne le si- gnal

Empty musical staves at the bottom of the page.



Handwritten musical score for the first system, featuring multiple staves with complex notation, including various clefs, key signatures, and dynamic markings. The notation includes many slurs and ties, suggesting a continuous melodic line. The bottom staff of this system is marked with a large 'X' and the word 'Cantata' written below it.

Handwritten musical score for the second system, continuing the complex notation from the first system. It includes various clefs, key signatures, and dynamic markings. The bottom staff of this system is marked with a large 'X' and the word 'Cantata' written below it.

Handwritten musical score for the third system, featuring vocal parts with lyrics. The lyrics are written in French and are repeated across the staves. The notation includes various clefs, key signatures, and dynamic markings. The bottom staff of this system is marked with a large 'X' and the word 'Cantata' written below it.

*Opéra*  
*Tenore*  
*Basso*

do la danse qui s'ap- prie-té l'orchestre a don- né le si- gnal  
do la danse qui s'ap- prie-té l'orchestre a don- né le si- gnal  
do la danse qui s'ap- prie-té l'orchestre a don- né le si- gnal  
do la danse qui s'ap- prie-té l'orchestre a don- né le si- gnal

*Attento*

Empty musical staves at the bottom of the page, indicating the end of the written score on this page.



Allegro

Reit. mesure

SP  $\frac{2}{4}$

Ob.  $\frac{2}{4}$

Cl.  $\frac{2}{4}$

B<sup>son</sup>  $\frac{2}{4}$

Cor  $\frac{2}{4}$

glor  $\frac{2}{4}$

alin  $\frac{2}{4}$

Soprani  $\frac{2}{4}$

Tenors  $\frac{2}{4}$

B<sup>ass</sup>  $\frac{2}{4}$

B<sup>ass</sup>  $\frac{2}{4}$

un Conspice l'âme  
mais voi- ci  
l'Empereur fi- dèle  
de la Com- res-se de l'am-

SP  $\frac{3}{4}$  *a tempo*

Ob.  $\frac{3}{4}$

Cl.  $\frac{3}{4}$

B<sup>son</sup>  $\frac{3}{4}$

Cor  $\frac{3}{4}$

glor  $\frac{3}{4}$

alin  $\frac{3}{4}$

Soprani  $\frac{3}{4}$

Tenors  $\frac{3}{4}$

B<sup>ass</sup>  $\frac{3}{4}$

B<sup>ass</sup>  $\frac{3}{4}$

Conspice  
il nous di- ra  
quelque non- vel- le  
il nous di- ra  
quelque non- vel- le  
il nous di- ra  
quelque non- vel- le

*all. moderato*

*all. mod.*

*collo*  
*p arrio*



Mon Silence

Handwritten musical score for Soprano, Tenor, Bass, and Bassoon. The score includes lyrics in French and dynamic markings such as *mp* and *p*.

**Soprano:** *Mon- sieur vous ve- nez de Pa-*

**Tenor:** *- le (César s'avance en saluant)*

**Bass:** *- le*

**Bassoon:** *C. B. Tact*

Handwritten musical score for Soprano and Tenor. The score includes lyrics in French.

**Soprano:** *-ris con- tinuer va la cho- se pu- blique*

**Tenor:** *que se pas- se- t- il à la cour*

**Handwritten:** *que se pas- se- t- il à la cour*



Handwritten musical score on aged paper, featuring multiple staves for vocal and instrumental parts. The score includes lyrics in French.

**Vocal Parts:**

- Soprano:** (Staff 10) - Lyrics: "a- lors parlez nous de la mu- de que porte- t- on de nous"
- Tenor:** (Staff 11) - Lyrics: "a- lors parlez nous de la mu- de que porte- t- on de nous"
- César:** (Staff 12) - Lyrics: "je ne me mêle point mes- sieurs de poli- tique et ne sais rien des bruits du jour"

**Instrumental Parts:**

- Violin I:** (Staff 1) - Melodic line with various ornaments and slurs.
- Violin II:** (Staff 2) - Melodic line with various ornaments and slurs.
- Viola:** (Staff 3) - Melodic line with various ornaments and slurs.
- Cello:** (Staff 4) - Melodic line with various ornaments and slurs.
- Bass:** (Staff 5) - Melodic line with various ornaments and slurs.
- Double Bass:** (Staff 6) - Melodic line with various ornaments and slurs.
- Piano:** (Staff 7) - Accompanying line with various ornaments and slurs.
- Harmonica:** (Staff 8) - Accompanying line with various ornaments and slurs.
- Trumpet:** (Staff 9) - Accompanying line with various ornaments and slurs.

**Lyrics:**

je ne me mêle point mes- sieurs de poli- tique et ne sais rien des bruits du jour

a- lors parlez nous de la mu- de que porte- t- on de nous

je n'en sais



Handwritten musical score for a vocal ensemble (Soprano, Tenor, Bass) and piano accompaniment. The score is written on multiple staves, with lyrics in French. The music is in G major (one sharp) and 4/4 time. The lyrics are:

*un voyageur  
racontez nous du moins  
quelques épi-  
sodes de  
son exis-  
tence  
sur la terre  
morte.*

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *coll.* (colla parte). The piano part features chords and melodic lines, with some sections marked *coll.* and *coll. B. tacet*.



Handwritten musical score for Soprano, Tenor, and Bass. The score is written on ten staves. The first system contains five staves, and the second system contains five staves. The lyrics are written below the vocal staves.

*Soprano*  
*Tenor*  
*Bass*

- a - ge vous s. les donc a- vantage et vous c'est pour ga- rant

vous ba-  
 votre ba-

Handwritten musical score for Soprano, Tenor, and Bass. The score is written on ten staves. The first system contains five staves, and the second system contains five staves. The lyrics are written below the vocal staves.

*Soprano*  
*Tenor*  
*Bass*

- gage bel émy- or votre ba- gage n'est pas bien loud ah: bien chanté

- gage bel émy- or votre ba- gage n'est pas bien loud

and  
 col



8

*poco meno*

fl. *poco meno*

ob.

clm.

B<sup>on</sup>

Cors

flm.

alm.

Coryph.

Chor.

Bani

*vous quelques chose sur le jeune Roi*

*Ciel que demandez vous là sur le Roi de*

*X meno*

fl.

obo.

clm.

B<sup>on</sup>

Cors

flm.

alm.

Soprano

Contr.

Chor.

Bani

*ah: ah: ah: ah: ah: ah: ah: le pauvre homme que voi là ah: ah:*

*ah: ah: ah: ah: ah: ah: ah: le pauvre homme que voi là*

*Trance ah: je n'ose ah: ah: ah: ah: ah: le pauvre homme que voi là*

*Al tempo*



Modesto

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en si b.), Bassoon (B.), Horns (Cor), Trumpets (Trompe), Trombones (Trombon), and a Soloist (Soprano, Alto, Tenor, Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are in French, and the score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *coll.*, *sf*). The text at the bottom of the page reads: "dans les festins chantant nos pè-res du temps de Charles IX".



Handwritten musical score for vocal and instrumental parts. The score includes staves for Soprano, Tenor, Bass, and Piano. The lyrics are: "ceux qui co- la", "ceux qui co- la", "ceux qui co- la". The tempo is marked "Chanson allegretto".

Handwritten musical score for instrumental parts. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor, Trombone, Trumpet, and Bass. The tempo is marked "Chanson allegretto". The lyrics are: "Ils sont bien pe-".



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- TP (Trumpet)
- Obu (Oboe)
- Clar (Clarinet)
- B<sup>ass</sup> (Bassoon)
- Cors (Horn)
- Glor (Gloria)
- Alus (Alto)
- 1<sup>er</sup> Corp (1st Corps)
- 2<sup>er</sup> Corp (2nd Corps)
- 3<sup>er</sup> Corp (3rd Corps)
- Basso (Bass)

The lyrics for the vocal soloist (Alus) are:

- les ceux qui font la guerre ils sont bien pe-  
lés et d'argent vi- des ces mignons guer- riers ils ont le de-  
-pau par-dessus l'o-  
part de l'Hôtelle-

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The bottom of the page shows several empty staves.



Handwritten musical score on page 51. The score consists of 10 staves. The first 7 staves are instrumental, featuring various musical notations including notes, rests, and dynamic markings like 'pp'. The last 3 staves (8, 9, 10) contain vocal parts with lyrics in French. The lyrics are: "manche pourpoint de ve- pas de se l'argos manches crevés de sa- tint et torsades blanches pour entortil- reille l'argos en ve- té comme une cor- beille s'ils ont pauvreté ce n'est pas mer- veille gaspillant l'ar- re ils n'ont pas un blanc et l'hôteisse crie payez que de vez ou met de ma vie vous me luit-se".

10  
Cesur  
20  
30



Handwritten musical score for three vocal parts: 1<sup>a</sup> Voix, 2<sup>a</sup> Voix, and 3<sup>e</sup> Voix. The score is written on staves with treble and bass clefs, featuring various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *presto*. The lyrics are in French, with lines numbered 10, 20, and 30. The lyrics include: "les filles à mari -", "ils portent cha -", "geant que c'est affre -", "geant quand vient le di -", "rez vos habits de -", "ah. ah. ah.", and "ah". A large, stylized signature or mark is visible on the right side of the page, overlapping the 3<sup>e</sup> Voix part.



Handwritten musical score for "L'Étrange Chanson que vous m'avez jouée" by Debussy. The score is on aged, yellowed paper and features multiple staves with musical notation and French lyrics. The lyrics are: "L'Étrange chanson que vous m'avez jouée / L'Étrange chanson que vous m'avez jouée / L'Étrange chanson que vous m'avez jouée". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.



~~~~~

Mme la Princesse de Condé!



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), brass (trumpet, trombone, tuba), and percussion (snare drum, cymbal, triangle, etc.). The music is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The lyrics are written in French and are sung by a soloist (Soprano or Alto). The lyrics are: "Messieurs je vous apporte une nouvelle messe un officier français". The score is a page from a manuscript, showing the first system of the music.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments and parts are:

- Fl. (Flute)
- Oboe
- Clar.
- Basson
- Cou. (Corno)
- glan. (Glockenspiel)
- alto.
- Duch. (Duchess)
- Basson
- Basson

The score is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the Basson parts.

Lyrics (Basson):

- cas avec ses gens sur- pris par les nôtres vient d'être pris sous les murs de la citée. delle



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The lyrics are in French, describing a scene of imprisonment and rescue.

**Soprano:** *glor.*

**Alto:**

**Tenor:**

**Bass:**

**Piano:**

**Lyrics:**

- *celui qui l'a fait prison-* *nier en ces lieux* *va l'accompa-* *gnier à la res-* *voir* *qu'on s'ap-*

*Devrai*



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in French, with lyrics written below the vocal staves.

**Instrumental Parts:**

- Fl. (Flute)
- oboi (Oboe)
- clar. (Clarinet)
- B<sup>asson</sup> (Bassoon)
- cor (Horn)
- trump. (Trumpet)
- troub. (Trombone)
- 3<sup>e</sup> troub. (3rd Trombone)
- tuba
- glous (Glockenspiel)
- akos (Cymbal)
- Duch. (Drum)
- Supr. (Soprano)
- tenor
- Basse (Bass)
- timpani en sol la b (Timpani in G, A, B)
- cy. c. (Cymbal)
- at. c. m. b. (At. c. m. b.)

**Vocal Parts and Lyrics:**

**Supr. (Soprano):** DUCH. *prête* *quoi ce soir nous allons le voir en fête. on sera plus com.*

**tenor:** *quoi ce soir nous allons le voir la fête. on sera plus com.*

**Basse (Bass):** *quoi ce soir nous allons le voir la fête. on sera plus com. ple.*



This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. A large, prominent blue ink scribble, resembling a stylized 'X' or a series of overlapping loops, covers the right half of the page, obscuring several staves of the musical notation. The scribble is drawn with a blue pen or marker. Below the main body of the score, there are several empty staves. At the bottom left, there are some handwritten notes in a smaller script, including 'Limp.' and 'et Comb.'.

Limp.  
et Comb.



*poco vivo*

Fl. 3/4

Ob. 3/4

Clar. 3/4

B. 3/4

Cor. 3/4

Flon 3/4

Alin 3/4

Bass 3/4

Bass 3/4

fi. - gnore comment il se nomme mais je sais qu'en vrai gentil-homme il a tenu tête au don-

*Andante* *ma non troppo*

*Andante*

Duch. accueillez le donc je vous prie avec hon- neur et courtoi-

Bass - gar

pur.



Handwritten musical score for the first system, featuring various instruments and vocal parts with French lyrics.

**Parts:** Fl. (Flute), Clar. (Clarinet), Basson (Bassoon), Cors (Horn), Glous (Trumpet), Altus (Alto), Violon (Violin), Violoncelle (Cello), Basson (Bassoon), and Piano (Piano).

**Lyrics:**

- Fl. / Clar. / Basson / Cors / Glous / Altus: *... plus qu'on s'avan- ger*
- Violon / Violoncelle: *... à son malheur*
- Basson: *... à son malheur à son con-*

**Annotations:** "D'après" is written above the Violon part. "Chœur Hommes" is written in a large, stylized font across the Violon and Violoncelle parts.

Handwritten musical score for the second system, continuing the instrumental and vocal parts with French lyrics.

**Parts:** Fl. (Flute), Clar. (Clarinet), Basson (Bassoon), Cors (Horn), Glous (Trumpet), Altus (Alto), Violon (Violin), Violoncelle (Cello), Basson (Bassoon), and Piano (Piano).

**Lyrics:**

- Fl. / Clar. / Basson / Cors / Glous / Altus: *... nous le garde- vous en v- ta-*
- Violon / Violoncelle: *ma- dame nous ren- dons hom- mage*
- Basson: *... nous rendons hom- mage*

**Annotations:** "Duchesse mf" is written above the Violon part. "mf" (mezzo-forte) is written below the Violoncelle part.



All<sup>o</sup>

Handwritten musical score for a full orchestra and vocal soloist. The score is written in 2/4 time and D major (two sharps). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Horns (Cor.), Trumpets (Glor.), Trombones (Alto), Violins (Viol.), and Basses (Basso). The vocal soloist is labeled 'Duch' (Duchesse). The lyrics are in French and describe a scene where the Duke is about to dance with the Duchess. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Continuation of the handwritten musical score. This section features the vocal soloist (Duch) and the orchestra. The lyrics continue, describing the Duke's dance and the Duchess's reaction. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There is a large, bold, handwritten 'a' or 'A' in the middle of the page, possibly indicating a section change or a specific performance instruction.



Handwritten musical score for a symphony or opera. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings. The right side of the page is heavily crossed out with a large 'X'.

**Instrumental Parts:**

- Fl. (Flute)
- oboi (Oboe)
- cl. (Clarinet)
- Basson (Bassoon)
- Cor (Horn)
- Trump. (Trumpet)
- Drum. (Drum)
- 3. Drum. or tuba (3rd Drum or Tuba)
- Temp. (Timpani)
- dy. c. or cimb. (Cymbal)
- Flam. (Flamenco)
- Alto (Alto)
- Duch. (Duchess)
- Soprano (Soprano)
- Contra (Contra)
- Bass (Bass)
- Bass (Bass)

**Vocal Parts:**

- repre- (représentation)
- nos vus é- (nos vus é-)
- bats joyaux (bats joyaux)
- vos ébats joy- aux (vos ébats joy- aux)
- la belle folie (la belle folie)



Handwritten musical score on 12 staves. The score is crossed out with a large diagonal line from the top-left to the bottom-right. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics (from bottom staves):

*Opéra*  
- grand de la danse qui s'ap- prie-tu l'orchestre a don- né le si-  
- grand de la dan-se qui s'ap- prie-tu l'orchestre a don- né le si-  
*Horn*  
- grand de la dan-se qui s'ap- prie-tu l'orchestre a don- né le si-  
- grand de la dan-se qui s'ap- prie-tu l'orchestre a don- né le si-



*Handwritten musical score on 17 staves. The first 10 staves are heavily crossed out with a large 'X'. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.*

*Contra*  
*pour le Ballet*

*Sop.*

*Horn*

*Empty musical staves at the bottom of the page.*



*Andante* **Ballet**

*même mouvement*

Handwritten musical score for a ballet. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Cymbals, Triangle, Gong). The tempo is marked *Andante* and the movement is *même mouvement*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pu* (pianissimo). A large diagonal line is drawn across the lower half of the page, likely indicating a section cut or a revision. The notation is in French, with some words like *pu* and *puu* appearing below the staves.



Handwritten musical score on aged paper, featuring multiple staves and a large diagonal line crossing through the composition.

The score is divided into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- forte* (written at the top left)
- 8/12* (written at the top right)
- trump* (written on the left side, near the middle staves)
- tolo* (written above a staff in the middle section)
- triangle* (written above a staff in the middle section)
- piano solo* (written above a staff in the lower section)

The diagonal line runs from the top left towards the bottom right, intersecting multiple staves. The notation is dense and appears to be a draft or working manuscript.



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *tr.*, *ss*, and *solu*.

*Trump*

Handwritten musical score for the second system, including a staff labeled *Trump* and various musical notations.

Handwritten musical score for the third system, featuring a double bar line at the beginning and dynamic markings like *mf* and *2<sup>a</sup>*.

Handwritten musical score for the fourth system, concluding with dynamic markings *p* and *puu*.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into several systems, with some sections marked by wavy lines indicating repeats or transitions. The notation includes various clefs (treble and bass), key signatures (sharps and flats), and time signatures. Dynamic markings such as *mp* (mezzo-piano), *crump.* (crescendo), and *dim.* (diminuendo) are present. The manuscript is written in ink and shows signs of age, including some staining and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into several systems, with some sections marked by wavy lines indicating repeats or transitions. The notation includes various clefs (treble and bass), key signatures (sharps and flats), and time signatures. Dynamic markings such as *mp* (mezzo-piano), *crump.* (crescendo), and *dim.* (diminuendo) are present. The manuscript is written in ink and shows signs of age, including some staining and wear.



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *p* (piano) and *sol* (solo).

Handwritten musical score for the second system, including a vocal line starting with the word "Mun" and various instrumental accompaniment staves.

Handwritten musical score for the third system, continuing the musical composition with multiple staves.

Handwritten musical score for the fourth system, including a section labeled "Carnegie en ut 18" and several staves of music.



all<sup>o</sup> 8 also Manual

~~X~~ Manual

Handwritten musical score for various instruments. The score is organized into systems, each corresponding to a different instrument or group of instruments. The instruments listed on the left include:

- Fl.
- Oboi
- Clar. in si b
- Basson
- Cor. on si
- Trump. on ut
- Trump.
- Flaut.
- Alto
- Basson

The score is written in 2/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). The notation is handwritten and includes many accidentals (sharps, flats, naturals) and articulation marks. The score is divided into sections by double bar lines, and there are some annotations in the margins, such as "2 Flaut." and "Basson". The overall style is that of a personal manuscript or a working draft for a musical score.



Handwritten musical score on page 84, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written on ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *clm.*, *oboi tacet*, *p solo*, *arr*, *pu*, *2 Blus*, *tr.*, *p*, *arr*, and *pu*.

The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The staves are numbered 1 through 10 on the left margin.

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The staves are numbered 1 through 10 on the left margin.



Ép  
les 2 g. Tr. 1 vol

A handwritten musical score for the song "The Rose Tree". The score is written on ten systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style. The first system begins with the title "The Rose Tree" and the tempo marking "Moderato". The score is written in a cursive, handwritten style. The first system begins with the title "The Rose Tree" and the tempo marking "Moderato". The score is written in a cursive, handwritten style. The first system begins with the title "The Rose Tree" and the tempo marking "Moderato".

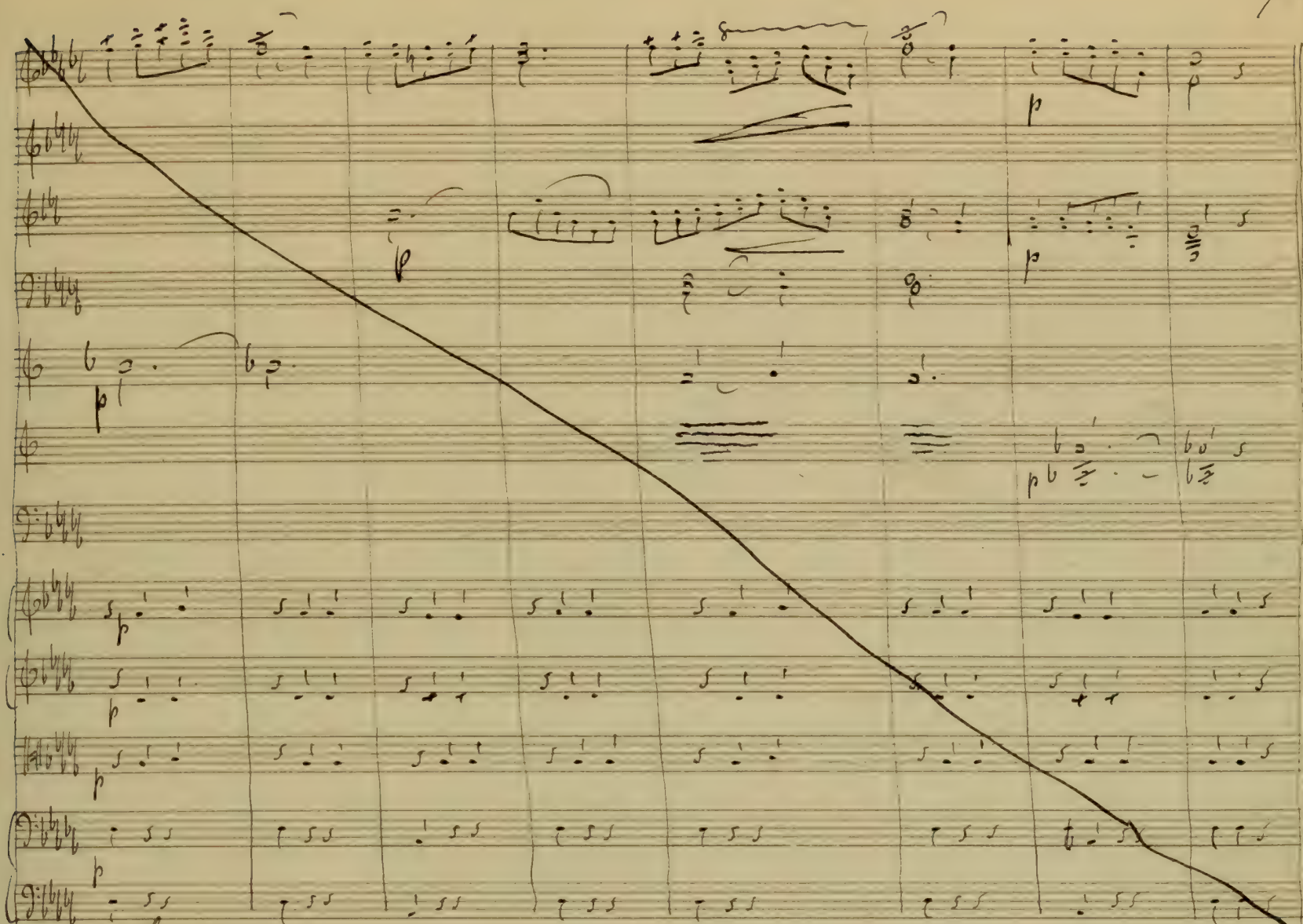


Handwritten musical score on page 86, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections by a diagonal line. The left section contains staves with various musical notations, including notes, rests, and dynamic markings like *p* and *f*. The right section continues the notation, with additional markings such as *tr* (trill) and *acc* (accents). The notation is dense and includes various musical symbols and clefs.

The score is written on 18 staves, organized into two groups of nine staves each, separated by a diagonal line. The notation includes various musical symbols, clefs, and dynamic markings. The right side of the page shows a continuation of the musical notation, with some staves ending in a double bar line.



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and a large diagonal line crossing through the middle section.



The score consists of approximately 12 staves. The top staves contain complex melodic lines with many beamed notes. A large diagonal line is drawn across the middle staves, from the top left to the bottom right. The bottom staves contain rhythmic patterns, possibly for a percussion section, with many vertical strokes.

Handwritten musical score for a smaller ensemble, featuring staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Saxophone, Alto, and Bass. The score includes the instruction "le ballet commence ici" (the ballet begins here).

le ballet commence ici



The score is for a smaller ensemble and includes the following instruments: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Saxophone, Alto, and Bass. The music is written in a 2/4 time signature. The score includes the instruction "le ballet commence ici" (the ballet begins here). The notation is more complex than the first page, with many beamed notes and dynamic markings.



( Pas de Trois. )

Andante

Clarinet in Bb C

Bassoon C *mf*

Cor in E C *1<sup>o</sup> Solo*

Cor in E C *mf*

Flute Solo C

Flute C

Flute C

Clarinet in Bb C

Bassoon C

Bassoon C

*pizz.*

*pizz.*

*pizz.*

*pizz.*

Clarinet in Bb

Bassoon

Cor in E

Cor in E

Flute Solo

Flute

Flute

Flute

Clarinet in Bb

Bassoon

Bassoon



Handwritten musical score on page 89. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The score includes various musical notations, including notes, rests, and dynamic markings. The word "Solo" is written above the fifth staff. The word "mp" is written below the fifth staff. The word "Piano" is written below the sixth staff. The word "Con Lucido Basso" is written above the seventh staff.

Handwritten musical score on page 90. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The score includes various musical notations, including notes, rests, and dynamic markings. The word "Basso" is written above the first staff. The word "mp" is written below the second staff. The word "Solo" is written above the fifth staff.



Handwritten musical score for the first system. The top two staves are for vocal parts, with a solo section indicated by a 'Solo' marking. The lower staves are for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'arr' (arrangement). The key signature is one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for the second system. This system continues the composition from the first. It features a solo section for the vocal parts, marked with a 'Solo' label. The piano accompaniment includes various musical notations and dynamic markings such as 'p' (piano) and 'arr' (arrangement). The key signature remains one flat (B-flat), and the time signature is 4/4.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes a section labeled "Ritard." and a section labeled "pizz.".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes a section labeled "Larghetto" and a section labeled "col. solo".



Sans reprise

Handwritten musical score for a band, featuring staves for various instruments and voices. The score is written in 2/4 time and includes parts for:

- Flute (Fl.)
- Clarinet (Clarin.)
- Bassoon (Fagott)
- Corn (Corn.)
- Trumpet (Trompete)
- Drum (Trommel)
- Alto Saxophone (Altsax.)
- Bass Saxophone (Basssax.)

The score is written in a single system, showing the first few measures of the piece. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one flat (B-flat major or D minor).



Cob. piccolo

Handwritten musical score for Cob. piccolo and Zola. The score is written on ten staves. The first staff is for the Cob. piccolo, and the second staff is for the Zola. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The Cob. piccolo part is marked with a 'p' (piano) and the Zola part is marked with a 'p' (piano). The score includes a key signature of one flat (B-flat) and a common time signature (C). The music is written in a cursive, handwritten style.

Primo

Handwritten musical score for Primo and 1a Violon. The score is written on ten staves. The first staff is for the Primo, and the second staff is for the 1a Violon. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The Primo part is marked with a 'p' (piano) and the 1a Violon part is marked with a 'p' (piano). The score includes a key signature of one flat (B-flat) and a common time signature (C). The music is written in a cursive, handwritten style.



Handwritten musical score for the first system, featuring multiple staves with complex notation including triplets and various note values.

*poco presto*

Handwritten musical score for the second system, continuing the piece with similar notation and a key signature change to one flat.

Handwritten musical score for the third system, including the instruction "cambiar en la" and "cambiar en mi b".



75

Handwritten musical score for a symphony, featuring multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings. The score is written in a historical style, likely from the 19th century.



Handwritten musical score on page 96, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The score is written in a historical style, with various clefs and key signatures visible. The notation includes many beamed notes, suggesting a fast or rhythmic section. The staves are arranged in a single system, with some staves having multiple systems of notation. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts.

Empty musical staves at the bottom of the page, indicating a continuation of the composition or a separate section. The staves are arranged in a single system, with some staves having multiple systems of notation. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts.



A handwritten musical score on 18 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system consists of the first 9 staves, and the second system consists of the next 9 staves. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are also some larger, more complex figures. The paper is aged and slightly discolored.

A series of 10 empty musical staves, arranged in two groups of five. These staves are blank, with no notation or markings.



Handwritten musical score on page 98. The score is written on ten staves. The first nine staves are organized into two systems of five staves each, separated by a vertical line. The notation includes various musical symbols such as clefs, key signatures, and notes. The bottom staff of the first system contains a single note. The second system of five staves contains more complex notation, including slurs and ties. Below the first system, there is a single staff with a few notes. The bottom section of the page contains several empty staves.



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale composition. The handwriting is in ink and shows signs of age. The score is written in a style that is characteristic of 18th or 19th-century musical notation. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The eleventh staff has a treble clef and a key signature of two sharps.

Empty musical staves at the bottom of the page, consisting of 11 horizontal lines.



3<sup>me</sup> Xarcution

Allegretto

Les 2<sup>es</sup> gr: Flûtes Solo

en ut

Sans reprise

Flûtes  
1<sup>re</sup>  
2<sup>de</sup>

Clar.

Trump.

Basson

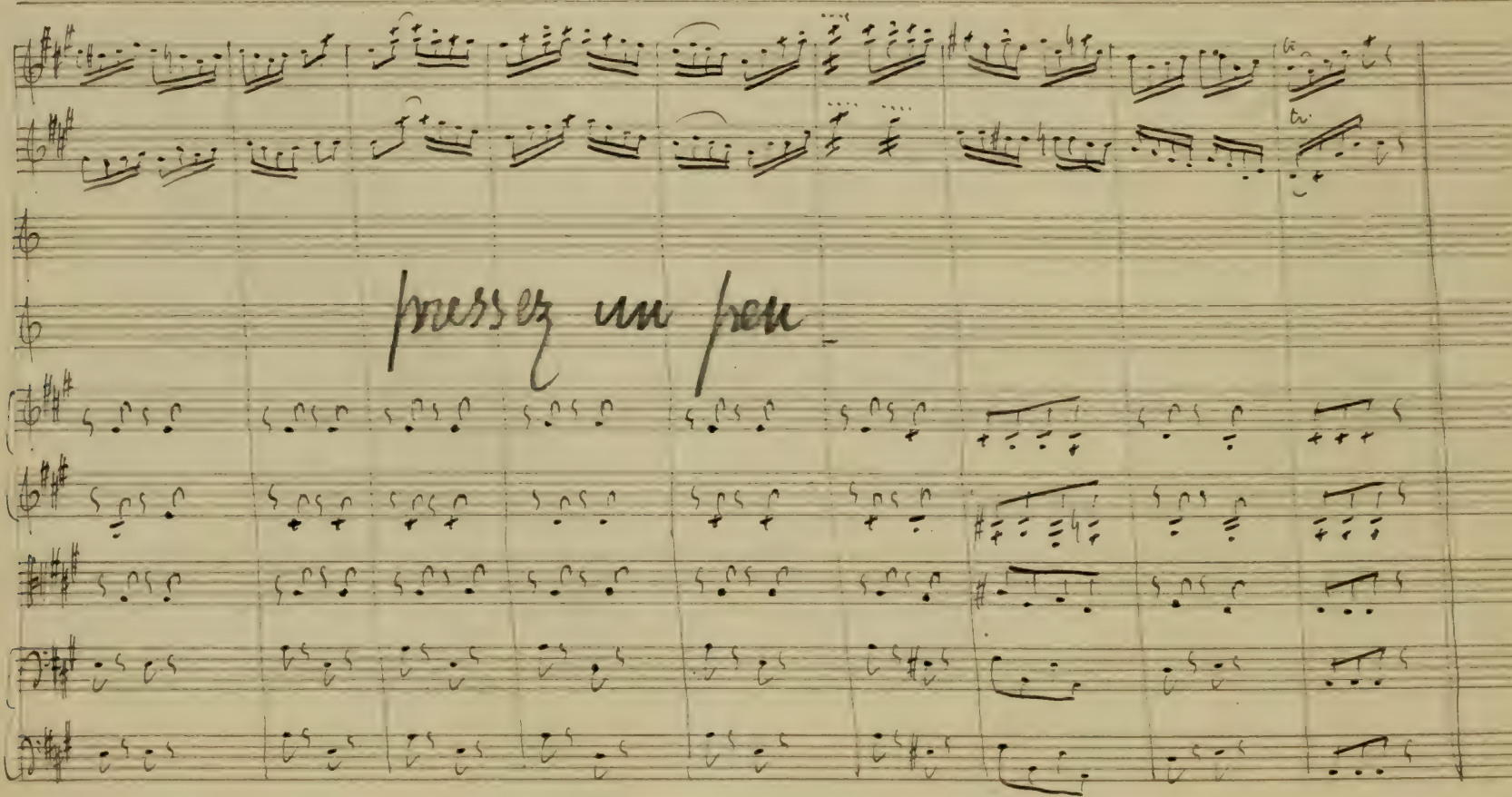
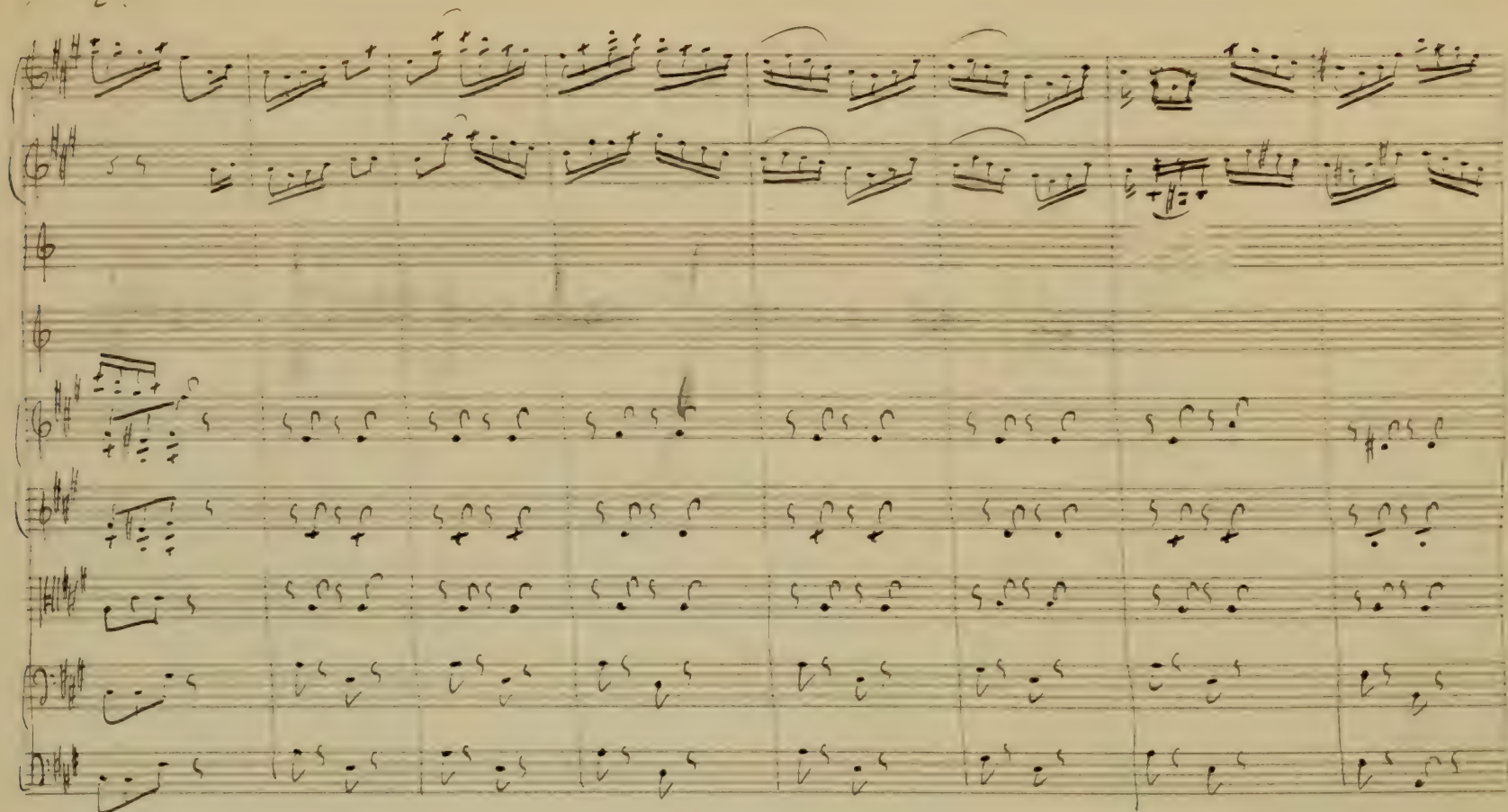
Basson



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves feature complex, rapid passages. The subsequent staves show a more melodic and harmonic development. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves feature complex, rapid passages. The subsequent staves show a more melodic and harmonic development. The score concludes with a double bar line and a repeat sign.







Lambourn

153

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (ob.), Clarinet (cli.), Bassoon (Basson), Cor Anglais (Cor en sol), Trumpet (Trump.), Trombone (Trombon), Flute (fl.), Violin (vln.), Viola (vla.), Cello (cel.), and Double Bass (bass.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.



gum

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems of five staves each. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The notation is dense and includes many accidentals, particularly sharps and naturals. The handwriting is in ink on aged paper.

ariv

ariv



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one flat (Bb). The eighth staff has a treble clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one flat (Bb). The tenth staff has a treble clef and a key signature of one flat (Bb). The notation is dense and includes many accidentals and dynamic markings.

Sans presser!

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and dynamic markings.



col. piano

Handwritten musical score on ten staves. The notation is in a single system with various musical notations including notes, rests, and dynamic markings. The first system includes a "col. piano" marking. The second system has a "con 2. gr. D." marking. The third system has a "p" marking. The fourth system has a "p" marking. The fifth system has a "p" marking. The sixth system has a "p" marking. The seventh system has a "p" marking. The eighth system has a "p" marking. The ninth system has a "p" marking. The tenth system has a "p" marking.



1881

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The first staff has a complex melodic line with many accidentals. The second staff has a simpler line with some rests. The third staff has a line with some notes and rests. The fourth staff has a line with some notes and rests. The fifth staff has a line with some notes and rests. The sixth staff has a line with some notes and rests. The seventh staff has a line with some notes and rests. The eighth staff has a line with some notes and rests. The ninth staff has a line with some notes and rests. The tenth staff has a line with some notes and rests. The notation is handwritten and appears to be a draft or a working score.

*a tempo*

Handwritten musical score on ten staves, mostly crossed out with a large diagonal line. The notation includes various musical symbols such as clefs, key signatures, and notes. The first staff has a line with some notes and rests. The second staff has a line with some notes and rests. The third staff has a line with some notes and rests. The fourth staff has a line with some notes and rests. The fifth staff has a line with some notes and rests. The sixth staff has a line with some notes and rests. The seventh staff has a line with some notes and rests. The eighth staff has a line with some notes and rests. The ninth staff has a line with some notes and rests. The tenth staff has a line with some notes and rests. The notation is handwritten and appears to be a draft or a working score.



*D*

Handwritten musical score for a symphony orchestra, page 108. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- Sf. 1<sup>o</sup>**: Flute 1, playing a melodic line with many slurs.
- piccolo**: Flute 2, playing a melodic line with many slurs.
- ob.**: Oboe, playing a melodic line with many slurs.
- clar.**: Clarinet, playing a melodic line with many slurs.
- Basson**: Bassoon, playing a melodic line with many slurs.
- con**: Contrabass, playing a melodic line with many slurs.
- trump.**: Trumpet, playing a melodic line with many slurs.
- trumb.**: Trombone, playing a melodic line with many slurs.
- 3<sup>o</sup> trumb. or tuba**: Third Trombone or Tuba, playing a melodic line with many slurs.
- timpani**: Timpani, playing a melodic line with many slurs.
- Org. c. or contr.**: Organ, playing a melodic line with many slurs.
- glan**: Glockenspiel, playing a melodic line with many slurs.
- alio**: Alto, playing a melodic line with many slurs.
- Bass**: Bass, playing a melodic line with many slurs.

The score is written in a single system with 12 staves. The notation is in a cursive, handwritten style. The first staff is marked with a large 'D' and a 'Sf. 1<sup>o</sup>' marking. The second staff is marked with a 'piccolo' marking. The third staff is marked with an 'ob.' marking. The fourth staff is marked with a 'clar.' marking. The fifth staff is marked with a 'Basson' marking. The sixth staff is marked with a 'con' marking. The seventh staff is marked with a 'trump.' marking. The eighth staff is marked with a 'trumb.' marking. The ninth staff is marked with a '3<sup>o</sup> trumb. or tuba' marking. The tenth staff is marked with a 'timpani' marking. The eleventh staff is marked with an 'Org. c. or contr.' marking. The twelfth staff is marked with a 'glan' marking. The thirteenth staff is marked with an 'alio' marking. The fourteenth staff is marked with a 'Bass' marking.



Handwritten musical score on page 109, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *col. ruba* and *mf*.

The score is written on 15 staves. The first system consists of 8 staves. The second system consists of 7 staves. The third system consists of 6 staves. The fourth system consists of 4 staves. The fifth system consists of 3 staves. The sixth system consists of 2 staves. The seventh system consists of 1 staff. The eighth system consists of 1 staff. The ninth system consists of 1 staff. The tenth system consists of 1 staff. The eleventh system consists of 1 staff. The twelfth system consists of 1 staff. The thirteenth system consists of 1 staff. The fourteenth system consists of 1 staff. The fifteenth system consists of 1 staff.

Dynamic markings include *col. ruba* (colored rubato) and *mf* (mezzo-forte). The notation includes various note values, rests, and bar lines.

gr. c.  
or comb.



Cor 2<sup>a</sup> g<sup>a</sup> Tr

10

Handwritten musical score for Cor 2<sup>a</sup> g<sup>a</sup> Tr, measures 10-19. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and erasures visible in the notation.

Empty musical staves, likely for continuation of the piece.



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems, with the first system spanning the first six staves and the second system spanning the remaining five staves. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a solo instrument. The handwriting is in ink on aged paper.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems, with the first system spanning the first six staves and the second system spanning the remaining five staves. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a solo instrument. The handwriting is in ink on aged paper.



Handwritten musical score on page 112. The page contains 18 staves of music, organized into two systems of nine staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is G major (one sharp). The first system includes a variety of musical figures, including melodic lines, harmonic accompaniment, and rhythmic patterns. The second system continues the composition with similar elements, including a prominent melodic line in the upper staves and a more rhythmic, possibly percussive, section in the lower staves. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts.



Handwritten musical score for a piece titled "Sonata". The score is written on ten staves, with the piano part on the left and the guitar part on the right. The piano part includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into two systems, each with five staves. The first system contains measures 1-5, and the second system contains measures 6-10. The piano part features a melody with eighth and sixteenth notes, while the guitar part provides a harmonic accompaniment with chords and single notes.



Andante

Sortie du corps de Ballet

Nim

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, and Piano. The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Andante. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*.

Enchaîner le No 12.



Allegro No 12 Scène et quatuor (Primus) Mais que se passe-t-il donc là-bas

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in C major, 2/4 time, and consists of 12 measures. The instruments and parts are:

- Fl. (Flute)
- Oboi (Oboe)
- Clar. en si b (Clarinet in B-flat)
- B<sup>son</sup> (Bassoon)
- Corn en Es (Horn in E-flat)
- Trump. en Es (Trumpet in E-flat)
- Drum. (Drum)
- Flam. (Flamenco)
- Violon (Violin)
- Viola
- B<sup>on</sup> (Bass)
- B<sup>on</sup> (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The vocal soloist part is marked "Solo" and "Soprano". The score is written in a cursive, handwritten style.

*Procurer!*  
*Soprano!*



lun 2 gr: Flûtes  
8va

Top:

Chœur

Basse

Handwritten musical score for a choir and instrumental ensemble. The score is written on 15 staves. The first 14 staves are for instrumental parts (Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Percussion, and strings). The 15th staff is for the vocal parts (Top, Chœur, Basse). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are in French and appear to be a religious or dramatic text.

Lyrics (French):

c'est le prisonnier qu'on amène  
qu'il a de  
c'est le prisonnier qu'on amène  
qu'il a de  
c'est le prisonnier qu'on amène  
qu'il a de

col. celli



Allegro moderato quasi andante

a tempo

Handwritten musical score for a large ensemble. The score includes staves for various instruments, including woodwinds, brass, and strings. The tempo is marked "Allegro moderato quasi andante" and "a tempo". The key signature is B-flat major. The score features a "Recit." (Recitative) section and a "Solo" section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for vocal parts. The score includes staves for Soprano (Sop.), Canon, Bass (B.), and Baritone (Baron). The tempo is marked "a tempo". The key signature is B-flat major. The score features a "Recit." (Recitative) section. The lyrics are in French: "grâce et de fier- té", "à son al- tesse capi- taine i- ci vous se- rez présen- té". The notation includes various musical symbols such as notes, rests, and dynamic markings.



Sp. Clar. B<sup>1</sup> Cor. glar. clar. B<sup>2</sup> Bass. B<sup>3</sup>

*ritard*

le chova - pier qui m'accom - pagne Ma - dame a tenu la cam.

*Ritard: All:* *Ritard:*

B<sup>1</sup> B<sup>2</sup> B<sup>3</sup> Bass. Trum. Corn

- pague parole cardinal

qui se je va *Primo* Roca volente choralis non tacho-



a tempo

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), and Violoncello/Double Bass (Vcl.). The vocal parts are Tenor (Ténor) and Bass (Basse). The lyrics for the Bass part are: "vous de vous faire oublier le revers qui vous fit notre Hôte". There are dynamic markings like *mf* and *f* in the woodwind parts.

Rain

a tempo

Handwritten musical score for the second system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), and Violoncello/Double Bass (Vcl.). The vocal parts are Tenor (Ténor) and Bass (Basse). The lyrics for the Tenor part are: "d'un ne faveur si haute vous me voyez con- fus Madame". There are dynamic markings like *p* and *f* in the woodwind parts. A large handwritten word "Récit" is written across the middle of the system.



Handwritten musical score for the first system. It includes staves for piano (p), mezzo-piano (mp), and forte (f) dynamics. The tempo is marked *All.<sup>o</sup> moderato*. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a melody in the upper staves and a bass line in the lower staves.

Handwritten musical score for the second system, featuring vocal parts. The tempo is marked *All.<sup>o</sup> moderato*. The key signature has one flat (B-flat), and the time signature is 2/4. The vocal parts are labeled *Cont.* (Contralto) and *Ten.* (Ténor). The lyrics are in French.

*Cont.* c'est sa voix lui dans ces lieux ô trouble ex- trême ô

*Ten.* c'est bien elle celle que j'aime ou la voilà bon-

Handwritten musical score for the third system, continuing the vocal parts. The tempo is marked *All.<sup>o</sup> moderato*. The key signature has one flat (B-flat), and the time signature is 2/4. The vocal parts are labeled *Cont.* (Contralto) and *Ten.* (Ténor). The lyrics are in French.

*Cont.* trouble ex- trême ou c'est bien lui que je re- vois ou c'est bien lui que je re-

*Ten.* -heur ex- trême enfin i- ci je la re- vois enfin i- ci je la re-



Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score includes parts for Count (Comte), Rayn, and Duch.

**Count (Comte):** - vois

**Rayn:** - vois

**Duch:** d'où vient donc leur surprise ex- trême la prisonnier s'a- ment la Comtesse elle

**Count (Comte):** même s'est trou- blée au son de sa voix c'est sa

**Count (Comte):** Comtesse =

**Count (Comte):** f arco

The score is written in a historical style, with various musical notations including notes, rests, and dynamic markings (e.g., *p*, *pp*, *f*). The lyrics are in French and appear to be from a 19th-century opera or play.



Handwritten musical score for a scene. The score includes staves for various instruments and vocal parts with French lyrics.

**Instruments:**

- Fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- B<sup>con</sup> (Bassoon)
- Cor (Horn)
- Trump. ou Ts. (Trumpet or Trombone)
- glou. (Glockenspiel)
- aleu. (Alto)
- Contr. (Contralto)
- Raym. (Raymond)
- Duch. (Duchess)
- Baron (Baron)
- Baron (Baron)

**Lyrics:**

voix lui dans ces lieux  
c'est bien elle celle que j'aime  
d'où vient donc leur surprise ex- trême le prisonnier se- meurt la comtesse elle

o trouble ex- trême o trouble ex-  
ou la voilà bon- heur ex-  
la comtesse elle

Baron d'où vient donc leur surprise ex- trême le prisonnier se- meurt la Comtesse elle

Baron p. me. p. aris p. aris



Ritardando

Handwritten musical score for a vocal ensemble. The score is written on ten staves. The first five staves are for instrumental parts (flutes, oboes, violins, violas, and cellos/contrabass). The last five staves are for vocal parts: Contralto (Contr.), Tenor (Tenor), Bass (Bass), Soprano (Soprano), and Bass (Bass). The lyrics are in French. The tempo marking 'Ritardando' is written at the top right. A 'Trompe' (trumpet) part is indicated on the right side of the score. The lyrics are: 'oui c'est bien lui que je re- vois', 'oui c'est bien lui que je re- vois', 'oui c'est bien lui que je re- vois', 'oui c'est bien lui que je re- vois', 'oui c'est bien lui que je re- vois'.

Contralto  
Tenor  
Bass  
Soprano  
Bass

trème  
trème  
même  
même

oui c'est bien lui que je re- vois  
oui c'est bien lui que je re- vois  
oui c'est bien lui que je re- vois  
oui c'est bien lui que je re- vois  
oui c'est bien lui que je re- vois

trème  
trème  
même  
même

oui c'est bien lui que je re- vois  
oui c'est bien lui que je re- vois  
oui c'est bien lui que je re- vois  
oui c'est bien lui que je re- vois  
oui c'est bien lui que je re- vois

Ritardando



## 8.

[illegible]



Handwritten musical score for voices and piano. The score includes staves for Contralto (Contr.), Tenor (Ténor), Double Bass (Basse), and Piano (Piano). The lyrics are in French and appear to be from a song about love and heartache.

Contr. *mon* *à volonté* *un* *mon* *cœur*

Ténor *son* *de* *bon-* *heur* *fait* *pas-* *ser* *un* *pus-* *son* *de* *bon-*

Basse *cœur* *de* *son* *cœur* *a* *trahi* *le* *se-* *ul* *le* *se-* *est* *de* *son*

Piano *cœur* *sur* *son* *cœur* *avait-il* *quelque* *droit* *quelque* *droit* *sur* *son*

Handwritten musical score for voices and piano, continuing from the previous page. The score includes staves for Contralto (Contr.), Tenor (Ténor), Double Bass (Basse), and Piano (Piano). The lyrics are in French and appear to be from a song about love and heartache.

Contr. *got-* *te* *le* *trouble* *et* *la* *joie* *en* *mon* *cœur*

Ténor *-heur* *de* *bon-* *heur*

Basse *cœur* *a* *trahi* *le* *se-* *ul* *a* *tra-* *hi* *le* *se-* *est* *de* *son* *cœur*

Piano *cœur* *avait-il* *quelque* *droit* *quelque* *droit* *sur* *son* *cœur*

*Ritard.*

*un chœur*







Muséum

No 13

Romance

passé

107

Op. 13

H-Bass

Clap on la

Basson

Cors

Violon

Violoncelle

Truym.

Basson

1<sup>re</sup> coup:

2<sup>o</sup> coup:

Lorsque les Harands de la guer-re m'ont pla-

de cette passion si pu-re si d'hom-

1

2

Truym.

ce sur votre che-min en

vous j'ai en-tre-voir un

foi-re et

je vous ai tendu la

mors a su vous tou-cher ah: l'ais-

103 je vous en con-ju-re l'ais-

103 votre cœur s'épan-



Handwritten musical score for the first system. It includes staves for piano accompaniment and vocal parts. The lyrics are in French.

*Traym.*

main mis sur mon étrange mi- pri- se quand la vérité se fit jour dans mon  
cher et si de mon arden- te flam- me l'a- ven ne peut vous atten- dre parlez en-

Handwritten musical score for the second system. It includes staves for piano accompaniment and vocal parts. The lyrics are in French.

*f solo*

Handwritten musical score for the third system. It includes staves for piano accompaniment and vocal parts. The lyrics are in French.

*Traym.*

à - me par vous con- qui- se l'ami- tie fit place à l'a- mour *Reland* voilà ma-  
cor - parlez ma- da- me je sau- rai me taire et souf- fair oui dans mon

*plus lent*



Allegro

[illegible]

At any or all 22

changes in it

Rechtlich

|      |                 |
|------|-----------------|
| 55 L | L L L L         |
| en-  | gager nous mon- |

|     |           |         |           |
|-----|-----------|---------|-----------|
| nam | 40th pro- | news-3d | quonians- |
|-----|-----------|---------|-----------|



Moderato

changeur en la

Handwritten musical score for a vocal and instrumental ensemble. The score includes lyrics in French and musical notation for various instruments and voices.

**Lyrics:**

Handwritten lyrics in French, including "sainct par de", "Roch", "ah sur ma", "foi", "je le", "ju-ra", "et je rends", "grâces à votre al-", "tresse", "de sa bon-".

**Instrumental parts:**

Handwritten musical notation for various instruments, including strings and woodwinds, with notes and rests.

**Vocal parts:**

Handwritten musical notation for vocal parts, including lyrics and musical notation.

**Other markings:**

Handwritten markings such as "Handwritten musical notation for various instruments and voices, including notes, rests, and dynamic markings like *mp* and *mf*.



a tempo!

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, key signatures (mostly one sharp), time signatures, and notes. There are several dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo). A tempo marking *a tempo!* is at the top left, and a *Larghetto* marking is crossed out in the middle right. The lyrics are written in French and include: "vois", "Puisse", "tes. les, donc & ce bal", "tu pour moi", and "au". The handwriting is somewhat cursive and there are some corrections and erasures throughout the score.



128

*f*

*rit*

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a multi-staff format, with some staves containing lyrics. The lyrics are in French and include the words "La belle fête", "Le joyeux bal", and "La belle fête". The score is written in a cursive hand, and the paper shows signs of age and wear.

*Example*

La belle fête

Le joyeux bal

La belle fête

La belle fête

Le joyeux bal

La belle fête

La belle fête



This is a handwritten musical score on aged paper, page 128. The score is written in ink and includes a variety of musical notations such as staves, clefs, notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes a vocal line (Soprano) and a piano accompaniment. The second system includes a vocal line (Soprano) and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes a variety of musical notations, including chords, arpeggios, and rests. The score is written in a clear, legible hand.

*Soprano*  
la joyeux bal la joyeux bal de la danse qui s'ap-  
prête pour chanter a chan-

*Piano*  
la joyeux bal la joyeux bal de la danse qui s'ap-  
prête pour chanter a chan-



Handwritten musical score on page 126. The page contains two systems of music, each with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are repeated across the staves.

Lyrics (repeated across staves):

- mi le vi-  
gual  
du la  
dan-se  
qui rap-  
pré-tu  
l'orchestre  
à don-



polo mano

1262

Handwritten musical score for a piece titled "polo mano". The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "p2do". The first system contains several staves with complex melodic lines, some of which are crossed out with diagonal lines. The second system includes staves with lyrics written below the notes, such as "-no lo ri.", "gnul", and "ni lo ri.". The score concludes with a final staff marked "fine".



Handwritten musical score on aged paper. The score is organized into systems. The first system includes staves for various instruments, with some notes and rests visible. The second system continues the notation. The third system features a section labeled "Final" with measures numbered 1 through 6. Below this, there are staves for voices and instruments, with labels such as "Basso", "Violon", "Alto", and "Basse". The notation includes various musical symbols, including clefs, notes, rests, and dynamic markings like "p" (piano) and "cresc" (crescendo).

*Cette*  
*voix*  
*seule*  
*Ch. l'air*  
*de*  
*la*  
*symphonie*  
*orchestre*



Andante

1<sup>a</sup>

Solo

2<sup>a</sup>

Solo

129

Traym

Traym

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, and *traym*. The score is divided into two main sections by a double bar line. The first section contains lyrics in French: "d'une le senti- ment qui de mon à-mi fait le tour- ment". The second section contains lyrics: "à-mi j'étouffe- rai ma chère". The score is heavily crossed out with large, sweeping diagonal lines, suggesting it is a draft or a rejected version of a piece.

pas.



(Comtesse) Eh bien, cette sympathie... (Thérèse) ~~Je n'ai pas le temps~~

all<sup>o</sup>

Final

piccolo 11  $\text{Bb} \frac{3}{4}$   
 Flute 11  $\text{Bb} \frac{3}{4}$   
 oboe  $\text{Bb} \frac{3}{4}$   
 clarinet in Bb  $\text{Bb} \frac{3}{4}$   
 Bassoon  $\text{Bb} \frac{3}{4}$   
 cor Anglais  $\text{Bb} \frac{3}{4}$   
 trumpet in Bb  $\text{Bb} \frac{3}{4}$   
 1. 2.  $\text{Bb} \frac{3}{4}$   
 Trombone  $\text{Bb} \frac{3}{4}$   
 3. tuba  $\text{Bb} \frac{3}{4}$   
 cymbal in Bb  $\text{Bb} \frac{3}{4}$   
 cym. c. or cymb.  $\text{Bb} \frac{3}{4}$   
 Violins  $\text{Bb} \frac{3}{4}$   
 Altos  $\text{Bb} \frac{3}{4}$   
 Sopranos  $\text{Bb} \frac{3}{4}$   
 Tenors  $\text{Bb} \frac{3}{4}$   
 Basses  $\text{Bb} \frac{3}{4}$   
 Basses  $\text{Bb} \frac{3}{4}$



Handwritten musical score on 131 staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). The notation is in French, with lyrics like "en scène", "van- gance", and "tenus" visible. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

Chœur

en scène

Sop.

van- gance

en scène

tenus

en scène

van- gance

van- gance

van- gance

van- gance



Qua

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the staves.

col. piano

3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 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624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 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1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 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1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2



Handwritten musical score for piano and voice, measures 1-12. The piano part consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The voice part is written on a single staff with lyrics in French. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for piano, measures 13-16. This section continues the piano accompaniment with dense harmonic structures and flowing melodic passages.

Handwritten musical score for choir and piano, measures 17-20. The choir part is written on four staves (Soprano, Alto, Tenor, Bass) with lyrics in French. The piano accompaniment continues on two staves. The lyrics are: "l'ou- trage est trop gra- ve l'ou- trage est trop gra- ve il faut qu'il se", "l'ou- trage est trop gra- ve l'ou- trage est trop gra- ve il faut qu'il se", "l'ou- trage est trop gra- ve l'ou- trage est trop gra- ve il faut qu'il se".

Empty musical staves at the bottom of the page, consisting of ten blank staves for future notation.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a vocal line (labeled "chœur") and instrumental parts. The lyrics are in French and appear to be a song about blood ("sang").

Lyrics (Vocal Line):

lève dans des flots de sang il faut qu'il se  
lève dans des flots de sang il faut qu'il se  
lève dans des flots de sang il faut qu'il se

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols, clefs, and accidentals. The paper shows signs of age, including discoloration and some wear.



Recit:

Chœur

Composé -

Reititativ

lève dans des flots de sang  
lève dans des flots de sang  
lève dans des flots de sang

quels sont ces cris qui me glaçant dans



a tempo

Rein.

Handwritten musical score for voice and piano. The score includes staves for Soprano, Alto, Tenor, Bass, and Piano accompaniment. The lyrics are in French and German. The tempo is marked 'a tempo' and the style is 'Rein.' (Reinhold).

**Lyrics:**

**French:**  
l'âme et rem- plissant mon cœur d'af- fre

**German:**  
nos ennemis He-

**Handwritten notes:**  
The score features various musical notations including notes, rests, and dynamic markings. There are also some handwritten annotations in the margins, such as 'ad. ruba' and 'Rein.'.



Handwritten musical score for a choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments. The lyrics are in French: "las ont mis à mort ma dame nos frères - nos prisonniers du".

Empty musical staves at the bottom of the page.



Tempo 1<sup>o</sup>

3-4  
Cory. vi.  
mily

Supr:

Chorus

Baron

Roi

van-

gances

u-

ne

tells of

fan-

se

chosur

van-

gances

van-

gances

u-

ne

tells of

fan-

se

Roi

van-

gances

van-

gances

u-

ne

tells of

fan-

se



Handwritten musical score for the first system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a fluid, handwritten style.

Handwritten musical score for the second system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a fluid, handwritten style.

*cimb. solo*  
*ff*

*1<sup>o</sup> Soprano*  
*2<sup>o</sup> Soprano*

*choeur*

*ex - ge du sang ex - ige du sang ex - ige du sang du sang*  
*ex - ge du sang ex - ige du sang*  
*ex - ge du sang*  
*ex - ige du sang du sang*

*divers*



col. piano *Rossini*  
poco meno

Cor 2 grander flutes

St. *Allegro*  
oboi  
clar.  
Bass  
12  
Cor  
en Es  
Trump.  
Cromb.  
3 Tromb.  
et tuba  
Tromp.  
Cl. c.  
et clarin.  
Flaut.  
Violon.  
Violon.  
Bass  
Bass

vous l'enten- des Ma- da-me ils de- man- dent jus- tice

Allegro



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in French, with lyrics visible at the bottom.

Lyrics (French):

B... nal au mu. pris de l'hon. neur a rap. po du dernier sup. place

Dynamic markings include: *mf*, *mp*, *mp4*, *mp5*, *mp6*, *mp7*, *mp8*, *mp9*, *mp10*, *mp11*, *mp12*, *mp13*, *mp14*, *mp15*, *mp16*, *mp17*, *mp18*, *mp19*, *mp20*, *mp21*, *mp22*, *mp23*, *mp24*, *mp25*, *mp26*, *mp27*, *mp28*, *mp29*, *mp30*, *mp31*, *mp32*, *mp33*, *mp34*, *mp35*, *mp36*, *mp37*, *mp38*, *mp39*, *mp40*, *mp41*, *mp42*, *mp43*, *mp44*, *mp45*, *mp46*, *mp47*, *mp48*, *mp49*, *mp50*, *mp51*, *mp52*, *mp53*, *mp54*, *mp55*, *mp56*, *mp57*, *mp58*, *mp59*, *mp60*, *mp61*, *mp62*, *mp63*, *mp64*, *mp65*, *mp66*, *mp67*, *mp68*, *mp69*, *mp70*, *mp71*, *mp72*, *mp73*, *mp74*, *mp75*, *mp76*, *mp77*, *mp78*, *mp79*, *mp80*, *mp81*, *mp82*, *mp83*, *mp84*, *mp85*, *mp86*, *mp87*, *mp88*, *mp89*, *mp90*, *mp91*, *mp92*, *mp93*, *mp94*, *mp95*, *mp96*, *mp97*, *mp98*, *mp99*, *mp100*.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The score is divided into two main sections by a double bar line. The first section contains several measures of music, some of which are crossed out with a large 'X'. The second section continues the musical notation. Below the musical staves, there is a line of French lyrics: "le plus vil - lous d'as - sur Ri - chonquin a pen - du son les remparts de Bay - ro". The handwriting is in cursive, and the paper shows signs of age and wear.



col. primo

Al tempo  
col. primo

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba, euphonium, cello, double bass), and vocal parts (Soprano, Alto, Tenor, Bass). The tempo is marked "Al tempo". The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The vocal parts have lyrics in French, including "à co for- fair sangem- me- ne restons nous indiffé- rents f ven- gance van-".

St. *mf*

oboe *mf*

clar *mf*

B<sup>ss</sup> *mf*

3-4  
cns  
un sol

trump *mf*

tromb

3 tromb  
et tuba

euphon

cel con

glor *mf*

alto *mf*

Soprano

Chœur

tenor

Bass

à co for- fair sangem- me- ne restons nous indiffé- rents f ven- gance van-

Bass *mf*



Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first four staves are for the piano accompaniment, and the last four are for the vocal parts. The music is in 2/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics in French. The score is heavily crossed out with diagonal lines, indicating it is a draft or a cancelled version.

van- geance u- ne telle of- fense ex- ige du sang van- geance van- geance

van- geance u- ne telle of- fense ex- ige du sang van- geance van- geance

van- geance u- ne telle of- fense ex- ige du sang van- geance van- geance

van- geance u- ne telle of- fense ex- ige du sang van- geance van- geance

Empty musical staves at the bottom of the page.



Moderato lento

allegro vivo

lento Roul:

all<sup>o</sup> moderato

Fl.  $\text{b}^b$   $\frac{2}{4}$

Ob.  $\text{b}^b$   $\frac{2}{4}$

Clar.  $\text{b}^b$   $\frac{2}{4}$

B<sup>son</sup>  $\text{b}^b$   $\frac{2}{4}$

Cor  $\frac{2}{4}$

Tromp.  $\text{b}^b$   $\frac{2}{4}$  *Roul:*

glor.  $\text{b}^b$   $\frac{2}{4}$  *mf* *trémolo*

alor.  $\text{b}^b$   $\frac{2}{4}$  *mf*

Duch.  $\text{b}^b$   $\frac{2}{4}$  *Messieurs* *(murmure d'orgue)*

vous attendez ~~l'écouter~~ ne sera pas trompé qui on s'as- su-re de en ci

Bass.  $\text{b}^b$   $\frac{2}{4}$  *mf*

12  
cors en Es

Bass.  $\text{b}^b$   $\frac{2}{4}$  *p* *Reyn.* *Barron*

mon- sieur votre s- p- e mon épée et pour- quoi vous le semez trop tôt



Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Duch. a- varlorey le grand Pré- vôt qu'il assemble un conseil de guerre que sur le champ

Handwritten musical score for the second system, featuring multiple staves with notes and rests.

Handwritten musical score for the third system, featuring multiple staves with notes and rests.

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests.

Handwritten musical score for the fifth system, featuring multiple staves with notes and rests.

Handwritten musical score for the sixth system, featuring multiple staves with notes and rests.

Duch. on di- bère de qu'on pro- non- ce sur son

Handwritten musical score for the seventh system, featuring multiple staves with notes and rests.



all<sup>o</sup> Vivo

144

Fl.

Obi.

clau.

B<sup>ass</sup>

Cor.

Trump.

Crant.

3<sup>o</sup> Crant.

Timpani

cy. c.

Fluor.

alu.

Duch.

B<sup>ass</sup>

cont:

haut

Basson

cont:

Pier to

sort

ah: fe fre-

mis

ca

sort quel sera-t-

il

la

mort

la

mon



48  
poco

Moderato  
col. poco

Handwritten musical score for a vocal ensemble, featuring parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Contralto (Cant.). The score is written on ten staves. The key signature is B-flat major (two flats). The tempo is marked "Moderato" and "col. poco". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations in blue ink, including the word "canto" and a large "f" marking. The lyrics are written below the staves, starting with "par vos ge- noix que jam- brasse Ma- dame éparquies".

S.  
A.  
T.  
B.  
Cant.

par vos ge- noix que jam- brasse Ma- dame éparquies



Com.

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first five staves are for the vocal part, and the last five are for the piano accompaniment. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A large rectangular box is drawn around the piano part in the middle of the page.

*And.* *com.*

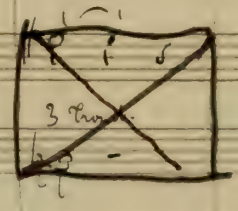
nous un si crissant re- mords que d'elles vous ac- cordes moi sa grâce Ma- da- me est



*poco agitato*

12  
bars  
on 4s  
3-1  
on 3rd

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mp*. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a triplet marked with a box and the number '3'. The second section continues the musical notation. At the bottom of the page, there are several empty staves.



Conn.

lui qui preste- va mes jours c'est lui qui preste- ysa ma l'air c'est par

*poco agitato*







Rain.

Handwritten musical score for Rain. The score consists of ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next four staves are for a woodwind section (Flute, Oboe, Clarinet, and Bassoon). The final two staves are for a piano accompaniment. The music is written in a key with three flats (E-flat major or C minor) and a common time signature. The tempo is marked 'Rain.' at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. A large 'X' is drawn over the woodwind staves in the middle of the page.

Com.

Handwritten musical score for Com. The score consists of ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next four staves are for a woodwind section (Flute, Oboe, Clarinet, and Bassoon). The final two staves are for a piano accompaniment. The music is written in a key with three flats (E-flat major or C minor) and a common time signature. The tempo is marked 'Com.' at the top left. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The lyrics are written below the piano accompaniment staves: 'vous un re. fuge assu. re' and 'c'est lui que j'aime en fin or s'il meurt je mourr -'. The tempo is marked 'Allegretto' at the bottom right.

Allegretto



alt!

193

Handwritten musical score for the first system, featuring staves for woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *f* and *sf*. The key signature is B-flat major (two flats).

Handwritten musical score for the second system, continuing the woodwind and string parts. It includes a complex diagram or sketch within the staff area, possibly representing a musical structure or a performance instruction.

Handwritten musical score for the third system, featuring vocal parts and strings. The tempo marking *Allegro* is present. The vocal line includes the lyrics: "oui qui en- tends-je alle m'ai- me ou sa bouche m'a - me le pro-". The notation includes various notes, rests, and dynamic markings such as *f* and *sf*.

Handwritten musical score for the fourth system, continuing the vocal and string parts. The notation includes various notes, rests, and dynamic markings such as *f* and *sf*.



how ywo

Rail

chung y un us

at lulu

Such

ah:

Trayn

clame i- ci devant tous



## Recit

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and a vocal soloist (Soprano). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (p, mf, f, mp), and articulation marks. The lyrics are in French, and the tempo is marked "Allegro". The score is handwritten and appears to be a working draft or a personal manuscript.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and performance markings.

**Lyrics:**

- pas pour le sau-  
- voir que puis-je he-  
- las de son des-  
- tin je ne

**Section: Recit.**

**Lyrics:**

suis plus mai-  
- tresse le conseil  
- seul dans sa sa-  
- ges-  
- se sur lui pro-

**Performance Markings:**

- crus* (multiple instances)
- mf* (multiple instances)
- ariso*
- mp*
- f*
- p*

The score includes various musical notations such as notes, rests, and dynamic markings, along with a double bar line and a repeat sign.



all<sup>o</sup> tempo 1<sup>o</sup>

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including clefs, key signatures, and time signatures (3/4). The notation is written in ink, with some corrections and annotations visible.

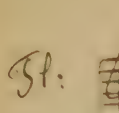
The score is divided into sections, with some parts marked "Solo". The lyrics are written below the vocal staves, indicating a vocal melody. The lyrics include:

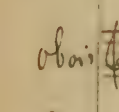
non. ce  
na  
plus d'espè.  
ran. ce  
il pèri.  
ra

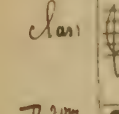
The notation includes various musical symbols, including clefs, key signatures, and time signatures (3/4). The notation is written in ink, with some corrections and annotations visible.

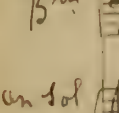


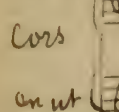
col. piau

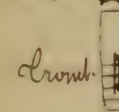
St. 

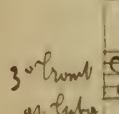
Obois 

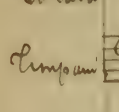
Clar. 

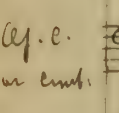
Bass 

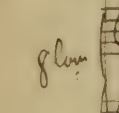
un sol 


Cors 


un ut 

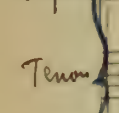
Drum 

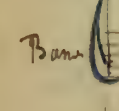
3<sup>e</sup> Drum 

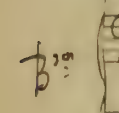
ar lute 


Compagn 


Ap. c. 


un emb. 

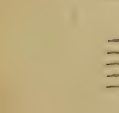
glor 

alto 

Soprano 

Tenor 

Bass 

B<sup>2</sup> 

col. piau

col. 1<sup>re</sup>

col. glor

van- gean- ce ven- gean- ce u- ne telle of- fense veut un châti-

van- gean- ce ven- gean- ce u- ne telle of- fense veut un châti-

van- gean- ce ven- gean- ce u- ne telle of- fense veut un châti-

col. colle



500

Handwritten musical score for five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The staves are connected by a brace on the left.

Crump:

Handwritten musical score for five staves, including a section labeled "Crump:". The notation features various note values, rests, and dynamic markings. The staves are connected by a brace on the left.

Handwritten musical score for five staves with French lyrics. The lyrics are: "ment l'on- trage est trop grave il faut qu'il se lave dans des flots de sang". The notation includes various note values, rests, and dynamic markings. The staves are connected by a brace on the left.

Empty musical staves at the bottom of the page, consisting of five staves.



ad. poco

Ritard: a tempo

Musical score for the first system, featuring piano and violin parts with various musical notations including notes, rests, and dynamic markings.

Musical score for the second system, continuing the piano and violin parts.

Musical score for the third system, including a large circular annotation with the word "ritard" written inside.

Vocal parts with lyrics in French, including parts for Count, Duchess, Ruyon, Baron, and Cesar.

Count: un. ol. le ven. goun. ce d'u. ne telle of. fense il est inno- cent si l'on. trage

Duch: fa. ta. le ven. goun. ce d'u. ne telle of. fense il est in- no- cent si l'on. trage

Ruyon: o. douce as- su. run. ce lorsqu' avec vail. lance el. le me de- fend la mort

Baron: o. dou. le ven. goun. ce se- conde et de- vance mon res- sen- ti- ment en vain

Cesar: un. ol. le ven. goun. ce d'u. ne telle of. fense il est inno- cent si l'on. trage

Musical score for the fourth system, featuring piano and violin parts.



Musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings such as *tr.*, *tr.*, *tr.*, *tr.*, and *tr.*.

Empty musical staves for the second system.

Musical score for the third system, featuring five staves with various musical notations including notes, rests, and dynamic markings such as *tr.*, *tr.*, *tr.*, *tr.*, and *tr.*.

Vocal parts for the fourth system, including lyrics and musical notation for voices C., D., R., B., and C. The lyrics are in French and include phrases like "est", "gru-ve", "faut-", "il", "qu'il se", "la", "ve", "dans des", "ye la", "brave", "si pou-", "traye", "est trop", "gru-", "ve", "qu'ils", "il nous", "est trop", "gru-", "ve", "faut-", "il", "qu'il se", "ve", "dans des".

Empty musical staves for the fifth system.



# Presto *col. piccolo*

Handwritten musical score for orchestra and choir. The score includes staves for various instruments (flutes, oboes, clarinets, bassoons, horns, trumpets, tuba, and choir) and lyrics in French and English. The tempo is marked 'Presto' and the instrumentation is 'col. piccolo'.

**Choir parts and lyrics:**

| Part   | French Lyrics     | English Lyrics                                  |
|--------|-------------------|-------------------------------------------------|
| C.     | flots de sang     | un- elle van- gean- ce d'une telle of- fon-     |
| D.     | flots de sang     | sa- ta- le van- gean- ce d'u- ne telle of- fon- |
| R.     | promnent mon sang | donce assu- van- ce lorsqu' a- vec vail- lan-   |
| B      | fant du sang      | donce van- gean- ce seconde et de- van-         |
| C.     | flots de sang     | un- elle van- gean- ce d'u- ne telle of- fon-   |
| Sop.   | -                 | -                                               |
| Chœur  | -                 | -                                               |
| Basson | -                 | -                                               |

**Instrumental parts:**

- Flutes (C, D, R, B, C): Melodic lines with various ornaments and trills.
- Oboes (C, D, R, B, C): Melodic lines with various ornaments and trills.
- Clarinets (C, D, R, B, C): Melodic lines with various ornaments and trills.
- Bassoons (C, D, R, B, C): Melodic lines with various ornaments and trills.
- Horns (C, D, R, B, C): Melodic lines with various ornaments and trills.
- Trumpets (C, D, R, B, C): Melodic lines with various ornaments and trills.
- Tuba: Melodic line with various ornaments and trills.



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs and key signatures, with some staves showing complex rhythmic patterns and others showing sustained notes.

Handwritten musical score for the second system, continuing the composition with similar notation and structure to the first system.

Handwritten musical score for the third system, including vocal parts labeled C. (Cantata), B. (Basso), Tr. (Tenor), B. (Basso), and C. (Cantata). The lyrics are written below the notes.

C. Je il est in-nu-ent si l'on tra-ge est gra-ve  
B. Je il est in-nu-ent si l'on tra-ge est gra-ve  
Tr. u of- le me ad- fond la mort je la bra-ve je la bra-ve  
B. u mon res- sen-ti- ment en vain il nous brave l'in- jure est trop grave en  
C. Je il est in-nu-ent si l'outrage est grave faut il qu'il se lave si

Handwritten musical score for the fourth system, featuring a Chœur (Chorus) part. The lyrics are written below the notes.

Chœur Je u- ne telle of- fan- se  
Je u- ne telle of- fan- se  
Je u- ne telle of- fan- se



tr.

3<sup>e</sup> Tromb.

C.  
D.  
R.  
B.  
C.  
Chœur

faut- il qu'il se lave faut- il qu'il se lave dans des  
faut- il qu'il se lave faut- il qu'il se lave dans des  
si l'on- trage est grave si l'on- trage est grave qu'ils pren-  
rains il nous brava l'in- jure est trop gra- ve l'in- jure est trop gra- ve il nous  
l'outrage est grave faut- il qu'il se lave faut- il qu'il se lave dans des  
vont un cha- ti- ment l'on- trage est trop gra- ve il faut  
vont un cha- ti- ment l'on- trage est trop grave il faut  
vont un cha- ti- ment l'on- trage est trop gra- ve il faut



8va

Handwritten musical score for instruments and voices. The score consists of 12 staves. The first four staves are for instruments (likely strings and woodwinds), and the last eight staves are for voices. The music is written in a single system, with various musical notations including notes, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style.

c. flots de sang dans des flots de sang dans des flots de sang dans des flots de sang

D. flots de sang dans des flots de sang dans des flots de sang dans des flots de sang

R. nont mon sang qu'ils prennent mon sang qu'ils prennent mon sang qu'ils prennent mon sang

B. faut du sang il nous faut du sang il nous faut du sang il nous faut du sang

C. flots de sang dans des flots de sang dans des flots de sang dans des flots de sang

Chorus qu'il se lave dans des flots de sang dans des flots de sang dans des flots de sang

qu'il se lave dans des flots de sang dans des flots de sang dans des flots de sang

qu'il se lave dans des flots de sang dans des flots de sang dans des flots de sang



Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems of nine staves each. The first system contains more complex notation with many notes and rests, while the second system is simpler, featuring mostly rests and some notes. The handwriting is in ink on aged paper.

*Priveau*

Fin du 2<sup>me</sup> acte



Andante Entr'acte

3<sup>me</sup> acte No 15

col: piccolo

Handwritten musical score for an orchestral piece, titled "Andante Entr'acte" and "3<sup>me</sup> acte No 15". The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Cymbals, Triangle, Snare Drum, Tom-tom, Bass Drum, Gong, Chimes, Bells, etc.). The tempo is marked "Andante". The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics (p, f, sf, col: piccolo), and articulation marks. The piece is divided into sections, with the first section marked "Andante" and the second section marked "Andante". The score is written in a cursive, handwritten style.

Flute 1<sup>re</sup> 8

Oboe

Clarinet

Bassoon

Violin

Viola

Violoncello

Double Bass

Cymbals

Triangle

Snare Drum

Tom-tom

Bass Drum

Gong

Chimes

Bells

Andante

col: piccolo

1<sup>re</sup> Solo

col: 1<sup>re</sup>

col: 2<sup>de</sup>

col: 3<sup>de</sup>

col: 4<sup>de</sup>

col: 5<sup>de</sup>

col: 6<sup>de</sup>

col: 7<sup>de</sup>

col: 8<sup>de</sup>

col: 9<sup>de</sup>

col: 10<sup>de</sup>

col: 11<sup>de</sup>

col: 12<sup>de</sup>

col: 13<sup>de</sup>

col: 14<sup>de</sup>

col: 15<sup>de</sup>

col: 16<sup>de</sup>

col: 17<sup>de</sup>

col: 18<sup>de</sup>

col: 19<sup>de</sup>

col: 20<sup>de</sup>

col: 21<sup>de</sup>

col: 22<sup>de</sup>

col: 23<sup>de</sup>

col: 24<sup>de</sup>

col: 25<sup>de</sup>

col: 26<sup>de</sup>

col: 27<sup>de</sup>

col: 28<sup>de</sup>

col: 29<sup>de</sup>

col: 30<sup>de</sup>

col: 31<sup>de</sup>

col: 32<sup>de</sup>

col: 33<sup>de</sup>

col: 34<sup>de</sup>

col: 35<sup>de</sup>

col: 36<sup>de</sup>

col: 37<sup>de</sup>

col: 38<sup>de</sup>

col: 39<sup>de</sup>

col: 40<sup>de</sup>

col: 41<sup>de</sup>

col: 42<sup>de</sup>

col: 43<sup>de</sup>

col: 44<sup>de</sup>

col: 45<sup>de</sup>

col: 46<sup>de</sup>

col: 47<sup>de</sup>

col: 48<sup>de</sup>

col: 49<sup>de</sup>

col: 50<sup>de</sup>

col: 51<sup>de</sup>

col: 52<sup>de</sup>

col: 53<sup>de</sup>

col: 54<sup>de</sup>

col: 55<sup>de</sup>

col: 56<sup>de</sup>

col: 57<sup>de</sup>

col: 58<sup>de</sup>

col: 59<sup>de</sup>

col: 60<sup>de</sup>

col: 61<sup>de</sup>

col: 62<sup>de</sup>

col: 63<sup>de</sup>

col: 64<sup>de</sup>

col: 65<sup>de</sup>

col: 66<sup>de</sup>

col: 67<sup>de</sup>

col: 68<sup>de</sup>

col: 69<sup>de</sup>

col: 70<sup>de</sup>

col: 71<sup>de</sup>

col: 72<sup>de</sup>

col: 73<sup>de</sup>

col: 74<sup>de</sup>

col: 75<sup>de</sup>

col: 76<sup>de</sup>

col: 77<sup>de</sup>

col: 78<sup>de</sup>

col: 79<sup>de</sup>

col: 80<sup>de</sup>

col: 81<sup>de</sup>

col: 82<sup>de</sup>

col: 83<sup>de</sup>

col: 84<sup>de</sup>

col: 85<sup>de</sup>

col: 86<sup>de</sup>

col: 87<sup>de</sup>

col: 88<sup>de</sup>

col: 89<sup>de</sup>

col: 90<sup>de</sup>

col: 91<sup>de</sup>

col: 92<sup>de</sup>

col: 93<sup>de</sup>

col: 94<sup>de</sup>

col: 95<sup>de</sup>

col: 96<sup>de</sup>

col: 97<sup>de</sup>

col: 98<sup>de</sup>

col: 99<sup>de</sup>

col: 100<sup>de</sup>



Handwritten musical score for a brass band. The score is written on multiple staves, with instrument groupings indicated by brackets and labels on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Instrument Groupings and Labels:**

- cornets:** Indicated by a bracket and the label "corn" on the left.
- euphoniums:** Indicated by a bracket and the label "euph" on the left.
- tubas:** Indicated by a bracket and the label "tuba" on the left.
- trumpets:** Indicated by a bracket and the label "trump" on the left.
- drum:** Indicated by a bracket and the label "drum" on the left.
- percussion:** Indicated by a bracket and the label "perc" on the left.

**Dynamic Markings and Performance Instructions:**

- poco solo:** Written above the first staff.
- p:** (piano) marking appears multiple times.
- mf:** (mezzo-forte) marking appears multiple times.
- f:** (forte) marking appears multiple times.
- all.:** (allegro) marking appears multiple times.
- trump solo:** Written above the trumpet staff.
- drum solo:** Written above the drum staff.

The score is written in G major (one sharp) and 4/4 time. The notation is in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The handwriting is in ink on aged paper.



Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The score is organized into systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), and Trombone (Tbn.). The second system includes staves for Violin (Vn.), Viola (Va.), Cello (Vcl.), and Double Bass (Cb.). The third system includes staves for Piano (P.), Harpsichord (Hc.), and Organ (Org.).

Key markings and notations include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tp.)
- Trombone (Tbn.)
- Violin (Vn.)
- Viola (Va.)
- Cello (Vcl.)
- Double Bass (Cb.)
- Piano (P.)
- Harpsichord (Hc.)
- Organ (Org.)

The score is written in a historical style, likely from the 18th or 19th century. It features various musical notations, including notes, rests, and dynamic markings. The notation is handwritten and includes many accidentals and ornaments. The score is organized into systems of staves, with each system containing staves for different instruments or voices. The first system includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone. The second system includes staves for Violin, Viola, Cello, and Double Bass. The third system includes staves for Piano, Harpsichord, and Organ. The score is written in a historical style, likely from the 18th or 19th century. It features various musical notations, including notes, rests, and dynamic markings. The notation is handwritten and includes many accidentals and ornaments. The score is organized into systems of staves, with each system containing staves for different instruments or voices. The first system includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone. The second system includes staves for Violin, Viola, Cello, and Double Bass. The third system includes staves for Piano, Harpsichord, and Organ.



Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into measures by vertical bar lines. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Basson), Horns (Cor), Trumpets (Tromp.), Trombones (Tromb.), 3rd Trumpet and 3rd Trombone (3e Tromp. et Tromb.), Timpani (Tympani), Cymbals (Cymb.), Glockenspiel (Glocken.), and Violins (Violon). The vocal parts include Soprano (Soprano), Alto (Alto), Tenor (Ténor), and Bass (Basse). The lyrics are written below the vocal staves, starting with "de ce vin pour qu'un chaud soleil co-". The score includes various musical notations such as notes, rests, and dynamic markings like "mf".



col. piano

10

The first system of the handwritten musical score consists of ten staves. The top four staves appear to be vocal parts, with notes and rests. The bottom six staves are for piano accompaniment, including a grand staff (treble and bass clef) and several single staves. The notation is in a historical style, with various note values and rests. There are some markings that look like 'p' for piano and 'f' for forte.

The second system of the handwritten musical score continues the composition. It includes lyrics in French. The lyrics are written below the vocal staves. The musical notation continues with notes and rests. There are some markings that look like 'p' for piano and 'f' for forte. The system ends with a double bar line.

lo-re bu-vons bu-vons bu-vons à ver-se plein qu'un  
lo-re bu-vons bu-vons bu-vons à ver-se plein qu'un  
lo-re bu-vons bu-vons bu-vons à ver-se plein de ce bon vin qu'un  
lo-re bu-vons bu-vons bu-vons à ver-se plein de ce bon vin qu'un



col. p. solo

Handwritten musical score for a solo section. It consists of 11 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The next four staves are piano accompaniment. The final three staves are additional vocal parts or piano accompaniment. The notation includes various musical symbols such as notes, rests, and clefs.

Chœur

Handwritten musical score for a choir section. It consists of 11 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The next four staves are piano accompaniment. The final three staves are additional vocal parts or piano accompaniment. The notation includes various musical symbols such as notes, rests, and clefs.

chant so. Peil co- lo-re bu- vous bu- vous bu- vous à ver-re. plein qui nous de- que de-  
 chant so. Peil co- lo- re bu- vous bu- vous bu- vous à ver-re plein qui nous de- que de-  
 chant so. Peil co- lo- re bu- vous bu- vous bu- vous à ver-re plein  
 chant so. Peil co- lo- re bu- vous bu- vous bu- vous à ver-re plein



800

Chow







Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score is divided into four measures, numbered 1, 2, 3, and 4 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are repeated across the measures.

Lyrics:

-vous an-co-re  
-vous an-co-re  
-vous an-co-re  
-vous an-co-re

du ce vin  
du ce vin  
du ce vin  
du ce vin

pour qu'un  
pour qu'un  
pour qu'un  
pour qu'un

chaud soleil co-  
chaud so-  
chaud so-  
chaud so-

lo-re bu-  
lo-re bu-  
lo-re bu-  
lo-re bu-



Handwritten musical score for 10 measures, numbered 5 through 10. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in French and appear to be a religious or liturgical text.

Measures 5-10 lyrics (repeated):

- vous à ven-ir  
- vous à ven-ir  
- vous à ven-ir  
- vous à ven-ir

plein bu- vous  
plein bu- vous  
plein bu- vous  
plein bu- vous

à vous  
à vous  
à vous  
à vous

plein  
plein  
plein  
plein

à de nouveaux com-  
à de nouveaux com-  
à de nouveaux com-  
à de nouveaux com-



Handwritten musical score on aged paper, numbered 11 to 17 at the top. The score is written in a single system across seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The bottom section of the score features lyrics in French, which are repeated across several staves. The lyrics are: *bats à de nouveaux com- bats quand notre chef s'ap- prie- te quand notre chef s'ap- prie- te à*. The manuscript shows signs of age, including some staining and wear along the edges.

Chœur



18 19 20 21 22 23

de nouveaux com- bats quand notre chef s'ap- prête  
 de nouveaux com- bats quand notre chef s'ap- prête  
 de nouveaux com- bats quand notre chef s'ap- prête  
 de nouveaux com- bats quand notre chef s'ap- prête

aujourd'hui c'est la fê- te  
 aujourd'hui c'est la fê- te  
 aujourd'hui c'est la fê- te  
 aujourd'hui c'est la fê- te

Col. Basso



24

25

26

27

28

29

30

13

Handwritten musical score for a choir and orchestra, spanning measures 24 to 30. The score includes vocal parts with lyrics and instrumental parts. The lyrics are: "et de main c'est la tri pas à de nou- vaux combats".

Chorus

et de main c'est la tri pas à de nou- vaux combats

et de main c'est la tri pas à de nou- vaux combats

et de main c'est la tri pas à de nou- vaux combats

et de main c'est la tri pas à de nou- vaux combats



31

32

33

34

35

36

quand notre chef s'apprête  
aujourd'hui c'est la fê- ta  
quand notre chef s'apprête  
aujourd'hui c'est la fê- ta  
quand notre chef s'apprête  
aujourd'hui c'est la fê- ta  
quand notre chef s'apprête  
aujourd'hui c'est la fê- ta



37

38

39

Handwritten musical score for a piece titled "Le Trépas". The score is written on multiple staves, including vocal parts and piano accompaniment. A large diagonal line is drawn across the right side of the page, possibly indicating a section to be omitted or a correction.

The lyrics, written in French, are:

et demain c'est le trépas  
et demain c'est le trépas  
et demain c'est le trépas  
et demain c'est le trépas

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The word "Solo" is written near the end of the score.



Handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The score includes lyrics in French and musical notation with notes, rests, and dynamic markings.

**Staves and Instruments:**

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- B<sup>asson</sup> (Bassoon)
- Cors en Es (Horn in E)
- gla. (Glaive)
- Clarin. en Fa (Clarinet in F)
- Basson (Bassoon)
- Bun. (Bun)
- Chœur (Chorus)

**Lyrics (French):**

co soir sur la tour soli- tui- re la

pu- son- nio se- ra sup- pli- ci- d

Bun. Ensi pauvre gar- con

**Dynamic Markings:**

- p* (piano)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- ppp* (pianississimo)
- fff* (fortississimo)

**Other Markings:**

- sol.* (solo)
- pu.* (pauvre)
- gar.* (garçon)
- con.* (con)



[illegible]







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first five staves contain musical notation with some lyrics written below. The sixth staff is marked "Solo" and contains a series of vertical lines. The seventh staff contains the word "Chorus" and is followed by staves with lyrics in French. The lyrics are: "dans pour nous nous no- tre pi- tie", "dans pour nous nous no- tre pi- tie", and "dans pour nous nous no- tre pi- tie". The score is written in a cursive, handwritten style.

Chorus

Chorus



Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), brass (trumpet, trombone, tuba), and percussion (snare drum, cymbal, triangle, etc.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The bottom of the page shows the beginning of the vocal parts, with lyrics in French: "le chœur ré-son-ne" and "le chœur ré-son-ne".



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. A large 'X' is drawn over the right half of the system.

un  
cors  
an la b

Handwritten musical score for the second system, including vocal parts with lyrics. A large 'X' is drawn over the right half of the system.

de ce vin pur qu'un chaud soleil co-  
de ce vin pur qu'un chaud soleil co-  
de ce vin pur qu'un chaud soleil co-  
de ce vin pur qu'un chaud soleil co-

- cors un vers a- mis bu- vous à l'ami- tie  
- cors un vers a- mis bu- vous à l'ami- tie



Handwritten musical score for a choir and orchestra. The score consists of 18 staves. The first 14 staves are for the orchestra, and the last 4 staves are for the choir. The music is in 4/4 time and features various instruments including strings, woodwinds, and brass. The lyrics are written below the choir staves.

Chorus lyrics:

-loré bu-von bu- von bu- von à va- re plein qui  
-loré bu-von bu- von bu- von à va- re plein qui  
-lo- re bu-von bu- von bu- von à va- re plein qui nous de- main qui  
-lo- re bu-von bu- von bu- von à va- re plein qui nous de- main qui



10  
8va

Handwritten musical score for choir and piano. The score is written on 18 staves. The top 10 staves are for the choir, and the bottom 8 staves are for the piano. The music is in G major and 4/4 time. The lyrics are in French and are repeated in four parts. The piano part includes chords and a melodic line. The choir part includes vocal lines for four voices. The score is written in ink on aged paper.

chœur

nous dit que de- main nous an- boi- rous boi- rous an- co- re qui nous dit  
nous dit que de- main nous an boi- rous boi- rous an- co- re qui nous dit  
nous dit que de- main nous an boi- rous boi- rous an- co- re qui nous dit  
nous dit que de- main nous an boi- rous boi- rous an- co- re qui nous dit



que demain nous en boi- rons nous en boi- rons an- co-re  
 que demain nous en boi- rons nous en boi- rons an- co-re  
 que demain nous en boi- rons nous en boi- rons an- co-re  
 que demain nous en boi- rons nous en boi- rons an- co-re



1 2 3 4 5 6 7

Musical staves for orchestra and choir, measures 1-7.

l'orchestre comme la 1<sup>re</sup> fois

Chœur

Choir vocal parts with lyrics: de ce vin pur qu'un chaud soleil co-lorez vous à votre plein bu-vez

Empty musical staves at the bottom of the page.







15

16

17

18

19

20

21

Chœur

- pré - te quand notre chef s'ap - prête à de nouveaux com - bats quand notre chef s'ap - prête  
- pré - te quand notre chef s'ap - prête à de nouveaux com - bats quand notre chef s'ap - prête  
- pré - te quand notre chef s'ap - prête à de nouveaux com - bats quand notre chef s'ap - prête  
- prête quand notre chef s'ap - prête à de nouveaux com - bats quand notre chef s'ap - prête



22

23

24

25

26

27

28

29

30

Chœur

aujourd'hui c'est la fête et de- main c'est le tri- pas à de nou- veaux combats  
aujourd'hui c'est la fête et de- main c'est le tri- pas à de nou- veaux combats  
aujourd'hui c'est la fête et de- main c'est le tri- pas à de nou- veaux combats  
aujourd'hui c'est la fête et de- main c'est le tri- pas à de nou- veaux combats



31

32

33

34

35

36

37

38

39

Chœur

quand notre

chef s'apprête

aujourd'hui

c'est la

fête -

te

-

-

-

-

c'est

la tri -

-

quand notre

chef s'apprête

aujourd'hui

c'est la

fête -

te

-

-

-

-

et demain c'est

la trépas

c'est

la tri -

quand notre

chef s'apprête

aujourd'hui

c'est la

fête -

te

-

-

-

-

et demain c'est

la trépas

c'est

la tri -

quand notre

chef s'apprête

aujourd'hui

c'est la

fête -

te

-

-

-

-

et de -

main

c'est

la tri -



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *col. piccolo*, *col. Fl.*, *col. Pluton*, *mf*, and *rum tuba*. The lyrics, written in French, are: "pas aujourd'hui c'est la fête et de- / pas aujour- d'hui c'est la fête et de- / pas aujour- d'hui c'est la fête et de- / pas aujour- d'hui c'est la fête et de-". The notation includes various musical symbols, including notes, rests, and accidentals, across several systems of staves.

Chœur



tr 10 Tr.

puolo

3. *Opus del libro*

Chœur

main c'est le tri-pas

main c'est le tri-pas

main c'est le tri-pas

main c'est le tri-pas



10. 3e

Handwritten musical score on aged paper, featuring multiple staves with musical notation and clefs. The notation includes various notes, rests, and clefs (treble and bass). The word "piano" is written in the first staff. The word "fin" is written in the middle of the score. The word "chorus" is written on the left side, next to a group of staves. The score is organized into measures, with some measures containing multiple notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and clefs. The notation includes various notes, rests, and clefs (treble and bass). The word "piano" is written in the first staff. The word "fin" is written in the middle of the score. The word "chorus" is written on the left side, next to a group of staves. The score is organized into measures, with some measures containing multiple notes and rests.



allé 4515 bis Duo = mais moi qui est est  
je paierai pour tout le monde

[illegible]

Handwritten musical score for a symphony, featuring multiple staves with musical notation and lyrics in French. The lyrics include: "non non", "c'est ainsi m'expos-", "sai tien qu'en y son-", "gour de fin-", "son - na", "non non", "c'est ainsi m'expos-", "sai tien qu'en y son-", "gour de fin-", "son - na". The score is written on aged paper with various musical symbols and notes.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score includes parts for voices (Cant. and Contr.) and piano accompaniment.

**Lyrics:**

*Cant.* - mi lorsque tout m'abandonne tu ne peux pas me refu- sur lorsque tout m'abandonne tu ne peux

*Contr.* -

*Cant.* pas me refu- sur

*Contr.* non non je ne veux plus vous suivre je suis las de trembler tou- jours je suis

*Alto*



Handwritten musical score for a symphony or opera, featuring multiple staves and vocal parts. The score is written in G major (one sharp) and 4/4 time.

**Instrumental Parts:**

- Flutes:** Two staves at the top, playing melodic lines.
- Oboes:** Two staves below the flutes, playing similar melodic lines.
- Clarinets:** Two staves below the oboes, playing harmonic support.
- Bassoons:** Two staves below the clarinets, playing harmonic support.
- Trumpets:** Two staves below the bassoons, playing harmonic support.
- Trombones:** Two staves below the trumpets, playing harmonic support.
- Timpani:** Two staves below the trombones, playing rhythmic patterns.
- String Ensemble:** Multiple staves at the bottom, playing harmonic support.

**Vocal Parts:**

- Coro:** Two staves, with lyrics in French: "Les de tremblent - jours d'il faut quel- qu'un qui le de- livre ne comptez pas sur mon se- cours non non non".
- Soloist:** One staff, with lyrics in French: "non ne comptez pas sur mon se- cours non non non".

**Other markings:**

- Dynamic markings:** *p* (piano), *f* (forte), *col. voce* (con voce).
- Performance instructions:** *par grain- ca*, *par grain- ca*.



po lo Lento

a tempo

*Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The lyrics are in French and are written below the vocal staves. The tempo markings "Lento" and "a tempo" are at the top. There are also performance instructions like "solo", "plus vite", "a tempo", and "Retard." written in the score.*

*Lyrics (French):*

*Chorus:*  
c'est toi seul à cette han. ne qui peut le soustraire au tra- pas  
je n'ai d'approcher de toi je

*Solo:*  
ne vous pas qu'il m'aura la- sar mon bon la- sar ne m'abandonne pas ne m'abandonne pas

*Retard.*



a tempo

Handwritten musical score for "Les Femmes d'Alger" by M. Ravel. The score is on aged, yellowed paper and features multiple staves with musical notation and French lyrics. The lyrics are: "Hélas plus d'espérance à nos vives ins- c'est un dé d'imprudence de folles espérances de pro-". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano). The score is arranged in a system with several staves, some of which are grouped together with brackets.

Handwritten musical score for "Les Femmes d'Alger" by M. Ravel. The score is written on ten staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in French, describing a scene in Algiers. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "p".



gum

Handwritten musical score for vocal and instrumental parts. The vocal line includes lyrics in French: "plein de... et de... nous en vain dans ma di...". The instrumental parts include staves for woodwinds and strings.

Continuation of the handwritten musical score. The vocal line includes lyrics: "plus et de... nous en vain dans ma di...". The instrumental parts continue with woodwind and string staves.



Handwritten musical score for voice and piano. The score is written on multiple staves, including vocal staves and piano accompaniment staves. The lyrics are in French and are written below the vocal staves.

**Lyrics:**

*Je t'ai plus d'espérance  
rue a mes vives mis-  
taper il est d'olai-  
quand on vain dans ma de-  
voeux p en vain elle me*

*Je t'ai plus d'espérance  
rue a mes vives mis-  
taper il est d'olai-  
quand on vain dans ma de-  
voeux p en vain elle me*

*Je t'ai plus d'espérance  
rue a mes vives mis-  
taper il est d'olai-  
quand on vain dans ma de-  
voeux p en vain elle me*

*Je t'ai plus d'espérance  
rue a mes vives mis-  
taper il est d'olai-  
quand on vain dans ma de-  
voeux p en vain elle me*

*Alargiss...*



Handwritten musical score for voices and instruments. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments. The lyrics are in French and include the words "non", "oui", "je", "vous", "c'est", "non", "non", "non", "non".

Lyrics (Soprano):  
 non, oui, je, vous, c'est, non, non, non, non.

Lyrics (Alto):  
 non, oui, je, vous, c'est, non, non, non, non.

Lyrics (Tenor):  
 non, oui, je, vous, c'est, non, non, non, non.

Lyrics (Bass):  
 non, oui, je, vous, c'est, non, non, non, non.

Handwritten musical score for voices and instruments. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments. The lyrics are in French and include the words "non", "oui", "je", "vous", "c'est", "non", "non", "non", "non".

Lyrics (Soprano):  
 non, oui, je, vous, c'est, non, non, non, non.

Lyrics (Alto):  
 non, oui, je, vous, c'est, non, non, non, non.

Lyrics (Tenor):  
 non, oui, je, vous, c'est, non, non, non, non.

Lyrics (Bass):  
 non, oui, je, vous, c'est, non, non, non, non.



Andante

80 16

Air (César) ou me cacher! ah:  
derrière ce mur.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en sib.), Bassoon (B.), Horns (C. en lab.), Trombones (T. en lab.), Trumpets (T. en sib.), and Basses (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *con sordini* and *p*. A large, stylized signature or mark is visible across the middle of the first system.

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en sib.), Bassoon (B.), Horns (C. en lab.), Trombones (T. en lab.), Trumpets (T. en sib.), and Basses (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *Reit.* and *how animato*. The lyrics "ils ont percé mon ar- rêt" and "mon rêve Hélas trop tôt s'achève" are written below the staves.



14  
poco vivo

pui lento

Raym. mis à mort. au ils me trouveront prêt j'attends leurs coups d'un cœur tranquille

Andante

Raym. à qui meurt innu- cent le trépas est fa- ci- les

poco vivo



*Racit.* *pui lento*

*Racit.*

Handwritten musical score for the first system. It includes staves for vocal parts (soprano, alto, tenor, bass) and piano accompaniment. The tempo is marked *pui lento*. The lyrics are: "la ciel est pur et de la plaine le vent m'apporte les sen-".

*a tempo*

*Agitato*

Handwritten musical score for the second system. It includes staves for vocal parts and piano accompaniment. The tempo is marked *a tempo* and *Agitato*. The lyrics are: "tous quand les près s'étoient de fleurs de noirs sou- cis mon âme est".



Andante

mod<sup>to</sup>

Handwritten musical score for a piano and voice. The score is written on ten staves. The first five staves are for the piano, and the last five are for the voice. The tempo is marked "Andante" and the key signature is B-flat major. The music features a variety of notes, rests, and dynamic markings such as *p*, *f*, and *mf*. The lyrics are in French and include the words "pleine", "au clair so-", "lail", "au doux ciel", "blan", and "de-". The score concludes with the instruction "poco animato".

Handwritten musical score for a piano and voice. The score is written on ten staves. The first five staves are for the piano, and the last five are for the voice. The tempo is marked "poco ritenuto" and the key signature is B-flat major. The music features a variety of notes, rests, and dynamic markings such as *p*, *f*, and *mf*. The lyrics are in French and include the words "main tout va sourire an-", "co-re de-", "main tout va sourire an-", "co-re moi", and "Soul à ma Domine an-". The score concludes with the instruction "poco ritenuto".



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Rayon

Przym.







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The lyrics are written below the staves.

*Truym* pas de londe - min vous n'aurez pas de londe. min D'ouai

Handwritten musical score on ten staves, featuring a large diagonal cross-out line. The notation includes various musical symbols and dynamic markings like *mf* and *p*. The lyrics are written below the staves.

*enchante* *Allegro* *Truym* toi que j'ai - mais quand je sue ambe ah: re -



Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five are for the vocal line. The key signature is D major (two sharps). The time signature is 4/4. The vocal line includes the lyrics: "c'est mon dernier sou- pir c'est pour toi que je vais mou- rir c'est pour toi que je vais mou- rir". The piano accompaniment features arpeggiated chords and flowing sixteenth-note passages.

*poes lento*

Handwritten musical score for a vocal and piano piece, continuing from the previous page. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five are for the vocal line. The key signature is D major (two sharps). The time signature is 4/4. The vocal line includes the lyrics: "rien doux pour moi sera la tom- ba doux pour moi sera la tom-". The piano accompaniment features arpeggiated chords and flowing sixteenth-note passages.



a tempo

41

Handwritten musical score for the first system. It consists of ten staves. The first five staves are for a piano accompaniment, and the last five are for a vocal line. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'a tempo'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). The lyrics 'ah: si dans ton souve- nir un jour s'a-' are written below the vocal line.

Ruym:

Handwritten musical score for the second system. It consists of ten staves. The first five staves are for a piano accompaniment, and the last five are for a vocal line. The music continues from the first system. The tempo is marked 'a tempo'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). The lyrics '- ville mon ima- ge chère sous la pe- tante et frou- de pierre sous la pe- tante et frou- de' are written below the vocal line.

Ruym:



8

con

Cromp  
ans

Truys

puiss  
mon cœur très-saillie- en  
travaillera d'a-

andante

Truys

mon sous la po- sante et froide  
puiss mon cœur très-saillera d'a- pour

ariv



۱۲

**Violins**

**Viola**

**Cello**

**Double Bass**

**Flute**

**Oboe**

**Clarinet**

**Bassoon**

**Horns**

**Trumpets**

**Trombones**

**Tuba**

**Timpani**

**Piano**

**Vocal Parts:**

- Bayre:** chèrement courus - se - d' si chèrement courus - j'ai
- Solo:** vous n'avez pas de l'ouïs.



1881

*per leut*  
*pp solo*

cor  
Tordin

cor  
Tordin

Ruym

Solo

main vous n'aurez pas de l'endemain

*main*

*Solo*

*main*

*Solo*

*Solo main*

*p solo*

*pp*

*pp*

*pp*

Ruym

Drum

*Numero 10*  
*Romance*  
*continue*



(No 16. bis) air (la comtesse) dans la cullisse)

*moderato*

Cantano

Harpe

Handwritten musical score for voice and harp. The score is written in French and includes lyrics. The music is in G major (one sharp) and 2/4 time. The tempo is marked *moderato*. The score is divided into four systems, each with three staves (voice, harp right hand, harp left hand). The lyrics are:   
beau cheva- tier que   
le mal-heur op- pri- me   
ne fi- dèle a- mi- e   
d'un sort ja- loux   
veil le tou- jours   
or me a l'as- pè- ron- co la dé- li-   
sant pas qu'il le dé- plo- re camp- tuz an-



146

- vien - ce est près de vous la dé - li -

- w - ce sur sur se - vous comp - tez un -

- vien - ce est près de vous

- w - ce sur son se - vous

1<sup>a</sup> Solo

clar.  
an la

clar. solo

2<sup>a</sup> Solo

clar.

clar.

*Signature*

fin



No 17

Quoi (César) nous sommes perdus!

allons tout dire à la Comtesse.

(Après qu'il est sorti.)

Allegro

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute)
- oboi** (Oboe)
- claron si b** (Clarinet in B-flat)
- Bran** (Bassoon)
- Corr en ré** (Cor Anglais in D)
- tromp en ré** (Trumpet in D)
- glor** (Gloria)
- altos** (Alto Saxophone)
- Baron** (Baritone Saxophone)
- Bass** (Bass Saxophone)

The score is written in common time (C) and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *pp*). The title "Caprice" is visible at the top right.

[illegible]



a tempo

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, including vocal parts and piano accompaniment. The tempo is marked "a tempo". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are in French and are written below the vocal staves.

**Vocal Parts:**

- Col. Voice:** Colla voce parts, including a solo voice part and a choral part.
- Baritone (Bar.):** A baritone solo part with lyrics: "plus la ri- guier d'un paradis ar- ret".
- Raymond:** A solo part for Raymond with lyrics: "sparguez moi ce poisif-".
- Raym.:** A solo part for Raymond with lyrics: "flaye je ne croi point au rémoi- gnaigne de ce banal inté- ret je ne croi".

**Instrumental Parts:**

- Piano (P.):** The piano accompaniment, featuring complex chordal textures and melodic lines.

**Lyrics:**

plus la ri- guier d'un paradis ar- ret  
 sparguez moi ce poisif-  
 flaye je ne croi point au rémoi- gnaigne de ce banal inté- ret je ne croi



Handwritten musical score for five staves. The notation includes various notes, rests, and accidentals. The fifth staff is labeled "Rait:".

Raym.

Handwritten musical score for five staves. The lyrics are: "pour au témoi- gnage de ce ba- nul ce banal inta-".

Handwritten musical score for five staves. The notation includes various notes, rests, and accidentals.

Handwritten musical score for five staves. The tempo marking "a tempo" is present. The lyrics are: "Baron le que d'êtes vous je dis que la comtesse m'aime que vous l'avez ap-".



Ruyon

- priu de sa bouche

ici

même

et pourtant vous l'épou-

sez

quoi c'est

Baron

Baron

moi que vous accu-

sez

moi qui

blâme au fond de

l'âme

un juge-



Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written in 6/8 time and features complex rhythmic patterns and dynamic markings. The lyrics "Bonne - ment trop rigoureux" are visible below the percussion part.

*car: presto*

*Bonne - ment trop rigoureux*

Handwritten musical score for a vocal soloist, likely a tenor, with lyrics in French. The tempo marking "Andante" is present, along with the instruction "ma non troppo". The lyrics are:

*Andante*  
*ma non troppo*

*Raymond*  
au fort de vos bourreaux quand cet arrêt me livre d'un rival dangereux sa rigueur vous délivre



Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five are for the vocal line. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are in French.

*changement un mi*

*fai beu de vuyr* *foir la tropas* *et je la subrai sans crainte* *mais vous ah ne me faites pas d'ingratitude*

Handwritten musical score for a vocal and piano piece, continuing from the previous page. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five are for the vocal line. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are in French.

*plus vite* *Rit: col. voce*

*font d'une pitié* *foin-ta ma mort s'est trop bien vos pro-* *jets ma mort s'est trop bien vos pro-*

*aria*



Animato un poco

Handwritten musical score for a vocal and instrumental ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Animato un poco". The score includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in French and include the words "ah: c'en est trop" and "ah si je m'donne".

Handwritten musical score for a vocal and instrumental ensemble. The score is written in 4/4 time and features a key signature of two sharps (F-sharp and C-sharp). The tempo is marked "Allegro Moderato". The score includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in French and include the words "jalousie", "ma-ge", "dans son aveugle", and "rue".



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *ppp*. The notation includes various musical symbols like clefs, key signatures, and accidentals.

Handwritten musical score for the second system, continuing the composition with similar notation and dynamic markings. The staves show a continuation of the melodic and harmonic lines.

Handwritten musical score for the third system, including vocal parts with lyrics. The lyrics are written in French and include the words: "d'un si cruel ou", "tra-ge", "il me brava il m'ou", "tra-ge", "sans fri-mir", "à jalousie", "moi qui voulais le faire", "fuir".

Handwritten musical score for the fourth system, featuring instrumental parts with notes and rests. The notation is dense with many notes and rests, indicating a complex musical passage.

Handwritten musical score for the fifth system, continuing the instrumental parts. The notation includes various musical symbols and dynamic markings.

Handwritten musical score for the sixth system, including vocal parts with lyrics. The lyrics are written in French and include the words: "ra-ge", "d'un si cruel ou", "tra-ge", "il me brava il m'ou", "tra-ge", "sans fri-mir", "moi qui voulais le".



Modto poco meno

Handwritten musical score for orchestra and voices. The score includes staves for various instruments and vocal parts with lyrics in French. The music is written in a historical style with various dynamics and articulations.

**Instruments and Parts:**

- Violins (Violon)
- Violas (Viola)
- Celli (Violoncelle)
- Double Basses (Contrebasse)
- Flutes (Flûte)
- Oboes (Hautbois)
- Clarinets (Clarinete)
- Bassoons (Fagot)
- Trumpets (Cor)
- Trombones (Trombone)
- Timpani (Cymbale)
- Drum (Tambour)
- Harpsichord (Clavecin)
- Organ (Orgue)
- Choir (Chœur)
- Soloists (Soprano, Alto, Tenor, Bass)

**Lyrics (French):**

*Modto poco meno*

*Ben*

*gr. c. et cimb.*

*cut. 1<sup>re</sup>*

*Wen*

*lais qu'en son*

*à -*

*p p*

*malgré*

*p p*

*p -*

*p -*

Ritard



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score includes a vocal line (soprano) and a piano accompaniment. The lyrics are:

*moi dans mon âme  
 la co-  
 lère s'enflamme*

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style characteristic of 19th-century musical manuscripts.



The first system of the handwritten musical score consists of eight staves. The top four staves are in treble clef with a key signature of three sharps (F#, C#, G#). They contain various musical notations, including notes, rests, and dynamic markings like 'p' (piano). The bottom four staves are in bass clef with a key signature of one sharp (F#). They also contain musical notation, including notes, rests, and dynamic markings like 'p'.

The second system of the handwritten musical score consists of four staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). They contain musical notation, including notes, rests, and dynamic markings like 'p' (piano). The bottom two staves are in bass clef with a key signature of one sharp (F#). They also contain musical notation, including notes, rests, and dynamic markings like 'p'.

The third system of the handwritten musical score consists of four staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). They contain musical notation, including notes, rests, and dynamic markings like 'p' (piano). The bottom two staves are in bass clef with a key signature of one sharp (F#). They also contain musical notation, including notes, rests, and dynamic markings like 'p'.

Raym. et que se puis-je  
Barr. ah que j'ai peine à me contenir  
Dieu



poew moderato

plus modere



12.  
Cora  
Cory  
Roya  
Bona

pour  
que je me venge au  
mon avant d'être sçor-  
gé dans votre sang quand je l'aurai bien  
pau je mourrai.

col voce  
Roya  
Bona  
Bona

col. Bona  
vous oubli-  
ez dans votre  
haine que vous

cello c. B. duet



Handwritten musical score for the first system. It includes staves for Treble and Bass clefs, with lyrics in French. The lyrics are: "à tous mon person- nair que que je réponds de vous que la nuit est pro- chai- ne."

Handwritten musical score for the second system. It includes staves for Treble and Bass clefs, with lyrics in French. The lyrics are: "et que ce jour pour vous doit être le der- nier un ins- tant j'ai pu l'oubli- er ja-".



a tempo

puo meno

Relati.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in French and includes lyrics for a vocal soloist.

**Instrumental Parts:**

- Flutes:** Flute 1 and Flute 2 parts, both in G major (one sharp).
- Clarinet:** Clarinet in B-flat major (two flats).
- Violins:** Violin 1 and Violin 2 parts, both in G major.
- Violas:** Viola part, in G major.
- Cellos:** Cello part, in G major.
- Bass:** Bass part, in G major.
- Trumpets:** Trumpet 1 and Trumpet 2 parts, both in G major.
- Trombones:** Trombone 1 and Trombone 2 parts, both in G major.
- Timpani:** Timpani part, in G major.
- Double Basses:** Double Bass part, in G major.

**Vocal Soloist:**

**Lyrics:**

chant de quel nom l'enfer nomme de ven-tre-tain en gen-til - homme et vous repon- day an gien- pour

**Performance Markings:**

- puo meno** (written above the first staff)
- Relati.** (written above the first staff)
- Relati.** (written above the second staff)
- Relati.** (written above the third staff)
- Relati.** (written above the fourth staff)
- Relati.** (written above the fifth staff)
- Relati.** (written above the sixth staff)
- Relati.** (written above the seventh staff)
- Relati.** (written above the eighth staff)
- Relati.** (written above the ninth staff)
- Relati.** (written above the tenth staff)
- Relati.** (written above the eleventh staff)
- Relati.** (written above the twelfth staff)
- Relati.** (written above the thirteenth staff)
- Relati.** (written above the fourteenth staff)
- Relati.** (written above the fifteenth staff)
- Relati.** (written above the sixteenth staff)
- Relati.** (written above the seventeenth staff)
- Relati.** (written above the eighteenth staff)
- Relati.** (written above the nineteenth staff)
- Relati.** (written above the twentieth staff)
- Relati.** (written above the twenty-first staff)
- Relati.** (written above the twenty-second staff)
- Relati.** (written above the twenty-third staff)
- Relati.** (written above the twenty-fourth staff)
- Relati.** (written above the twenty-fifth staff)
- Relati.** (written above the twenty-sixth staff)
- Relati.** (written above the twenty-seventh staff)
- Relati.** (written above the twenty-eighth staff)
- Relati.** (written above the twenty-ninth staff)
- Relati.** (written above the thirtieth staff)
- Relati.** (written above the thirty-first staff)
- Relati.** (written above the thirty-second staff)
- Relati.** (written above the thirty-third staff)
- Relati.** (written above the thirty-fourth staff)
- Relati.** (written above the thirty-fifth staff)
- Relati.** (written above the thirty-sixth staff)
- Relati.** (written above the thirty-seventh staff)
- Relati.** (written above the thirty-eighth staff)
- Relati.** (written above the thirty-ninth staff)
- Relati.** (written above the fortieth staff)
- Relati.** (written above the forty-first staff)
- Relati.** (written above the forty-second staff)
- Relati.** (written above the forty-third staff)
- Relati.** (written above the forty-fourth staff)
- Relati.** (written above the forty-fifth staff)
- Relati.** (written above the forty-sixth staff)
- Relati.** (written above the forty-seventh staff)
- Relati.** (written above the forty-eighth staff)
- Relati.** (written above the forty-ninth staff)
- Relati.** (written above the fiftieth staff)
- Relati.** (written above the fifty-first staff)
- Relati.** (written above the fifty-second staff)
- Relati.** (written above the fifty-third staff)
- Relati.** (written above the fifty-fourth staff)
- Relati.** (written above the fifty-fifth staff)
- Relati.** (written above the fifty-sixth staff)
- Relati.** (written above the fifty-seventh staff)
- Relati.** (written above the fifty-eighth staff)
- Relati.** (written above the fifty-ninth staff)
- Relati.** (written above the sixtieth staff)
- Relati.** (written above the sixty-first staff)
- Relati.** (written above the sixty-second staff)
- Relati.** (written above the sixty-third staff)
- Relati.** (written above the sixty-fourth staff)
- Relati.** (written above the sixty-fifth staff)
- Relati.** (written above the sixty-sixth staff)
- Relati.** (written above the sixty-seventh staff)
- Relati.** (written above the sixty-eighth staff)
- Relati.** (written above the sixty-ninth staff)
- Relati.** (written above the seventieth staff)
- Relati.** (written above the seventy-first staff)
- Relati.** (written above the seventy-second staff)
- Relati.** (written above the seventy-third staff)
- Relati.** (written above the seventy-fourth staff)
- Relati.** (written above the seventy-fifth staff)
- Relati.** (written above the seventy-sixth staff)
- Relati.** (written above the seventy-seventh staff)
- Relati.** (written above the seventy-eighth staff)
- Relati.** (written above the seventy-ninth staff)
- Relati.** (written above the eightieth staff)
- Relati.** (written above the eighty-first staff)
- Relati.** (written above the eighty-second staff)
- Relati.** (written above the eighty-third staff)
- Relati.** (written above the eighty-fourth staff)
- Relati.** (written above the eighty-fifth staff)
- Relati.** (written above the eighty-sixth staff)
- Relati.** (written above the eighty-seventh staff)
- Relati.** (written above the eighty-eighth staff)
- Relati.** (written above the eighty-ninth staff)
- Relati.** (written above the ninetieth staff)
- Relati.** (written above the ninety-first staff)
- Relati.** (written above the ninety-second staff)
- Relati.** (written above the ninety-third staff)
- Relati.** (written above the ninety-fourth staff)
- Relati.** (written above the ninety-fifth staff)
- Relati.** (written above the ninety-sixth staff)
- Relati.** (written above the ninety-seventh staff)
- Relati.** (written above the ninety-eighth staff)
- Relati.** (written above the ninety-ninth staff)
- Relati.** (written above the one hundredth staff)



Handwritten musical score for the upper section of the page. The staves are labeled on the left:

- Violins (Viol.)
- Violas (Vla.)
- Celli (Cello)
- Double Basses (Cont.)
- Trumpets (Trump.)
- Trombones (Tromb.)
- Organ (Org.)
- Piano (Piano)
- Chorus (Chor.)
- Alto (Alt.)
- Bass (Bass.)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). The key signature is one sharp (F#).

Handwritten musical score for the lower section of the page, featuring vocal parts and piano accompaniment. The staves are labeled on the left:

- Tray (Tray.)
- Bass (Bass.)

The vocal parts include lyrics in French:

Tray: Sans frémir, jalouse, ra-ye d'un si cruel su- tra-ye

Bass: moi qui voulais le faire fuir, dans son arroulé, ra-ye il me braye il m'en-

The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). The key signature is one sharp (F#).



[illegible]



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems by a wavy line. The bottom system includes French lyrics written below the staves.

Lyrics (bottom system):

Prayer (Prayer) fais qu'en son a-  
Bour (Bour) mal-gré moi dans mon a-me  
la w-  
la w-lô-



Handwritten musical score for piano and orchestra, measures 1-6. The piano part is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The orchestra part includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (timpani, snare, cymbals, triangle). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Requiem

Basso

me  
ah que j'ai  
- re s'enflam me

puis. se  
peine

pu. nir  
à me conte. nir

o Dieu

Handwritten musical score for voice and piano, measures 1-6. The voice part is in treble clef with a key signature of three sharps. The piano part is in treble and bass clefs with a key signature of three sharps. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



Handwritten musical score for "L'air de la pitié" by M. de la Motte. The score is written on 15 staves. The first 10 staves are instrumental, featuring various woodwinds and strings. The last 5 staves are vocal, with lyrics in French. The music is in G major and 4/4 time. The score is written in a cursive, handwritten style.

**Lyrics:**

Rain que je puisse de  
 ah j'ai peine à me re-  
 t. Ret. pu-  
 nir



Handwritten musical score for a large ensemble, likely a symphony or orchestra. The score is written on multiple staves, showing complex musical notation including notes, rests, and dynamic markings. The notation is dense and covers the upper portion of the page.

Brass  
Bass

*Change a vue*

Handwritten musical score for a large ensemble, likely a symphony or orchestra. The score is written on multiple staves, showing complex musical notation including notes, rests, and dynamic markings. The notation is dense and covers the lower portion of the page.



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings. The score is organized into systems, with some parts labeled 'Horn' and 'Baron'.

*Horn*

*Baron*

*Fin du 3<sup>me</sup> Tableau*

*Leisley*



*Marche funèbre No 18*

*Final (4<sup>me</sup> tableau)*

69

*Allegro moderato*

Fl.  
ob.  
cl.  
en fa  
B.  
con  
un.  
c.  
Fl.  
ob.  
cl.  
en fa  
B.  
con  
un.  
c.

*Andante*

Musical score for the first system, featuring a large diagonal cross through the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *aria*.

Musical score for the second system, featuring a large diagonal cross through the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf soli* and *arco*.



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, triangle, tambourine, and triangle). The notation includes notes, rests, and various musical symbols. Dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo) are present. The score is written in a single system, with the instruments listed on the left side of the page. The notation is in a single system, with the instruments listed on the left side of the page. The notation is in a single system, with the instruments listed on the left side of the page.



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). The score is written in a system with multiple staves, including a grand staff for piano and separate staves for other instruments and voices.

*Ensemble comme la 1<sup>re</sup> reprise*

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). The score is written in a system with multiple staves, including a grand staff for piano and separate staves for other instruments and voices.

*aria*











Handwritten musical score for the first system. The instruments listed on the left are Saxophone (Saxop), Flute (flou), Clarinet (clar), Bassoon (Basson), and Bass (B). The lyrics are: "de votre star- nulle justice ce o' Dieu plus- tant le jour a". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical score for the second system. The instruments listed on the left are Saxophone (Saxop), Flute (flou), Clarinet (clar), Bassoon (Basson), Corn (corn), Trumpet (tromp), Cymbals (Cymbant), and Bass (B). The lyrics are: "lui dans l'angoisse de son sup-plice pardonnez lui pardonnez lui Dieu pardonnez". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.



Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (oboi), Clarinet (clar.), Bass, Cors, Cymbals (Cimp), Flute (Fl.), Alto (Alto), Cymphony (Coryphoe), and Bass (Bass). The music is written in a key with one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large diagonal line is drawn across the middle of the system.

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Oboe (oboi), Clarinet (clar.), Bass, Cymphony (Coryphoe), and Bass (Bass). The music is written in a key with one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large diagonal line is drawn across the middle of the system. The lyrics for the Cymphony part are: "priez pour lui qu'on ne car il faut qu'il meure". The lyrics for the Bass part are: "à votre dernière heure prêt à pa- raître devant Dieu n'avez vous rien à dire à per-".



And ante

Rall. —

Handwritten musical score for "L'air de la mort" by G. Rossini. The score is written on aged, yellowed paper and includes parts for Cor anglais, Clarinet, Bassoon, Flute, Trumpet, Alto Saxophone, and Bass. The lyrics are in French: "que je lui pardonne / dises lui / que je suis mort en l'ai- mant / on l'ai- mant". The music is in 2/4 time and features various dynamic markings such as "mp", "p", "f", and "solo".



all: *pui lento*

SP. *oboi clar. Basson Cor en Es Tromb. flon. alon. César. Basso*

*je le lui redi- rai Monsieur fidèle- ment pauvre jeune homme allons point de fai- blesses sa-*

*Raymond*

*moderé 4*

*mp solo*

*mp*

*marquato*

*chous mourir en sol- dar*

*Dieu puis- sant prenez pitié de sa jeunes- se*

*pui. pui.*











All: vivace

Racil

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts labeled:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- B<sup>on</sup> (Bassoon)
- Corn
- Trump. en m<sup>g</sup> (Trumpet in middle)
- Chromb. (Chromola)
- Cuba (Cuba)
- Cympan (Cympan)
- Org. et Comb. (Organ and Comb.)
- Flan (Flan)
- Alin (Alin)
- Luch (Luch)
- Barr (Barr)

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized signature or mark is visible in the center of the page, overlapping the vocal and instrumental staves.

Vocal part lyrics (Luch):

Racil:  
arrêté, cesses tous ces ap- prêts  
et qu'à vos chants de



Phil Leake

oboi

clar.

B<sup>on</sup>

Cor

alin

Duch.

B<sup>on</sup>

J<sup>r</sup>

oboi

clar.

B<sup>on</sup>

Cor

Trump

tromb.

timp

cy.c.

et cors.

flon

alin

Duch.

B<sup>on</sup>

Baron ligant

que la paix est faite



flan  
 alto  
 Barre

pour finir les sanglants débats qui depuis trop longtemps désolent nos é- tats le Roi de France et moi d'une absolte all.

Barre

France nous avons signé le trai- té qu'on suspende à l'instant tout projet de vengeance et que les prisonniers soient mis en liber-

très moderato lento

Barre

te signé "Prince de Condé" la dé- pêche est for- melle Mon- sieur vous êtes

col. cello-



Melodrame  
Solo Andante

oboe 3/4 *p*

clarinet 3/4 *pp*

Bassoon 3/4 *p*

flute 3/4

alto 3/4 *pp*

Bassoon *libra* *il parle*

oboe

clarinet

Bassoon

oboe Solo *pp*

flute *pp*

alto *pp*

Bassoon *cripples* *vostra amicitia*

Bassoon *collo* *c.B. pae.*

*Duchesse*

*vous mes bons a-* *mis dure-* *pos à vos vœux pro-* *mis cole-*

*col. pise:* *p cres*



Moderato

Handwritten musical score for a symphony or opera, featuring various instruments and vocal parts. The tempo is marked "Moderato".

**Instruments and Parts:**

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Bassoon
- Corn an mi
- Corn an mi
- Cornb.
- 3<sup>e</sup> Cornb. at tuba
- Casse Roule
- Org. c.
- at comb.
- glan
- alio
- Conte
- avec les 1<sup>ers</sup>
- Soprano
- Duchesse avec les 2<sup>es</sup>
- Princesse avec les 1<sup>ers</sup>
- Chorus
- Baron
- Baron

**Lyrics (French):**

la Baron avec les 1<sup>ers</sup> 2<sup>e</sup> Baron  
- les l'honneur non velle assurera la 2<sup>e</sup> Hon- neur Hon- neur

**Lyrics (English):**

Hon- neur Hon- neur  
Hon- neur Hon- neur  
Hon- neur  
Hon- neur



col. 1<sup>o</sup>

Corn  
Trump

Tob.

Clar.

Bass

Handwritten musical score for a band. The score is written on 18 staves, organized into three systems of six staves each. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a variety of notes, rests, and dynamic markings. The lyrics, written in French, are: "ô jour de joie et de bon-heur ô jour de". The score includes parts for Corn, Trump, Tob., Clar., and Bass. The notation is in a cursive, handwritten style.



Handwritten musical score for a choir. The score is written on 18 staves. The first 12 staves are for the vocal parts, and the last 6 staves are for the piano accompaniment. The vocal parts are labeled on the left: Sopranos (Sop.), Tenors (Ten.), and Basses (Bass). The lyrics are written below the vocal staves. The music is in G major (one sharp) and 4/4 time. The score is divided into measures by vertical bar lines. The piano accompaniment consists of two staves, likely for the right and left hands. The handwriting is in ink on aged paper. There is a circled 'X' at the end of the first staff.

Sop.  
Ten.  
Bass

joie et de bon- heur  
joie et de bon- heur  
joie et de bon- heur  
joie et de bon- heur  
joie et de bon- heur  
joie et de bon- heur

jour de joie  
jour de joie  
jour de joie  
jour de joie  
jour de joie  
jour de joie

et de deli- vrance  
et de deli- vrance  
et de deli- vrance  
et de deli- vrance  
et de deli- vrance  
et de deli- vrance



*foco*

Handwritten musical score for the first system, featuring multiple staves with notes and rests. A diagonal line is drawn across the first three staves.

*foco*

Handwritten musical score for the second system, including vocal parts with lyrics. The lyrics are: "Jour de joie et de deli-vrance Hon-neur et gloire Hon-neur et".



Handwritten musical score for Soprano, Canon, and Bass. The score is written on multiple staves, with lyrics in French. A large diagonal line is drawn across the upper portion of the page, likely indicating a correction or deletion of the original notation.

**Lyrics:**

gloire Honneur et gloire au Roi de France Hon- neur et gloire Hon-  
gloire Hon- neur et gloire au Roi de France Hon- neur et gloire Hon-  
gloire Hon- neur et gloire au Roi de France Hon- neur et gloire Hon-  
gloire Hon- neur et gloire au Roi de France Hon- neur et gloire Hon-  
gloire Hon- neur et gloire au Roi de France Hon- neur et gloire Hon-



Handwritten musical score for a choir, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is crossed out with a large diagonal line. The lyrics are in French and praise the King of France.

**Vocal Parts:**

- Soprano (Sop.):** *leur et gloire Honneur et gloire au Roi de France au Roi de France Hon.*
- Alto (A.):** *leur et gloire Honneur et gloire au Roi de France au Roi de France Hon.*
- Tenor (T.):** *leur et gloire Honneur et gloire au Roi de France au Roi de France Hon.*
- Bass (B.):** *leur et gloire Honneur et gloire au Roi de France au Roi de France Hon.*

**Piano Accompaniment:** The piano part is written for the right hand (RH) and left hand (LH). The RH part features a melody with many beamed sixteenth and thirty-second notes, while the LH part provides a harmonic accompaniment with chords and single notes.



Sop.

Violon

Bass

Handwritten musical score for Soprano, Violon, and Bass. The score is divided into two systems by a double bar line. The first system is crossed out with a large 'X'. The lyrics are in French and mention 'Prince à monseigneur' and 'Hon-nour'.

Lyrics (Soprano):  
nou et gloire au Prince à monseigneur  
nou et gloire au Prince à monseigneur  
nou et gloire au Prince à monseigneur  
nou et gloire au Prince à monseigneur

Lyrics (Violon):  
Hon-nour Hon-nour au Prince  
Hon-nour et gloire au Prince  
Hon-nour Hon-nour au  
Hon-nour Hon-nour au

Lyrics (Bass):  
Hon-nour et gloire au Prince  
Hon-nour et gloire au Prince



Handwritten musical score for the first system, featuring multiple staves with complex notation including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The notation is in a single system across eight staves.

Handwritten musical score for the second system, continuing the complex notation from the first system across eight staves.

Sop.  
à mon-Sei- gneur Hon- neur et gloire Hon- neur et gloire au Prince à mon-Sei-  
à mon-Sei- gneur Hon- neur et gloire Hon- neur et gloire au Prince à mon-Sei-  
Prince à mon-Sei- gneur Hon- neur et gloire Hon- neur et gloire au Prince à mon-Sei-  
à mon-Sei- gneur Hon- neur et gloire Hon- neur et gloire au Prince à mon-Sei-  
B.  
à mon-Sei- gneur Hon- neur et gloire Hon- neur et gloire au Prince à mon-Sei-  
à mon-Sei- gneur Hon- neur et gloire Hon- neur et gloire au Prince à mon-Sei-



Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violins, Violas, Cellos, Double Basses). The lyrics are in French and include the words "gneur", "au", "Prince", "à", "mon - sei -", and "gnour". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Sop.  
Alto  
Tenor  
Bass



Handwritten musical score on page 101. The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) contains instrumental notation. The second system (staves 7-12) includes vocal parts with lyrics: "mon - sei - gneur". The third system (staves 13-18) continues the instrumental and vocal parts. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The lyrics are written in French.

Sop.

Choir

Bass



8va

Handwritten musical score for a full orchestra and vocal soloists. The score is written on 21 staves. The top 14 staves are for the orchestra, with various instruments indicated by clefs and key signatures. The bottom 7 staves are for vocal soloists, labeled 'Soprano', 'Tenor', and 'Bass'. The music is in a major key with a 2/4 time signature. A large section of the score is crossed out with a thick black line, indicating a deletion or revision. The notation includes notes, rests, and dynamic markings. The word 'fin de l'Opera' is written at the end of the score.

fin de l'Opera

Soprano

Tenore

Basso



